

# KOREAN CINEMA 2019

VOL.21

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## KOREAN FILM COUNCIL (KOFIC)

Established in 1973, the Korean Film Council(KOFIC) is a special organization entrusted to the Ministry of Culture, Sports and Tourism sector of Republic of Korea. KOFIC aims to support and promote Korean films through various means. The organization is composed of nine commissioners, including one full-time chairperson and eight committee members appointed by the Ministry of Culture in order to discuss and decide on the main policies related to Korean films.

# KOREAN CINEMA 2019

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# KOREAN FILM REPORT 2019

## A REVIEW OF KOREAN CINEMA IN 2019

### THE ENORMOUS SUCCESS OF PARASITE, AND THE SHADOW OF POLARIZATION

Director BONG Joon Ho's *Parasite* was the centerpiece of Korean cinema in 2019. The film not only took in 10.8 million viewers in Korea, but it won the Palme d'Or at the 2019 Cannes Film Festival, the Best Foreign Language Film at the 2020 Golden Globe Awards, and has been nominated for several Oscars at this year's Academy Awards. Though these accolades could be considered little more than commercial decorations, no Korean film has ever received such honors, especially while being recognized for both commercial and artistic value. This tsunami-like success for *Parasite* is a testament to the level of today's Korean cinema and, at the same time, a nod to the film's potential at becoming a legacy in the country's film history.

The "Children of Cinema" – a group of new directors who emerged in the 2000s armed with a knowledge of cinematic history; cinephiles like PARK Chan-wook, RYOO Seung-wan, BONG Joon Ho, and KIM Jee-woon who rewrote the grammar and aesthetics of mainstream Korean film – are now in their prime. These directors strive to imprint their unique characters as creators within the frame of the customs of a genre, and have come to represent the Korean cinema of today. However, such efforts are less and less visible among directors of the newer, younger generations. Thus, it is becoming more difficult to hope emerging directors will achieve the same level of success as BONG Joon Ho 10 or 20 years down

the line. From this viewpoint, it is hard to say if the success of *Parasite* will serve as a new beginning for Korean cinema, or its requiem.

Let us take a closer look at what the success of *Parasite* really means.

In Korean cinema, works that add new interpretation while still upholding the great traditions of the past are rare. This is not because today's creators are lazy or ignorant of tradition; this phenomenon is a result of today's creators unable to watch the films of the past for one very simple reason – cinema technology in Korea has advanced incredibly in the past two decades. As such, before this period, it was impossible to watch past films in a systematic manner. The fact that about half of Korean films from the relatively recent 1970s have been lost is the result of the cultural mistreatment of films in Korean society. One exception, though, is Director KIM Ki-young. The true value of his movies was passed down through word of mouth to filmmakers of younger generations, and BONG Joon Ho has been noted as a passionate admirer of KIM's work. In fact, *Parasite* is a bold re-creation of KIM Ki-young's *The Housemaid*, uniquely fashioned to fit 21st century Korean society.

Before *Parasite*, Director IM Sang-soo made his own remake of *The Housemaid*, and comparing this version with BONG Joon Ho's *Parasite* reveals an interesting point. KIM Ki-young's *The Housemaid* was released in 1961, when the middle class had yet

to emerge in Korean society. The sliding doors and stairs in the 2-story, western-styled home featured in the film are used to reflect the realities of Korean society at that time, which is visually accentuated through the movement of the protagonist – the maid. Furthermore, in KIM Ki-young’s film, once the maid has carnal relations with the master of the house, she uses it as a weapon to move between the stories as she pleases. She even slides open the doors to the master bedroom whenever she so desires, usurping her role as mistress of the house and displaying her raised status within the household.

In contrast, in *The Housemaid* of IM Sang-soo, the use of stairs and doors as paths to a higher social status are closed off from the very beginning. On the morning after they share a bed, the maid proudly approaches the master; however, the master does not so much as cast a glance at her as he plays the piano. Instead, he motions for her to take an envelope filled with money. In IM Sang-soo’s film, the maid

is given no opportunity to enter the space of the masters, and the stairs symbolize an obstacle she is unable to overcome and use at will. In the end, the protagonist meets a gruesome fate, setting herself on fire and falling from the second floor.

In *Parasite*, BONG Joon Ho uses a much more layered and ample narrative, and nuanced mise-en-scene to enhance the clash between classes shown in KIM Ki-young’s film. BONG expands the stage of the 2-story house used by KIM Ki-young, letting the setting now reach from an impoverished neighborhood to a village of mansions. In the first half of the film, he tells the story of a poor, four-person family living in a low-lying area who finds employment in the PARK household, which lies in an affluent neighborhood located in the hills. Until the midpoint, this basic plot unfolds as a hijacking story, but from that point on, the film focuses on the chaos and tragedy that unfolds in an expensive hillside mansion. In fact, after the midpoint, the genre switches to horror-thriller as the film follows what

the protagonist, Ki-taek, and his family do when the owners return unexpectedly. This switch of genres is signaled by a scene showing sudden thunder and lightning, which parallels directly the famous thunder scene from KIM Ki-young’s *The Housemaid*.

The theme of the most critical antithesis tool used in the film is ‘invasion.’ The early part of *Parasite* shows the life of Ki-taek’s family in their semi-basement home. One particular event they often face is drunks urinating against their window at all times of the day. Sometimes, the family shrugs this off as an everyday nuisance, but at other times, the event is seen as a direct invasion and leads to conflict. In one such scene, Ki-taek and Ki-woo pour bottles of water onto a drunk to retaliate against him, but they do not stop there. They go on to use buckets of water. This invasion – told in a very comical way – is later echoed in a scene of torrential rain. Ki-taek’s family, who used tricks to replace the PARK family’s maid and chauffeur, leave the mansion just before their real identities are revealed. However, as they escape, torrential rain hits, flooding Ki-taek’s poor neighborhood. This visual use of water in the early and later parts of the film foreshadows the finale, which results from a series of invasions. The droplets that splatter throughout these water scenes set up a cruel joke whose punchline is an ending rendered bloody by invasion and the retaliation for such an invasion.

In addition to the theme of ‘invasion,’ there is another, more realistic and horrifying difference between *Parasite* and KIM Ki-young’s *The Housemaid*. This difference is : Unlike the protagonist of *The Housemaid*, who took over the house and infringed on the private life of the owners, the protagonists of *Parasite* do all they can to hide their identities in order to avoid going against Master PARK’s wish that they “do not cross the line.” Ki-taek’s family entered the PARK mansion thinking that, by sharing and spying on the PARK’s space, they could partake in their wealth.

However, instead of partaking, they find themselves realizing just how perilous their designs are.

One night, after the PARK family unexpectedly returns home, Ki-taek and his son and daughter, Ki-woo and Ki-jung, hide under a large table in the living room. The PARKs choose to sleep in the living room to watch over their son, who is camping out in the backyard, and Ki-taek and his family witness the PARKs making love on the sofa. As the lovemaking progresses, the protagonists feel a sense of shame as they see the PARKs at their most intimate, and have to hold their breaths so as to not get caught. This situation implicitly forces the family to realize that, to the PARKs, Ki-taek’s family should never be seen, and rather than feeling the sense of power customary to voyeurism, Ki-taek’s family feels ashamed by the fact that, to Dong-ik and Yeon-gyu PARK, they are people who should and will forever be invisible.

Just as Dong-ik often repeats, Ki-taek’s family is a group of people whose relationship with the PARKs must “not cross the line,” and the sofa situation reminds the family that they have their place in low society and they cannot enter the lives of those of the higher class. They must remain invisible, and the only times that can change, the only times they should be visible, will be determined by the needs of the people who employ their services. Far from being just an invasion, the situation Ki-taek’s family now finds themselves in leads to another theme of the film – ‘parasitism’.

Moon-gwang, who worked as the housekeeper before Ki-taek’s family, had lived with her husband, Geun-se, in a basement hidden within the PARK basement. They had been invisible people living invisibly in the PARK house; they had been parasites. Tragically, both Ki-taek’s family and Moon-gwang and her husband are all people who should not be seen, but they find themselves having to fight each other for their invisibility. Such conflict sets up the latter half of *Parasite*, which unfolds with an undertone of black comedy but also with a sense



PARASITE

of horror, and is a cold metaphor for the fact that, when it comes to the poor, not only is the way up the social ladder blocked, but those climbing the ladder have to fight amongst themselves to get just a small piece of the pie.

It is here that Bong Joon-ho's movie and that of KIM Ki-young diverge. In KIM Ki-young's film, the maid roamed freely about the house, believing that power can change hands. In contrast, *Parasite* begins as though the goal is for a particular lower-class family to triumph against the upper class but concludes as a story of failure, one where the protagonists crouch under a table only to crawl out and return to their lives of poverty in their semi-basement home in an impoverished neighborhood down at the bottom of the hill atop which live the rich.

If genre norms can be said to serve as propaganda proclaiming life must follow certain progressive paths, BONG Joon Ho rejects the validity of such instigation, and he showcases the actual reality of life more starkly than any shout or cry could. As his proxy, SONG Kang Ho's expression in the finale – in

which Ki-taek is dressed as a Native American waiting to make his entrance into a party that will quickly turn into a scene of carnage – shows his character's fatigue, anxiety, and rage. It is a moment of expression overloaded with emotion, and similar to the final scene of *Memories of Murder*, though set to an altogether different context.

The degree of cinematic perfection and the insight into Korean society achieved by *Parasite* are unusual in Korean cinema. After the film was shown at Cannes and it achieved success in local markets, the "crisis of Korean cinema" became a hot topic for the media. This was because there were no mainstream movies comparable to *Parasite*, not to mention most of these other movies failed to achieve box office success.

Such a situation is difficult to comprehend when considering Director LEE Byeong-heon's *Extreme Job* took in a whopping 16.27 million viewers at the beginning of the year, and the number of moviegoers came to a total of 202 million in 2019. But a closer

look at the figures shows that this high number is the result of two Korean movies – *Parasite* and *Extreme Job* – and several foreign films – *The Avengers : Endgame*, *Aladdin*, and *Frozen II* – that took in more than 10 million viewers each, ultimately drawing audiences away from other features. Thus, in 2019, the number of local and foreign movies that took in 3 to 5 million viewers came to 8, falling significantly from 22 in 2017. In addition, the introduction of the 40-hour work week and minimum wage system to Korean film sets pushed production costs, making it more difficult to reach the break-even point. This extreme polarization in the popularity of films resulted in moviegoers flocking to a small number of films, forcing others to divvy up a limited market share.

The film *Extreme Job* was the only Korean film to do well during last year's Lunar New Year holiday, which is the main peak season for Korean cinema. The film's success followed on the heels of three local films – *Drug King*, *Take Point*, and *Swing Kids* – which failed at the box office. Due to bad reviews,

moviegoers stayed away from these three films and instead flocked to *Extreme Job* when it gained popularity in the early days of its release.

Since debuting with the low-budget independent film, *Cheer Up, Mr. Lee*, Director LEE Kae-byeok has only made comedies. While he is known for boldly applying to his stories the slapstick comedy of silent films, *Extreme Job* relies more on conventional, nonsensical humor compared to his other works. The promise (or what was hoped to be such) he'd shown in his early features was nowhere to be seen. For instance, the vigor of his first hit, *Twenty* (2015), is not at all present in *Extreme Job*.

Among the other Korean films released between spring and summer, LEE Su-jin's *Idol* and LEE Jeong-beom's *Jo Pil-ho : The Dawning Rage* roused significant anticipation in comparison to the directors' previous works. However, both films failed to win over the box office as well as critics.

LEE Su-jin, who had made a remarkable debut with *Han Gong-ju*, boldly attempted in *Idol* to tell the dif-



⊕ EXTREME JOB



⊕ IDOL



EXIT

ferent branches of a story not as strands of a single knot but as independent strings that never connect in order to showcase the individual moral dilemmas of the film's various characters. That valiant effort, however, was ultimately viewed foolhardy.

In *Jo Pil-ho : The Dawning Rage*, LEE Jeong-beom – who helmed the modern action film, *The Man from Nowhere* – tells the story of a morally-corrupt cop manipulating cases for personal gain until he finally finds ethical salvation in the end. Unfortunately, the film fell into the trap of an overly-strict moral code, resulting in plot and characters much too rigid. Other commercial Korean films were mostly mediocre. The films that opened in the summer – *The King's Letters*, *Exit*, *The Divine Fury*, *The Battle : Roar to Victory* – did not stand out regardless of their performance at the box office. *Exit*, which was praised for setting a new Korean paradigm in the disaster genre, took in 9.4 million viewers, while *The Battle : Roar to Victory* told the story of the independence army during Japan's occupation via a tone border-

ing on ultra-nationalism. The film took 4.78 million viewers. Together, these two movies achieved commercial success, but they shared a common element : Scenes critical to the story were bland to the point that it was hard to tell the two films apart.

This lack of ideas in how to tell a story through the screen makes BONG Joon Ho's films stand out even more in comparison. In the case of *Exit*, despite its witty start, the visuals become increasingly cheap as the disaster unfolds. The composition of the scenes and the connection between them focuses only on customary and conventional functions, lessening their overall entertainment value. Watching movies like this, ones whose presentations prove their young directors have not contemplated how to establish their own styles, is a chore. Compared to the above movies, scenes that can be welcomed and praised for having cinematic harmony are much more visible in director KIM Bora's debut piece, *House of Hummingbird*, which was made at a tenth of the budget of *Exit*.

In 2019, the creative engine of Korea's independent scene began to warm up after years of being mired in mannerisms as commonplace as commercial films themselves. Among the indies produced from this gearing up, *House of Hummingbird* clearly stood out. The film revolves around a national tragedy – the collapse of Seongsu Bridge in 1994, and it shows the cracks that appear between people in their homes, schools, and communities, while also exposing the outdated nature of Korean society in which signs of imminent collapse are ever present. At the same time, the film embraces the positive energy of life, which does not dwell on moral judgment. People who are selfish, and full of shortcomings and inconsistencies, are desensitized to the violence adults inflict on children, and men inflict on women. However, *Hummingbird's* protagonist – a girl in middle school – looks directly at such situations. At times, this girl is unable to sense the tragedies that befall the people around her, and at other times, she understands the tragedies but does not know how to respond to them. The Seongsu Bridge incident creat-

ed ripples in Korean society, just as a stone thrown into a lake creates ripples far from the shore. But the girl in the film does not immediately sense these ripples. As she gradually matures and gets older, she buries her scars.

*House of Hummingbird* is unrushed and makes viewers think beyond what is being shown on the screen, asking them to imagine developments outside the shown scenes. In doing so, the film subtly combines the cracks and the unique aspects of Korean society into a story of a young girl's growth.

In addition to *House of Hummingbird*, 2019 saw many other independent movies that showed new, unique directing styles. Han Ka-ram's *Our Body* looks at women's desires through a complex viewpoint not tied down by moral values. In *Maggie*, director YI Ok-seop tells stories that unfold in a hospital in a unique way. LIM Dae-hyung's *Moonlit Winter* deals with the story of a middle-aged queer woman – a topic rarely handled in Korean cinema – and captures the warmth of her everyday life on screen. KANG Sang-woo's



HOUSE OF HUMMINGBIRD



MOONLIT WINTER

documentary, *Kim-gun*, approached the issue of the 1980 Gwangju Democracy Movement by delving into the story of nameless individuals. Director LEE Kang-hun's *Possible Faces* – which shows the lives of its characters in a series, making the audience acutely feel the connections between scenes – was well received by some critics, and Director HONG Sang-soo's *Hotel by the River* is the newest creation by an established director who continues to emit his own glow. This particular film, though, is unusual for HONG Sang-soo's work because it depicts death, life, and the empty possibilities of love in the lives of characters moving against a backdrop of melancholic scenery. In doing this, the film accentuates the transience of life.

Behind the Korean cinema of 2019, which began with *Extreme Job* and ended with *Parasite*, the industrial and artistic desire to begin anew coexisted with a sense of foreboding for the future. The attempts to appeal to today's audiences were coupled with the lazy mannerisms of commercial films that used bland scenes to string together narratives

featuring a limited pool of star actors. Meanwhile, low-budget, independent movies that gave voice to different aspects of Korean society stepped forward but independently and without regard for each other. There were also frivolous warnings from the media that Korean cinema is headed for a crisis as capital rushes headlong into OTT platforms, with Netflix in the lead, while auteurism continues to fade. Young directors whose films speak out with different voices are a ray of hope at a time when blockbusters are being accused of monopolizing screens. The critical issue now is whether it is possible to establish a cinema industry ecosystem that embraces cultural diversity because that is where the present and future of Korean cinema truly starts.

By **KIM Young-jin**

Critic, Professor of Myoungji University

KOREAN CINEMA 2019

# THEATRICAL RELEASE



# 0.0MHz

0.0MHz \_ 0.0MHz

The '0.0MHz' is a supernatural mystery club that focuses on revealing bizarre psychological phenomena. One day, the five members venture into a notorious abandoned house and summon a spirit using brain waves, hoping to hear its statement in person. That night, the true nature of fear reveals itself.

2019 | 102min | Color | 2.39:1

**Directed by** YOU Sun-dong  
**Produced by** KIM Ji-han, LEE Sang-chang, LEE Young-min  
**Written by** YOU Sun-dong  
**Cast** JEONG Eun-ji, LEE Seong-yeol  
**Genre** Horror  
**Release** 2019.05.29



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# 1919 RYUGWANSUN

1919유관순 \_ 1919 Yu-gwan-sun

"You can never judge us." One hundred years ago, girls began to confront the world for Korean independence. The names of all the girls in those days that we should remember, The most vivid record of the day they left!

#### FIRST FEATURE

2019 | 79min | Color | 2.35:1

**Directed by** SIN Sang-min  
**Produced by** CHOI Chang-hyun  
**Written by** KWON Sun  
**Cast** LEE Sae-bom, YANG Yoon-hee, KIM Na-ni  
**Genre** Documentary  
**Release** 2019.03.14



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# A HISTORY OF JEALOUSY

질투의 역사 \_ Jil-tu-ui Yeok-sa

The day before Soo-min's big concert, her college friends Won-ho, Sun-ki, KIM hong, and Jin-sook gather to celebrate. Sharing old memories and having fun, they seem like they are having a great time between old friends. But soon, when Soo-min leaves to go to the bathroom, Jin-sook starts telling a disturbing story about how she has been sexually abused by her dad and brother after her mother's death. Shocked but acting as if they knew everything about her, they all one by one start spilling secrets about Soo-min, not knowing she is overhearing their conversation. As it drives Soo-min on the path of an irrevocable revenge, secrets get revealed.

## SECOND FEATURE

2019 | 94min | Color | 2.35:1

**Directed by** JUNG In-bong

**Produced by** KANG Sung-wook

**Written by** JUNG In-bong

**Cast** NAM Gyu-ri, OH Ji-ho

**Genre** Drama

**Release** 2019.03.14



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# A JOB WHO IS NEAR US

교회오빠 \_ Gyo-hoe-op-pa

Remarkably intimate and raw, this documentary journeys with a young family as they struggle through three years of incomprehensible physical suffering and seek God's purposes, even as death looms. As with the Biblical story to which the title of this film alludes, no easy answers are given to the problem of pain, and yet this story of faithfulness draws us into deep considerations of God's goodness and presence. This is an emotional experience not to be missed.

## FIRST FEATURE

2019 | 85min | Color | 2.35:1

**Directed by** LEE Ho-gyeong

**Produced by** LEE Ho-gyeong

**Written by** LEE Ho-gyeong

**Cast** LEE Khwa-hee, OH Eun-joo

**Genre** Documentary

**Release** 2019.05.16



## INTERNATIONAL FILM FESTIVALS

2017 Korean Christian Media Awarding Committee

2019 Seoul International Agape Film Festival

2020 Mission Fest Vancouver

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# A LITTLE PRINCESS

감쪽같은 그녀 \_ Gam-jjok-ga-teun Geu-nyeo

Mal-soon is a tough granny from a shanty town in Busan. One day, 12-year-old Gong-ju appears in front of her with her baby sister Jin-ju on her back. Gong-ju claims that she is the offspring of Mal-soon's runaway daughter. Although she doesn't feel bothered by these new companions, with these little strangers around her, Mal-soon's peaceful life becomes a mess. Their happy-yet-unpredictable life under one roof is about to start!

2019 | 104min | Color | 1.85:1

**Directed by** HUH In-moo

**Produced by** KIM Jung-gon

**Written by** HUH In-moo, IM Hee-chul

**Cast** NA Moon-hee, KIM Su-an

**Genre** Drama

**Release** 2019.12.04



## INTERNATIONAL FILM FESTIVALS

2019 Gangneung International Film Festival - Opening Film

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# A LONG WAY AROUND

에움길 \_ E-um-gil

Ms. LEE Ok-sun (born in 1927), who was dragged away to China by the Japanese army in the age of 16, finally comes back to her home country 58 years later. Her new life begins at "House of Sharing", in which the victims of sexual slavery make a living together. Right here, Ms. LEE becomes family with all the other ladies who has experienced the similar sufferings, and walks together along the path for regaining the victims' honor and for solving the conundrum of sexual slavery. The path is no longer full of only pain and suffering; now it is the path for treading together. Even to this day, Ms. LEE takes her own "long way around" with her each step.

## FIRST FEATURE

2019 | 76min | Color | 1.85:1

**Directed by** YI Seung-hyeon

**Produced by** CHO Jung-rae

**Cast** LEE Ok-sun, KANG Il-chul, KIM Gun-ja, KIM Sun-deok, MOON Pil-gi, PARK Ong-lyeon, PARK Ok-sun, BAE Chun-hui, LEE Young-soo, JI Do-ri, HAN Do-sun

**Genre** Documentary

**Release** 2019.06.20



## INTERNATIONAL FILM FESTIVALS

2019 The IndieFEST Film Awards - Award of Recognition

2019 Accolade Global Film Competition - Award of Merit

2019 Canada International Film Festival - 2019 Royal Reel Winners (Documentary Feature Competition)

2019 WorldFest-Houston International Film & Video Festival -Silver REMI (Documentary)

2019 Chunsa Film Festival - Special Documentary Film Award

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# A RESISTANCE

항거 : 유관순 이야기 \_ Hang-Geo : Yu-Gwan-Soon-E-Ya-Gi

During the Japanese colonial rule, YU Gwan-sun is imprisoned for starting the 'March 1st Movement', a peaceful protest held in favor of Korea's independence. Undaunted, YU unites her fellow inmates to resist Japan's authority. Sensing a wind of resistance, the Japanese security chief entices an inmate to find out the person behind it and he tortures her. As Gwan-sun pretends to obey the Japanese police while secretly planning another protests for independence, the movement spreads beyond the prison's walls and onto the streets, which leads YU to be tortured again. YU will die two days before she was set to be released, but her spirit lived on, more liberated than ever.

2019 | 105min | Color/B&W | 1.85:1

**Directed by** JOE Min-ho

**Produced by** PARK Hyun-tae,  
SHIN Hye-yeun, JOE Min-ho

**Written by** JOE Min-ho

**Cast** KO A-sung, RYU Gyeong-soo

**Genre** Drama

**Release** 2019.02.27



## INTERNATIONAL FILM FESTIVALS

2019 New York Asian Film Festival

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# ANOTHER CHILD

미성년 \_ Mi-seong-nyeon

An ordinary 17-year-old girl, Joo-ri (KIM Hye-jun), finds out that her father (KIM Yoon-seok) is having an affair with the mother of her classmate Yoon-ah (PARK Se-jin). Joo-ri and Yoon-ah try to stop them from seeing each other but it only makes things worse. On top of that, they discover that Yoon-ah's mother, a single mom, is pregnant. Soon, everyone involved will have to face this circle of conflict as they each struggle through their own growing pains.

## FIRST FEATURE

2019 | 96min | Color | 1.85:1

**Directed by** KIM Yoon-seok

**Produced by** LEE Dong-ha with Jay Ji

**Written by** LEE Bo-ram, KIM Yoon-seok

**Cast** YEOM Jung-a, KIM So-jin,  
KIM Hye-jun, PARK Se-jin, KIM Yoon-seok

**Genre** Drama

**Release** 2019.04.11



## INTERNATIONAL FILM FESTIVALS

2019 New York Asian Film Festival - Competition

2019 Fantasia International Film Festival - Cheval Noir Competition  
- New Flesh Award : Special Mention

2019 Skip City International D-Cinema Festival - International Competition

2019 Calgary International Film Festival - World Cinema

2019 Vancouver International Film Festival - Gateway : Dragons & Tigers

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# ASHFALL

백두산 \_ Baekdusan

An unexpected eruption of Korea's tallest volcano leaves the Korean peninsula in shambles. Yoo-kyung (JEON Hye-jin) is Chief Secretary to the President of South Korea. While her team puts together an emergency countermeasure, she meets renowned seismologist, Bong-rae (Don LEE). He presents a theory that could possibly stop the explosion. Despite a very small possibility, the two decide to set the plan into motion. In-chang (HA Jung-woo) is about to complete his service as an EOD Unit, but he is called away to his last mission before returning to his wife, Ji-young (BAE Su-zy). In-chang's team secretly reaches out to a North Korean elite officer, Jun-pyong (LEE Byung-hun), who holds the key to the final mission. However, Jun-pyong keeps acting erratically. With doom looming, everyone must work together to avoid imminent devastation.

2019 | 128min | Color | 2.35:1

**Directed by** LEE Hae-jun, KIM Byung Seo  
**Produced by** KIM Yong-hwa, PARK Ji Sung  
**Written by** LEE Hae-jun, KIM Byeong Seo, KWAK Jeong-duk, KIM Tae-youn, LIM Jung-hyung  
**Cast** LEE Byung-hun, HA Jung-woo, MA Dong-seok a.k.a. Don LEE, JEON Hye-jin, BAE Su-zy  
**Genre** Disaster, Action, Drama  
**Release** 2019.12.19

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# ASTRO GARDENER

별의 정원 \_ Byeorui-Jeongwon

After losing her father in a car accident a year ago, Su-ha, a teenage girl, is not on good terms with her mother. Having become afraid of the dark since her father's passing, Su-ha resents her mother for making her spend the summer at a quiet village. Su-ha's only source of comfort is her newfound friend, a puppy named 'Night'. With a black stone she finds one day, Su-ha somehow enters the Astro Garden, where the stars of the universe are taken care of at night. There, she meets Omu, the Astro Gardener. When Pluto's men attack and steal the dark, Su-ha loses the dark stone and Night's shadow. Omu warns her that if they can't recover the stolen darkness overnight, the universe will vanish. Su-ha heads to Pluto's base with Omu to save Night from dying due to his missing shadow.

## FIRST FEATURE

2019 | 75min | Color | 2.39:1

**Directed by** WON Jong-shik  
**Produced by** WON Jong-shik  
**Written by** WON Jong-shik  
**Cast** KIM Yeon-woo, BAE Soo-bin  
**Genre** Animation, Fantasy  
**Release** 2019.07.04



## INTERNATIONAL FILM FESTIVALS

2019 Bucheon International Fantastic Film Festival - Family Zone  
 2019 Kaohsiung Film Festival - Kids' Fantasy  
 2019 London Korean Film Festival - Family

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# ATLANTIC CITY

애틀랜틱 시티 \_ Ae-teul-lan-tig si-ti

After his father's bankruptcy, MK's family lost all they had, so him and his father ran away to America leaving MK's mother and sister in Korea. When his father suddenly disappears, MK becomes homeless and ends up in a shelter where, to his surprise, his drunk father is too. Life at the shelter is not easy for him and MK tries his best to earn enough money to take his spiraling father out of this place. But several days later, his father steals from the shelter and disappears once again. Holding MK's passport hostage, the pastor tells him he has to get the money back from his father by any means necessary. Thinking he could be at the casino, MK heads to the place where his father used to go.

## FIRST FEATURE

2019 | 104min | Color/B&W | 1.85:1

**Directed by** RA Ju-hyoung

**Produced by** Amy Gaipa, YUK Ye-sung

**Written by** RA Ju-hyoung

**Cast** RYU Sung-rok

**Genre** Drama, Family

**Release** 2019.05.04



## INTERNATIONAL FILM FESTIVALS

- 2019 JeonJu International Film Festival - Korean Competition.
- 2019 MovieMaker Magazine Choice - The best Indie feature film
- 2019 International Moving Film Festival - International Feature Film Competition.
- 2019 Asian Film Festival, Los Angeles Hollywood - International Feature Film Competition.
- 2019 Pitch to Screen® Festival | New York - International Feature Film Competition.

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amygaipa@gmail.com

# BATTLE OF JANGSARI

장사리 : 잊혀진 영웅들 \_ Jang-sa-ri : It-cheo-jin Yeong-woong-deul

Based on the true story of the Jangsari Landing Operation, the film follows the 772 student soldiers – of an average age of 17 and who had received only 2 weeks of boot camp training – who were mobilized to take part into the Korean War effort. They paved the way for a bigger battle, the Incheon Landing Operation, and helped turn the tide of war in favor of South Korea.

2019 | 104min | Color | 2.35:1

**Directed by** KWAK Kyung-taek,  
KIM Tae-hun

**Produced by** CHUNG Tae-won

**Written by** LEE Man-hee

**Cast** KIM Myung-min, CHOI Min-ho,  
KIM Sung-cheol, George EADS  
and Megan FOX

**Genre** Action

**Release** 2019.09.25



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# BIRTHDAY

생일 \_ Saeng-il

Jung-il and Soon-nam were ordinary parents who raised two kids. It was not until their son's sudden death that the family started to break apart. While the pain seemed to grow every day, the bereaved families try to console them at their best. The film is based on the true event of the Sewol Ferry disaster, which killed more than 300 people in Korea.

## FIRST FEATURE

2019 | 120min | Color | 1.85:1

**Directed by** LEE Jong-un

**Produced by** LEE Joon-dong, LEE Dong-ha, LEE Chang-dong

**Written by** LEE Jong-un

**Cast** SUL Kyung-gu, JEON Do-yeon

**Genre** Drama

**Release** 2019.04.03



## INTERNATIONAL FILM FESTIVALS

- 2019 Udine Far East Film Festival - Opening Film
- 2019 Bali International Film Festival - Best Feature Film
- 2019 Vancouver International Film Festival - Gateway
- 2019 Busan International Film Festival - Korean Cinema Today
- 2019 Paris Korean Film Festival - Landscape

## CONTACT

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# BLACK MONEY

블랙머니 \_ Beul-raek-meo-ni

One day, Min-hyuk is accused of sexually harrasing a suspect and leading her to suicide. He starts investigation to prove his innocence. While on investigation, he finds out that the suspect was under another investigation for bank scandal and her lover, who was also investigated, has died a few days ago in a car accident. Feeling that this case is something more serious, Min-hyuk digs deeper but faces pressure and conciliatory to stop it. Even his friends and families are under threats, will he be able to confront the hidden forces and reveal the truth?

2019 | 113min | Color | 2.35:1

**Directed by** CHUNG Ji-young

**Produced by** YANG Gi-hwan, JEONG Sang-min

**Written by** HANG Hyun-keun

**Cast** CHO Jin-woong, LEE Ha-nee

**Genre** Crime, Drama

**Release** 2019.11.13



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# BRING ME HOME

나를 찾아줘 \_ Na-reul cha-ja-jwo

Jung-yeon's 6-year-old son, Yoon-su, disappeared from a playground near their home. For 6 years, she and her husband Myeong-guk searched for him tirelessly. One day, she receives an encouraging tip from an unknown caller. As he provides detailed information about Yoon-su that wasn't included on the missing person's flyer, she doesn't hesitate to drive down to a fishing spot in the countryside but upon arrival, she gets a strange vibe from the residents of the sleepy village where the spot is located. She starts looking for a child named Min-su, whom the tipster said was her son, but everyone there denies that a boy of that name exists. The villagers have, in fact, locked him up in a container but he manages to slip out. While attempting to flee, he gets caught and is chased to the end of the seawall. Will Jung-yeon ever find her son?

## FIRST FEATURE

2019 | 108min | Color | 2.39:1

**Directed by** KIM Seung-woo

**Produced by** PARK Se-joon

**Written by** KIM Seung-woo

**Cast** LEE Young-ae, YOU Chea-myung

**Genre** Drama, Thriller

**Release** 2019.11.27



## INTERNATIONAL FILM FESTIVALS

2020 FasntasPorto-Oporto International Film Festival  
- Official Competition - Orient Express Section  
2019 Toronto International Film Festival - Discovery  
2019 Chicago International Film Festival - World Cinema  
2019 Hong Kong Asian Film Festival - Cineaste Delights  
2020 Rotterdam International Film Festival - Rotterdämmerung

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# BY QUANTUM PHYSICS : A NIGHTLIFE VENTURE

양자물리학 \_ Yang-ja-mu-lli-hak

An advocate of the concept 'thoughts create reality', Chan-woo endeavors to realize his dream of running a high-end nightclub when he finds himself caught in the center of a power game in the criminal underworld.

2019 | 119min | Color | 2.39:1

**Directed by** LEE Seong-tae

**Produced by** KIM Yeong-min

**Written by** LEE Seong-tae

**Cast** PARK Hae-soo, SEO Yea-ji

**Genre** Crime, Action

**Release** 2019.09.25



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# CARRIE TV LOVE CONCERT : THE MOVIE

캐리tv 러브콘서트 더 무비 \_ Kae-ri-tv Reo-beu-kon-seo-teu Deo- Mu-bi

Jae-gu and Sun-yeong, a couple that runs an auto-shop off a local road, find their livelihood threatened by the local villagers' rejection and the trucks hauling things in and out of a nearby construction site. One day, Jae-gu picks up a piece of metal that fell from one of the trucks and comes up with the idea of causing flat tires, setting off an unstoppable chain of events.

## FIRST FEATURE

2019 | 79min | Color | 1.85:1

**Directed by** JUNG Gui-ho, LEE Min-hwan

**Produced by** LEE Min-hwan, JUNG Gui-ho

**Written by** KIM Jin-young

**Cast** LEE Sung-in, SO Gyeng-ho,  
HYUN Chae-min, Stella

**Genre** Performance

**Release** 2019.08.07



## CONTACT

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# CHEER UP, MR.LEE

힘을 내요, 미스터 리 \_ Hi-meul Nae-yo, Mi-seu-teo Ri

Chul-soo is a man with an intellectual disability. One day, he finds out that a young girl in the hospital, Saet-byul, is his daughter. When Saet-byul sneaks out of the hospital and decides to travel by herself to a faraway city for her friend's birthday, Chul-soo accompanies her. Along the way, a special friendship develops between the two.

2019 | 111min | Color | 2.39:1

**Directed by** LEE Kae-byeok

**Produced by** Syd LIM

**Written by** KIM Hee-jin, JANG Yoon-mi,

LEE Kae-byeok

**Cast** CHA Seung-won, UM Chae-young

**Genre** Comedy

**Release** 2019.09.11



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# CITIZEN ROH

시민 노무현 \_ Si-min No-mu-hyeon

"Dear everyone, I'm finally going back to my hometown" February 25, 2008. Korean President ROH Moo-hyun chooses to retire and return to his hometown. What made him go back to this small village named Bong-ha? What did he do there? During the 454 days of his stay in Bong-ha, ROH Moo-hyun lead a busy life, almost as hectic as his presidency days. "Do not be sad, do not be sorry. It is simply fate." May 23, 2009. What happened to him? 10 years later, *Citizen Roh* unveils the mystery behind this untold story.

2019 | 98min | Color | 16:9

**Directed by** BEAK Jae-Ho

**Produced by** JEON In-hwan,  
CHO Eun-sung

**Written by** KIM Hee-kyung,  
CHO Jin-kwang

**Cast** ROH-Mu-hyun, RHYU-Si-min,  
KIM-Kyeong-soo

**Genre** Documentary

**Release** 2019.05.23



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# CRAZY ROMANCE

가장 보통의 연애 \_ Ga-jang Botong-ui Yeon-ae

Jae-hoon recently broke up with his girlfriend but he still cannot let her go. Everytime he gets drunk, he has the terrible habit of calling her and acting out. On the other hand is Sun-young, a woman who decides to break up with her boyfriend but still holds a grudge against him. The beginning and the end of a love affair seem arduous for both of them. Will they be able to let go of their past romances and see the beginning of something new?

#### FIRST FEATURE

2019 | 109min | Color | 2.39:1

**Directed by** KIM Han-kyul

**Produced by** LEE Eu-gene

**Written by** KIM Han-kyul

**Cast** KIM Rae-won, KONG Hyo-jin

**Genre** Romantic Comedy

**Release** 2019.10.02



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# DINO MECARD THE MOVIE : THE TINYSAUR ISLAND

극장판 공룡메카드 : 타이니소어의 섬 \_ Geuk-jang-pan Gong-nyong-me-ka-deu : Ta-i-ni-soeo-ui Seom

A friendship story on a fantasy island full of Tinysaurs! After a meteorite destroys all dinosaurs on Earth, they are reborn as 'tinysaurs' on an island that people know nothing about. Bold Tricera, playful Tyrano, sleepyhead Stego, and other Tinysaur friends lead a peaceful life playing soccer with acorns until villains appear and start threatening the well-being of the Island. Who has its eyes on the Tinysaurs? Will they be able to protect their heavenly Island against the incoming danger?

## SECOND FEATURE

2019 | 70min | Color | 16:9

**Directed by** CHOI Shin-kyu,  
YOU Jae-woon

**Produced by** CHOI Jong-ill

**Written by** Hirano Yasushi

**Cast** AHN Hyun-seo

**Genre** Animation Action

**Release** 2019.01.10



## CONTACT

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# EXIT

엑시트 \_ Ek-si-teu

Yong-nam (CHO Jung-seok) was one of the best rock climbers in college but hasn't had much luck elsewhere after graduation. For many years, he failed to get a job and had to rely on his parents just to get by. For his mother's 70th birthday, he insists on having the party at the Dream Garden because his old crush, Eui-ju (Yoona), works there. When a disaster strikes, covering an entire district of Seoul with a mysterious white gas, he has to use all of his rock climbing skills to get everyone to safety with the help of Eui-ju.

## FIRST FEATURE

2019 | 103min | Color | 2.35:1

**Directed by** LEE Sang-geun  
**Produced by** KANG Hye-jung,  
RYU Seung-wan

**Written by** LEE Sang-geun

**Cast** CHO Jung-seok, LIM Yoona,  
GOH Doo-shim, PARK In-hwan,  
KIM Ji-young

**Genre** Disaster, Comedy, Action

**Release** 2019.07.31



## INTERNATIONAL FILM FESTIVALS

2019 Busan International Film Festival - Korean Cinema Today

2019 London East Asia Film Festival - Opening Gala

2019 Hawaii International Film Festival - Spotlight on Korea

## CONTACT

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# FAMILY AFFAIR

니나 내나 \_ Ni-na Nae-na

The three siblings Mi-jeong, Kyung-hwan and Jae-yoon seem to be leading perfectly ordinary lives but they have been suffering from the loss of their brother Su-won in a tragic accident. One day, they receive a letter from their long lost mother that only says "I miss you". After hesitating for a while, they decide to go on a journey to meet up with her. On the road from Jinju to Paju, each of their untold stories gets revealed.

2019 | 102min | Color | 2.35:1

**Directed by** LEE Dong-eun  
**Produced by** KIM Bo-hee  
**Written by** KIM Bo-hee  
**Cast** CHANG Hyae-jin, TAE In-ho, LEE Ga-sub  
**Genre** Drama  
**Release** 2019.10.30



#### INTERNATIONAL FILM FESTIVALS

2019 Busan International Film Festival - Korean Cinema Today - Panorama

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# EXTREME JOB

극한직업 \_ Geuk-han-jik-eop

The narcotics team works hard day and night, but their performance remains at an all-time low, leading them to become the ugly duckling of the police department and potentially face dismantlement. Captain KO gets intel about an international drug deal and embarks on a risky undercover mission with his entire team. In order to establish around-the-clock and up-close-and-personal surveillance, the team takes over a rundown chicken joint across the street from the drug gang's safe house. But things take an unexpected turn when Detective MA's yet unrevealed culinary talents begin to shine, turning the chicken restaurant famous overnight. Should we chase chickens or criminals?

2019 | 111min | Color | 2.39:1

**Directed by** LEE Byeong-heon  
**Produced by** KIM Sung-hwan  
**Written by** MOON Choong-il  
**Cast** RYU Seung-yong, LEE Ha-nee, JIN Sun-kyu, LEE Dong-hwi, Gong-Myoung  
**Genre** Action, Comedy  
**Release** 2019.01.23



#### INTERNATIONAL FILM FESTIVALS

2019 Udine Far East Film Festival  
 2019 Edinburgh International Film Festival - World Perspectives  
 2019 Fantasia International Film Festival - Selection 2019  
 2019 Busan International Film Festival - Korean Cinema Today

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# FILM ADVENTURE

영화로운 나날 \_ Yeong-hwa-lo-un Na-nal

An actor living happily with his lover and cat, can't shake the feeling that all is not as good as it can be. When he quarrels with his girlfriend and is kicked out of the house, he ends up meeting three people on this strange day where memories and the present seem to overlap.

## SECOND FEATURE

2019 | 86min | Color | 2.35:1

**Directed by** LEE Sang-deok  
**Produced by** KIM Soon-soo,  
 BYEON Sang-hui  
**Written by** LEE Sang-deok  
**Cast** CHO Hyun-chul, Kim Ah-hyun  
**Genre** Romance, Fantasy  
**Release** 2019.12.12



## INTERNATIONAL FILM FESTIVALS

2019 Bucheon International Fantastic Film Festival  
 - LG HiEntech Best Korean Fantastic Film, Korean Fantastic Best Actor  
 2019 Seoul Independent Film Festival

## CONTACT

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# FIST & FURIOUS

난폭한 기록 \_ Nan-po-kan Gi-rok

A retired detective visits an island to finish his bloody revenge for the killed partner...

## SECOND FEATURE

2019 | 90min | Color | 2.38:1

**Directed by** HA Won-jun  
**Produced by** KIM Kyung-sun  
**Written by** HA Won-jun  
**Cast** JUNG Doo-hong, RYU Deok-hwan,  
 SEO Eun-a, JEONG Ui-jun, KIM Sa-kwon  
**Genre** Crime, Action  
**Release** 2019.07.11



## CONTACT

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# FORBIDDEN DREAM

천문 \_ Cheon-Mun

King Sejong the Great of Joseon wants to enhance the nation's wealth and military power through the study of astronomy, and his loyal subject and scientist, JANG Yeong-sil, turns the instruments he imagines into reality. Threatened by Joseon's ever-evolving astronomical technology, the Ming Empire orders Joseon to cease the studies and for JANG Yeong-sil to be dispatched. Afraid of the Ming, Joseon's court subjects demand for JANG to be sent away at once, but King Sejong, who thinks dearly of JANG, is deeply troubled by the dilemma.

2019 | 132min | Color | 2.35:1

**Directed by** HUR Jin-ho

**Produced by** KIM Won-kuk

**Written by** JUNG Bum-sik, LEE Ji-min

**Cast** CHOI Min-sik, HAN Seok-kyu

**Genre** Period, Drama

**Release** 2019.12.26



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# FREE MY SOUL, FREE MY SONG

나의 노래는 멀리멀리 \_ Naeui Noraeneun Meollimeolli

Ji-hee is a mentally challenged girl with low self-esteem. She only feels comfortable when people don't pay attention to her. Her encounter with a six-stringed guitar will change her life forever. As she begins to open herself to the world, she decides to write her own song, a way to tell her own personal story. The journey won't be easy, but she will find her way, experiencing love in the meantime.

#### SECOND FEATURE

2019 | 83min | Color | 16:9

**Directed by** HYUN Jin-sik

**Produced by** JIN Mo-young

**Cast** KIM Ji-hee

**Genre** Documentary, Music

**Release** 2019.10.03



#### INTERNATIONAL FILM FESTIVALS

2019 Jecheon International Music & Film Festival

#### CONTACT

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# GARDEN, ZOOLOGICAL

동물, 원 \_ Dong-mul, Won

The documentary follows the keepers of the Cheongju Zoo and their daily lives with the wild animals under their care. Although some may not have completely lost their innate instincts, the animals are unlikely to survive if released into the wild. Living in packs or finding food on their own, for instance, might be proven difficult for them. Ultimately, they must adapt to live in the zoo and make it their new habitat.

## FIRST FEATURE

2018 | 97min | Color | 16:9

**Directed by** WANG Min-cheol  
**Produced by** LEE Wang-hyung  
**Cast** KIM Jung-ho, JEON Eun-goo,  
 JANG Sang-ki, SHIN Yong-muk,  
 KWON Hyuk-beom  
**Genre** Documentary  
**Release** 2019.09.05



## INTERNATIONAL FILM FESTIVALS

2018 DMZ International Documentary Film Festival - Korean Docs Showcase  
 - Emerging Documentary Filmmaker Award  
 2018 Seoul Independent Film Festival - Special Program  
 2019 Hot Docs Canadian Documentary Festival - Animal Magnetism  
 2019 Seoul Eco Film Festival - Korean Competition - Grand Prize  
 2019 Animal Film Festival in Suncheonman - Close Up

## CONTACT

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# GOODBYE SUMMER

굿바이 쌤머 \_ Gutbai Sseommeo

Hyun-jae confesses his feelings for Su-min, his first love. While she hesitates about her answer, Hyun-jae's best friend, feeling betrayed, declares the end of their friendship. Not knowing that he is terminally ill, Hyun-jae's friends just think about themselves while Hyun-jae just wants to live in the Now.

## FIRST FEATURE

2019 | 71min | Color | 1.85:1

**Directed by** PARK Ju-young  
**Produced by** KIM Tae-hoon  
**Written by** PARK Ju-young  
**Cast** JUNG Jae-won, KIM Bo-ra  
**Genre** Romance, Drama  
**Release** 2019.07.25



## INTERNATIONAL FILM FESTIVALS

2019 Jeonju International Film Festival

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# GRADUATION

졸업 \_ Jol-eop

In 2010, the Ministry of Education decided to bring back former members of my university who had been expelled for corruption. On Youtube, I saw the video of a fellow student crying angrily at this decision. His name was Seung-hyun. I wasn't really interested in school matters, but I decided to join him in his fight against the administration. I became a core member of the fight, then graduated. But I could not leave school like this.

## FIRST FEATURE

2018 | 114min | Color | 16:9

**Directed by** PARK Ju-hwan

**Produced by** KIM Sung-hwan

**Cast** LEE Seung-hyun, YUN Myeong-sik,  
JEON Jong-wan

**Genre** Documentary

**Release** 2019.11.07



## INTERNATIONAL FILM FESTIVALS

- 2018 Seoul Independent Documentary Festival - New Release
- 2018 Seoul Independent Film Festival - Competition  
- Best Feature-length Film Award
- 2019 Social Welfare Film Festival in Daegu - Closing Film
- 2019 Busan Peace Film Festival - Competition - Audience Award

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# GRANNY POETRY CLUB

칠곡 가시나들 \_ Chil-gok Ga-si-na-deul

The grannies from Chilgok memorized the multiplication table in Japanese and lived their entire lives illiterate in Korean since in 1938, the Japanese Governor-General of Korea banned the usage and education of Korean language in all schools. Despite the backbreaking burden and workload, these Chilgok grandmothers have given their everything for their children's education. Then one day, a Korean school opened in their village and sparked a fire in their hearts. As they started learning the Korean alphabet, they became literary ladies who could see poetry in everything. "Poems here. Poems there. Poems everywhere."

2019 | 100min | Color | 16:9

**Directed by** KIM Jae-hwan

**Produced by** KIM Jae-hwan

**Written by** KIM Jae-hwan

**Cast** PARK Geum-bun, GWAK Du-jo,  
KANG Geum-yeon

**Genre** Documentary

**Release** 2019.02.27



## INTERNATIONAL FILM FESTIVALS

- 2019 The Seoul Guro International Kids Film Festival
- 2019 Korean Film Festival in Australia
- 2019 ByronBay International Film Festival
- 2019 Hawaii International film festival
- 2019 Florida Film Festival

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# HAMBA

함바 \_ Ham-ba

After my father died, my mom moved to Yeongjongdo to do "HAMBA", which means work for construction sites' restaurant facilities.

## FIRST FEATURE

2019 | 72min | Color | 1.85:1

**Directed by** BANG Sung-jun

**Produced by** BANG Sung-jun

**Cast** KANG Young-soon

**Genre** Documentary

**Release** 2019.10.06



## INTERNATIONAL FILM FESTIVALS

2019 Busan International Film Festival - Wide Angle - Documentary Showcase

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# HELLO CARBOT THE MOVIE : SAVE THE MOON

극장판 헬로카봇 : 달나라를 구해줘! \_ Geuk-jang-pan Hellocabot : Dal-la-ra-reul Gu-hae-jwo

The largest combined operation ever made to save the Earth and the moon! The tower crane and the space station suddenly disappear from Earth, and the Rabbit Tribe that used to live behind the moon is now in danger, under attack from evil robots. The Chiaola Aliens are trying to conquer the Earth! Chatan and the Carbots, the guardians of the peace on Earth, leave on a journey to the moon to fight the aliens causing all this chaos. And for the first time in history, the Carbots and the Rabbit Tribe become allies!

2019 | 76min | Color | 2.35:1

**Directed by** CHOI Sin-gyu, KIM Jin-chul

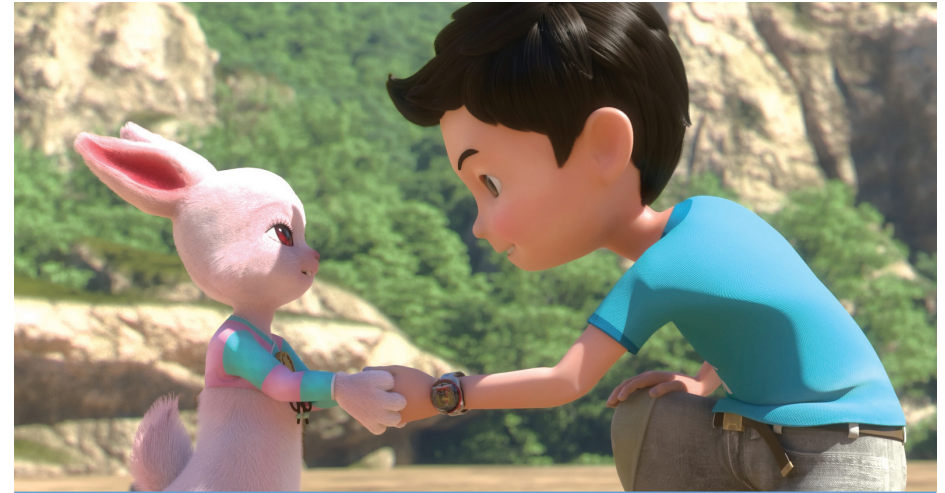
**Produced by** CHOI Jong ill

**Written by** CHO Jeong Hee

**Cast** LEE Ji-hyun

**Genre** Animation, Action

**Release** 2019.09.04



## CONTACT

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# HELLO CARBOT THE MOVIE : THE SECRET OF OMPHALOS ISLAND

극장판 헬로카봇 : 옴파로스 섬의 비밀 \_ Geuk-jang-pan Hellocabot : Om-pa-ro-seu Seom-ui Bi-mil

Chatan and the Carbots confront alien robots trying to conquer the world ! Chatan's family, on vacation to a warm South Pacific island, doesn't realize the island is drifting. The Omphalos island, also called the 'lungs of the world', is in fact a powerful life force ! The family is now in danger, attacked by alien robots that are looking for the "Super Fuel Cell Gugongtan".

2019 | 78min | Color | 2.35:1

**Directed by** CHOI Sin-gyu, KIM Jin-chul

**Produced by** CHOI Jong-ill

**Written by** CHO Jeong-hee

**Cast** LEE Ji-hyun

**Genre** Animation Action

**Release** 2019.01.31



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# HELLO, MY CAT

나만 없어 고양이 \_ Na-man Eop-seo Go-yang-i

This Omnibus movie is composed of 4 episodes about the special relationships owners have with their cats. Episode #1 relates a woman's love and parting story, being told by a cat's perspective. Episode #2 is about a father who realizes the meaning of family thanks to a stray cat. Episode #3 is a fantastic challenge story of a ballerina and her cat. Episode #4 relates the story of a grandfather trying to make amends to his cat instead of his dead wife.

#### FIRST FEATURE

2019 | 98min | Color | 1.85:1

**Directed by** BOK Woon-suk, SHIN Hye-jin

**Produced by** PARK Geun-young

**Written by** PARK Geun-young,

BOK Woon-suk, SHIN Hye-jin

**Cast** KIM So-hee, HEO Jung-do,

KWON Su-jung, KIM Ki-cheon,

KIM Hee-chul

**Genre** Fantasy Drama, Omnibus

**Release** 2019.08.22



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# HIT-AND-RUN SQUAD

뺑반 \_ Ppaeng-ban

Min-jae (RYU Jun-yeol), a rookie police officer with a natural born talent for driving, is assigned to the perfect team : the Hit-and-Run Squad. At the same time, for police detective Si-yeon (KONG Hyo-jin), it is a place she is unjustly demoted to for doing her job. The two team up to arrest the rich and powerful speed maniac Jae-chul (CHO Jung-seok) who is suspected of committing crimes for his obsession for speed.

## SECOND FEATURE

2019 | 133min | Color | 2.39:1

**Directed by** HAN Jun-hee

**Produced by** LEE Jeong-eun,  
KWON So-eun, KIM Do-soo

**Written by** KIM Kyung-chan,  
HAN Jun-hee

**Cast** KONG Hyo-jin, RYU Jun-yeol,  
CHO Jung-seok

**Genre** Crime Action

**Release** 2019.01.30



## INTERNATIONAL FILM FESTIVALS

2019 Bucheon International Fantastic Film Festival - Korean Fantastic : Features  
2019 Fantasia International Film Festival - Selection 2019

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# HOMME FATALE

기방도령 \_ Gi-bang-do-lyeong

HEO Sek, born and raised at a gisaeng's house during the Joseon Era, decides to become the first male gisaeng in the country. As he captivates countless women with his handsome looks and talents, he suddenly meets a lady with very progressive ideas, Hae-won. And he gradually falls in love with her.

## SECOND FEATURE

2019 | 110min | Color | 2.35:1

**Directed by** NAM Dae-joong

**Produced by** JANG Sung-wook

**Written by** NAM Dae-joong

**Cast** LEE Jun-ho, JUNG So-min,  
CHOI Gyu-hwa

**Genre** Comedy

**Release** 2019.07.10



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# I AM HOME

집 이야기 \_ Jip Yi-ya-gi

Eun-seo, a newspaper editor who lives alone in Seoul, struggles repeatedly to find her own place. Her father Jin-cheol, who runs a 24-hour locksmith business in Incheon, lives alone in a house from where his family has left. Eun-seo unexpectedly returns to her childhood home to live with her father. There, she faces memories of her family she had forgotten. Meanwhile, Jin-cheol, who has spent his entire life unlocking other people's houses, starts opening his closed heart thanks to Eun-seo.

## FIRST FEATURE

2019 | 92min | Color | 1.85:1

**Directed by** PARK Je-bum

**Produced by** YUN Sang-sook

**Written by** YUN Sang-sook

**Cast** LEE Yoo-young, KANG Shin-il

**Genre** Drama

**Release** 2019.11.28



## INTERNATIONAL FILM FESTIVALS

2019 Busan International Film Festival - Panorama

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# IDOL

우상 \_ Woo-sang

Myung-hui's successful political life is in danger as a result of an accident involving his son. An upstanding citizen with strict moral code, he convinces his son to come forward with the accident instead of covering it up. Joong-sik's life revolves around his mentally handicapped son Bu-nam but his world comes crashing down when his son ends up dead in an accident. Ryeon-hwa was with Bu-nam the night he was killed and saw everything firsthand. For some mysterious reason, she disappears without a trace. Both men look for her for two very different reasons and her secret is bound to connect these two men's lives in a harrowing way.

## SECOND FEATURE

2019 | 144min | Color | 2.39:1

**Directed by** LEE Su-jin

**Produced by** AN Eun-mi

**Written by** LEE Su-jin

**Cast** HAN Seok-kyu, SUL Kyung-gu, CHUN Woo-hee

**Genre** Thriller, Drama

**Release** 2019.03.20



## INTERNATIONAL FILM FESTIVALS

2019 Berlin International Film Festival - Panorama

2019 Fantasia Film Festival - Cheval Noir Competition

2019 SITGES - International Fantastic Film Festival of Catalonia  
- Noves Visions (New Visions) Section

2019 Denver Film Festival - Contemporary World Cinema

2019 Cairo International Film Festival - International Panorama

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# INNOCENT WITNESS

증인 \_ Jeung-In

An old man suffering from depression is found dead, and his housekeeper, Mi-ran, is charged with the murder. Mi-ran's defense attorney, Sun-ho, is surprised to learn the only witness to the crime is Ji-woo, a teenage girl with Asperger Syndrome. Will Ji-woo be able to take the stand and provide a valid statement?

2019 | 129min | Color | 2.35:1

**Directed by** LEE Han

**Produced by** KIM Jae-joong,  
KIM Do-hyeong

**Written by** MOON Ji-won

**Cast** JUNG Woo-sung, KIM Hyang-gi

**Genre** Drama

**Release** 2019.02.13



## INTERNATIONAL FILM FESTIVALS

2019 Hong Kong International Film Festival  
2019 Udine Far East Film Festival

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# INSEPARABLE BROS

나의 특별한 형제 \_ Na-ui Teuk-byeol-han Hyeong-je

Se-ha is physically handicapped and Dong-gu is mentally challenged. Even though they aren't blood-related, after 20 years of living together as brothers, the two became inseparable. One day, Dong-gu's mother suddenly visits him and starts acting as his guardian. Will they be separated?

2019 | 114min | Color | 1.85:1

**Directed by** YOOK Sang-hyo

**Produced by** SHIM Jae-myung, LEE Eun,  
HA Jung-wan

**Written by** YOOK Sang-hyo

**Cast** SHIN Ha-kyun, LEE Kwang-soo,  
ESOM

**Genre** Comedy Drama

**Release** 2019.05.01



## INTERNATIONAL FILM FESTIVALS

2019 Hawaii International Film Festival - Spotlight on Korea  
2019 London East Asia Film Festival - K-Cinema 100

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# JERONIMO

헤로니모 \_ He-ro-ni-mo

In 1905, 1,033 Koreans were sold as indentured servants to landlords in Yucatán, Mexico. Some of them moved to Cuba in 1921 in search of a better life, only to face more hard labor and discrimination. Jeronimo LIM KIM was born there in such a time of uncertainty. He joined the Cuban Revolution with his law school classmate Fidel Castro, became an accomplished government official in the Castro regime and even worked with Che Guevara. In his later life, after his first and only visit to his homeland in 1995, he rediscovered his ethnic roots and spent his final years reconstructing a Korean Cuban identity and community in Cuba.

## FIRST FEATURE

2019 | 93min | Color | 2.35:1 | US, Korea

**Directed by** Joseph JEON

**Produced by** Joseph JEON

**Written by** Joseph JEON

**Cast** Jeronimo LIM, Joseph JEON

**Genre** Documentary

**Release** 2019.11.21



## INTERNATIONAL FILM FESTIVALS

- 2019 Seoul International Film Festival
- 2019 DMZ International Documentary Film Festival
- 2019 Toronto Reel Asian International Film Festival
- 2019 San Diego Asian Film Festival - Asian American Panorama
- 2019 Dallas Asian Film Festival

## CONTACT

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# JESTERS : THE GAME CHANGERS

광대들 : 풍문조작단 \_ Gwang-dae-deul : Pung-mun-jo-jak-dan

Deok-ho and his gang make ends meet by racketeering around the country. HAN Myeong-hoe, King Sejo's right-hand man, thinks highly of their talents and encourages them to work for the country. Funded by the government, Deok-ho and his men use more theatrical and sophisticated devices to create incredible events, such as a pine tree lifting its branches by itself, sweet rain falling from heaven, and rainbows forming wherever King Sejo goes.

2019 | 108min | Color | 2.39:1

**Directed by** KIM Joo-ho

**Produced by** LIM Ji-youn

**Written by** SHIN Dong-ick, KIM Jin-wook

**Cast** CHO Jin-woong, SON Hyun-joo

**Genre** Period, Comedy

**Release** 2019.08.21



## INTERNATIONAL FILM FESTIVALS

- 2019 Strasbourg European Fantastic Film Festival - Competition
- 2019 Korean Film Festival in Hungary

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# JO PIL-HO : THE DAWNING RAGE

약질경찰 \_ Ak-jil-gyeong-chal

Corrupt cop Pil-ho tries to steal from a secret police warehouse, but his plan is foiled when a mysterious explosion takes place. A hostile internal investigator gets put on his tail, trying to bring him down, while a powerful conglomerate linked to the explosion also wants to find him. Just as he's painted to the corner, he receives help from a mysterious girl named Mi-na, who holds the key to uncovering the grand conspiracy.

2019 | 127min | Color | 2.39:1

**Directed by** LEE Jeong-beom

**Produced by** KIM JHO Gwang-soo,  
SHIM Hyun-woo, KIM Sung-woo

**Written by** LEE Jeong-beom

**Cast** LEE Sun-kyun, JEON So-nee,  
PARK Hae-joon

**Genre** Crime, Drama

**Release** 2019.03.20



#### CONTACT

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# JUROR 8

배심원들 \_ Bae-sim-wuen-deul

On the day of Korea's first citizen participation trial, all media's attention is focused on this historical event for the country's justice system. Eight randomly selected citizens are called up to rule on a matricide case for which the prosecution presented conclusive evidence. While the judge is waiting for the jury's unanimous "guilty" vote to disclose his verdict, these way-too-passionate jurors start overturning the case, raising questions that had never been asked in court...

#### FIRST FEATURE

2019 | 114min | Color | 1.85:1

**Directed by** HONG Seung-wan

**Produced by** KIM Moo-ryoung,  
JUNG Du-hwan

**Written by** HONG Seung-wan

**Cast** MOON So-ri, PARK Hyung-sik,  
PAIK Soo-jang, KIM Mi-kyoung,  
YOON Kyung-ho, SEO Jeong-yeon,  
CHO Han-cheul, KIM Hong-pa,  
CHO Soo-hyang

**Genre** Drama

**Release** 2019.05.15



#### INTERNATIONAL FILM FESTIVALS

2019 Chicago Asian Pop-up

2019 Silk Road International Film Festival - Panorama

2019 London East Asia Film Festival

2019 Finland Korean Film Festival

2019 International Crime and Punishment Film Festival - Audience Award

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# KIM JI-YOUNG, BORN 1982

82년생 김지영 \_ Pal-E-Nyeon-Seng- Kim-Ji-Young

KIM Ji-young is an ordinary Korean woman in her 30s who is often distressed by her everyday life as a full-time mom and housewife. Married to the man she loves, and despite the struggle of raising a baby girl, which has forced her to give up on many things, Ji-young believes she is content in life. Her husband Dae-hyeon, however, notices that life is hitting Ji-young harder than she realizes. As Ji-young starts talking uncannily like the other women in her life, her mother, her best friend who died giving birth and her late grandmother for instance, Dae-hyun turns to a psychiatrist and explains with those words : "My wife is turning into someone else."

## FIRST FEATURE

2019 | 118min | Color | 1.85:1

**Directed by** KIM Do-young  
**Produced by** PARK Ji-yeong,  
 KWAK Hee-jin  
**Written by** YOO Young-a  
**Cast** JUNG Yu-mi, GONG Yoo  
**Genre** Drama  
**Release** 2019.10.23



## INTERNATIONAL FILM FESTIVALS

2019 Hong Kong Asian Film Festival - Cineaste Delights

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# LONG LIVE THE KING

롱 리브 더 킹 : 목포 영웅 \_ Long Live the King : Mok-po-young-wung

## SECOND FEATURE

2019 | 118min | Color | 2.35:1

JANG Se-chool, a cold-hearted gangster, decides to become a 'good person' as he is pining after human rights lawyer So-hyun, who keeps fending off his advances. After accidentally becoming a hero when he rescues someone from a bus crash, he decides to use his newfound fame to run for the National Assembly. Soon after, his political opponent CHOI teams up with the former gangster's rival, Gwang-chul, to take him down.

**Directed by** KANG Yun-sung  
**Produced by** YOO Young-chaе  
**Written by** RYU Kyoung-sun  
**Cast** KIM Rae-won, WON Jin-a,  
 JIN Sun-gyu, CHOI Guy-hwa  
**Genre** Drama, Action  
**Release** 2019.06.19



## INTERNATIONAL FILM FESTIVALS

2019 London East Asia Film Festival

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# MAL·MO·E: THE SECRET MISSION

말모이 \_ Mal-Mo-E

## FIRST FEATURE

2019 | 135min | Color | 2.35:1

**Directed by** EOM Yu-na  
**Produced by** PARK Un-kyoung  
**Written by** EOM Yuna  
**Cast** YOO Hai-jin, YOON Kye-sang  
**Genre** Drama  
**Release** 2019.01.09

Joseon, 1941, Colonial rule era. KIM Pan-su, despite being illiterate, gets a job running errands for the Korean Language Society. After learning to read and write, Pan-su discovers how dedicated and passionate Jung-hwan and the other members are in writing as many Korean-language manuscripts as they can. At a time when the use of Japanese language is enforced by the authorities, Pan-su realizes that recording and preserving Korean language is crucial to obtain independence. He starts helping Jung-hwan in holding a public meeting with Korean language teachers to select the words to be included in the 'MAL-MO-E' dictionary. Meanwhile, the Japanese government's investigation is closing in on them.



## INTERNATIONAL FILM FESTIVALS

2019 Hong Kong Asian Film Festival - Pre-Festival Screenings

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# LOVE, AGAIN

두번할까요 \_ Du-beon-hal-kka-yo

After his divorce, whether he wanted it or not, Hyun-woo starts to enjoy his freedom. But as he is forced to come face-to-face with his ex-wife, fearing that he'd go back to the routine of his nightmarish married life, he tries to avoid her at all costs. Hearing that she has a new boyfriend however, makes him restless. And to make things worse, her boyfriend is revealed to be Hyun-woo's high school rival!

2019 | 112min | Color | 2.35:1

**Directed by** PARK Yong-jip  
**Produced by** CHUN Seung-chul  
**Written by** KIM Ha-na  
**Cast** KWON Sang-woo, LEE Jung-hyun, LEE Jong-hyuk  
**Genre** Romantic Comedy  
**Release** 2019.10.17



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# MAN OF MEN

퍼펙트맨 \_ Peo-pek-teu-maen

Once a lawyer, infamous for taking any case for money, Jang-su (SUL Kyung-gu) is now a terminally-ill patient. His dreary time left is shaken up by a new volunteer, Young-ki (CHO Jin-woong), a low-life gangster assigned to do court-ordered community service. Finding Young-ki's unrefined manners refreshing and authentic, Jang-su asks Young-ki to help him complete his bucket list in return of a large sum of his life insurance money. In desperate need of fast cash, Young-ki accepts the offer, but the job leads them to an unexpected ending.

## FIRST FEATURE

2019 | 116min | Color | 2.39:1

**Directed by** Yong Soo

**Produced by** HEO Seong-jin, KIM Do-soo, HWANG Soon-il

**Written by** Yong Soo

**Cast** SUL Kyung-gu, CHO Jin-woong

**Genre** Comedy Drama

**Release** 2019.10.02



## INTERNATIONAL FILM FESTIVALS

2019 Hawaii International Film Festival - Spotlight on Korea

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# METAMORPHOSIS

변신 \_ Byeon-sin

Exorcist Joong-su is living in terrible guilt after a girl, whom he tried to exorcise, killed herself. The bad rumors made his brother Kang-gu and his family move to another town but the demon that destroyed the girl's family is now upon Kang-gu. Despite the trauma resulting from the girl's death, will he be able to vanquish the demon and save his family?

2019 | 113min | Color | 2.35:1

**Directed by** KIM Hong-sun

**Produced by** GU Sung-mok, HWANG Sang-gil

**Written by** KIM Hyang-ji, KIM Hong-sun

**Cast** BAE Seong-woo, SUNG Dong-il, JANG Young-nam

**Genre** Horror

**Release** 2019.08.21



## INTERNATIONAL FILM FESTIVALS

2019 Torino Film Festival - After Hours

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# MISS & MRS. COPS

걸캅스 \_ Girl Cops

'Mi-young,' once a legendary detective, is stationed behind a desk in the civil complaints department after having a baby. 'Ji-hye', a hardheaded young detective, is consigned to Mi-young's team as disciplinary measure. At home, they are sisters-in-law who are always at each other's throats. One day, a distressed young woman visits the department but instead of filing complaint, she leaves hurriedly and throws herself into oncoming traffic. Mi-young and Ji-hye find out that the woman is the victim of a digital sex crime and her sex video is scheduled to be released online in 48 hours. When all the other departments refuse to take the case, the sisters-in-law open their own investigation into the case.

## SECOND FEATURE

2019 | 107min | Color | 2.39:1

**Directed by** JUNG Da-won

**Produced by** BYUN Bong-hyun

**Written by** JUNG Da-won

**Cast** RA Mi-ran, LEE Sung-kyung,  
YOON Sang-hyun, CHOI Soo-young,  
YEOM Hye-ran

**Genre** Comedy, Action

**Release** 2019.05.09



## INTERNATIONAL FILM FESTIVALS

2019 Fantasia International Film Festival - Selection 2019  
2019 Seoul International Women's Film Festival  
- Polemics : Sexual Politics of 'Room'

## CONTACT

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# MONEY

돈 \_ Don

Aspiring stockbroker Il-hyun (RYU Jun-yeol) dreams of making big money, but being a rookie with no connections makes it difficult for him to survive in this cut-throat world of stock exchange market. When he is approached by the 'ticket man' (YOO Ji-tae), an anonymous mastermind who secretly controls the stock market, he takes the chance, despite knowing there will be dire consequences.

## FIRST FEATURE

2019 | 115min | Color | 2.39:1

**Directed by** PARK Noo-ri

**Produced by** HAN Jae-duk,  
YOON Jong-bin

**Written by** PARK Noo-ri

**Cast** RYU Jun-yeol, YOO Ji-tae,  
JO Woo-jin

**Genre** Crime Drama

**Release** 2019.03.20



## INTERNATIONAL FILM FESTIVALS

2019 Hawaii International Film Festival Spring Showcase - KoreanFest  
2019 New York Asian Film Festival  
- Screen International Rising Star Asia Award (RYU Jun-yeol)  
2019 Korean Film Festival in Australia  
2019 Frankfurt Korean Film Festival  
2019 London East Asia Film Festival - Competition - Rising Star Award (RYU Jun-yeol)

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# MOON FISHING IN AEWOL

애월 \_ Ae-wol

Cheol receives a letter sent from his friend Su-hyeon, who died in an accident three years ago. Impulsively, he heads to Jeju where Su-hyeon died. There, Cheol meets So-wol, Su-hyeon's girlfriend, who moved to the island after her boyfriend's sudden death. Their sorrow hasn't gone away, but while eating, laughing, walking and fishing together in the beautiful nature, they slowly get close to getting a fresh new start.

## FIRST FEATURE

2019 | 101min | Color | 2.35:1

**Directed by** BAK Cheol-u

**Produced by** LEE Yun-ho

**Written by** BAK Cheol-u

**Cast** LEE Chun-hee, KIM Hye-na,  
PARK Cheol-min, CHOI Duk-moon,  
NAM Moon-chul

**Genre** Drama

**Release** 2019.09.26



## INTERNATIONAL FILM FESTIVALS

2019 Tokyo International Film Festival - Asian Future

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# MOONLIT WINTER

윤희에게 \_ Yun-hee-e-ge

One day, Yun-hee receives a letter that makes her recall her first love. For the first time in her life, she decides to travel abroad with her daughter Sae-bom and with the hope of having a reunion, she heads to the dazzling snowy town where her first love lives.

## SECOND FEATURE

2019 | 106min | Color | 2.39:1

**Directed by** LIM Dae-hyung

**Produced by** PARK Doo-hee

**Written by** LIM Dae-hyung

**Cast** KIM Hee-ae, NAKAMURA Yuko,  
KIM So-hye, SEONG Yu-bin

**Genre** Drama, Romance

**Release** 2019.11.14



## INTERNATIONAL FILM FESTIVALS

2019 Busan International Film Festival - Closing

2019 Queer Camellia Busan - Queer Camellia Award

2019 Jeju Film Festival

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# MY FIRST CLIENT

어린 의뢰인 \_ U-Rin-Ui-Roe-In

After graduating from law school, Jung-yeop thinks he's set to be successful, but he has trouble finding a job. His sister suggests working temporarily at a youth welfare center and Jung-yeop takes the job. There, Jung-yeop meets and helps Da-bin and Min-jun, two children abused by their stepmother. Before leaving to work at a law firm, he tells them he'll be back for them. Soon after, Da-bin calls him and says that her eardrums have ruptured from the abuse. Worried, Jung-yeop takes Da-bin away from her stepmother but gets mistaken for her kidnapper. He learns that Min-jun has died and that Da-bin is accused of killing him. Shocked and determined to get to the truth, Jung-yeop takes on his first case as Da-bin's lawyer.

2019 | 114min | Color | 2.35:1

**Directed by** JANG Kyu-sung

**Produced by** LEE Jin-hoon

**Written by** MIN Kyung-eun

**Cast** LEE Dong-hwi, YOO Sun, CHOI Myeong-bin, LEE Joo-won

**Genre** Drama

**Release** 2019.05.22



## INTERNATIONAL FILM FESTIVALS

2019 Jeonju International Film Festival - Korea Cinemascope

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# MY NAME IS KIM BOK-DONG

김복동 \_ KIM Bok-dong

Do you know KIM Bok-dong? A human rights activist, KIM Bok-dong was also forced into sexual slavery as a "comfort women" during the Japanese occupation. She made it her life mission and fought for justice for 27 years, asking the Japanese government for a sincere apology. There is no ending to this story, but it can not be forgotten.

## FIRST FEATURE

2019 | 101min | Color | 1.85:1

**Directed by** SONG Won-geun

**Produced by** CHOI Ki-hoon, SHIN Dong-yoon, NEWSTAPA, Justice for the 'Comfort Women'(Co-Production)

**Written by** KIM Geun-ra

**Cast** KIM Bok-dong

**Genre** Documentary

**Release** 2019.08.08



## INTERNATIONAL FILM FESTIVALS

2019 London East Asia Film Festival - Documentary

2019 Seoul Barrier Free Film Festival - Features

2019 Women's Film Festival in Gwangju

2019 Korean Film Festival in Hungary - Fresh

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**Website** <https://www.instagram.com/at9film>

# MY PUNCH-DRUNK BOXER

판소리 복서 \_ Pan-so-ri bok-seo

Byung-gu, a former professional boxer, was once in the spotlight as an up-and-coming boxing champion. But when a dire mistake gets him removed from the boxing association, Byung-gu makes ends meet doing odd jobs at a gym. While eager to start boxing again, Byung-gu gets diagnosed with 'punch drunk syndrome,' a condition caused by repeated cerebral concussions. One day, Min-ji, an upbeat new member of the gym, arrives and volunteers to help Byung-gu. With her help, Byung-gu kicks off his most reckless challenge in life to perfect his unique style of 'Pansori Boxing.'

## FIRST FEATURE

2019 | 114min | Color | 1.85:1

**Directed by** JUNG Hyuk-ki

**Produced by** AN Eun-mi

**Written by** JUNG Hyuk-ki, CHO Hyun-chul

**Cast** UM Tae-gu, LEE Hye-ri, KIM Hie-won

**Genre** Romance, Comedy

**Release** 2019.10.09



## INTERNATIONAL FILM FESTIVALS

2019 Jeonju International Film Festival - Korean Competition  
2020 Berlin Critics' Week

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# MY TYRANO : TOGETHER, FOREVER

안녕, 티라노 : 영원히, 함께 \_ An-nyeong, Ti-ra-no : Yeong-won-hi, Ham-kke

Tyrano, the strongest kind of carnivore dinosaur on earth, does not eat meat. Punon, from a flying dinosaur race, can't actually fly. Those two dinosaurs who shouldn't be friends start a journey to Heaven together, in a great story of friendship, love and hope.

2018 | 98min | Color | 1.85:1  
Korea, China, Japan

**Directed by** SHIZUNO Kobun

**Produced by** KANG Sang-wook,  
KANG Min-ha

**Written by** SATOH Dai, UENO Kimiko,  
FUKUSHIMA Naohiro, KANG Sang-wook,  
KANG Min-ha

**Cast** SHI Young-joon, JUNG Hye-won,  
LEE Se-eun

**Genre** Animation

**Release** 2019.08.14



## INTERNATIONAL FILM FESTIVALS

2018 Busan International Film Festival - Open Cinema  
2019 Bucheon International Animation Festival - Feature Perspective  
2019 Asia Pacific Screen Awards - In Competition

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# NAILED

카센타 \_ Ka-sen-ta

Jae-gu and Sun-yeong, a couple that runs an auto-shop off a local road, find their livelihood threatened by the rejection from the local villagers and the trucks hauling things in and out of a nearby construction site. One day, Jae-gu picks up a piece of metal that fell from the trucks and comes up with means to cause flats, setting off an unstoppable chain of events headed for catastrophe.

## FIRST FEATURE

2019 | 97min | Color | 2.39:1

**Directed by** HA Yoon-jae

**Produced by** KIM Yo-hwan

**Written by** HA Yoon-jae

**Cast** PARK Yong-woo, CHO Eun-ji

**Genre** Drama

**Release** 2019.11.27



## INTERNATIONAL FILM FESTIVALS

2019 Florence Korea Film Festival - K-Independent

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# NO MERCY

언니 \_ Un-ni

After being falsely charged, In-ae is released from prison. Eun-hye, her younger sister, is an 18-year-old high school student with the mental age of a 10-year-old. In-ae adores her sister, who means the world to her, and they get together for a small reunion party, hoping for nothing but happiness for them in the future. The next day, however, Eun-hye doesn't return home from school. In-ae reports her missing to the police and asks her teacher for help but no one seems to care about Eun-hye's whereabouts. Devastated by this tragedy, and angry at a society that doesn't care about the weak, In-ae embarks on an investigation all by herself.

## FIRST FEATURE

2018 | 94min | Color | 1.85:1

**Directed by** LIM Kyoung-Tack

**Produced by** LEE Dong-hyeon

**Written by** KIM Min

**Cast** LEE Si-young, PARK Se-wan, LEE Jun-hyuk, CHOI Jin-ho

**Genre** Action, Thriller

**Release** 2019.01.01



## INTERNATIONAL FILM FESTIVALS

2019 Brussels International Festival of Fantasy, Fantastic, Thriller, and Science - Fiction Films - International Thriller Competition

2019 Fantasia Film Festival - Action! Competition

2019 San Diego Asian Film Festival - Asia Pop!

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# NORIGAE

노리개 : 그녀의 눈물 \_ No-ri-gae : Geu-nyeo-ui nun-mul

After a young actress commits suicide, LEE Jang-ho, once a hotshot journalist, engages in search of conclusive evidence to prove that she had been brutally taken advantage of by powerful people. Can he reveal the truth to bring the accused to justice?

## SECOND FEATURE

2013 | 102min | Color | 2.35:1

**Directed by** CHOI Seung-ho

**Produced by** Jackson LEE

**Written by** CHOI Seung-ho

**Cast** MA Dong-seok, LEE Seung-yeon

**Genre** Drama

**Release** 2019.06.13



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# ONGALS

옹알스 \_ Ong-al-seu

Since 2007, Ongals, the Korean nonverbal comedy team, has traveled the world and gained popularity. They have yet to make their way across the ocean to the biggest stage in the world... Vegas. But as one of the old members suffers from cancer while one of the rookies doesn't seem to adapt well to the team, their journey isn't easy. This documentary is about the challenges Ongals members are facing in their lives.

## FIRST FEATURE

2019 | 86min | Color | 2.35:1

**Directed by** CHA In-pyo, JEON Hae-lim

**Produced by** SUNG Jae-hyeon

**Written by** CHA In-pyo

**Cast** CHO Su-won, CHAE Kyung-sun, CHO Jun-woo, CHOI Ki-seop, HA Bak, LEE Kyung-sub, CHOI Jin-young

**Genre** Comedy, Documentary

**Release** 2019.05.30



## INTERNATIONAL FILM FESTIVALS

2019 Korean Film Festival in Australia

2019 Jeonju International Film Festival - Korea Cinemascope

## CONTACT

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# PARASITE

기생충 \_ GISAENGCHUNG

Ki-taek's family of four is close, but fully unemployed and with a bleak future ahead of them. The son, Ki-woo, is recommended by his friend, a student at a prestigious university, for a well-paid tutoring job, spawning hopes of a regular income. Carrying the expectations of all his family, Ki-woo heads to the Park family home for an interview. Arriving at the house of Mr. Park, the owner of a global IT firm, Ki-woo meets Yeon-kyo, the beautiful young lady of the house. But following this first meeting, between the two families, an unstoppable string of mishaps lies in wait.

2019 | 131min | Color | 2.35:1

**Directed by** BONG Joon Ho  
**Produced by** KWAK Sin Ae,  
 MOON Yang Kwon, BONG Joon Ho  
**Written by** BONG Joon Ho, HAN Jin Won  
**Cast** SONG Kang Ho, LEE Sun Kyun,  
 CHO Yeo Jeong, CHOI Woo Shik,  
 PARK So Dam, LEE Jung Eun,  
 CHANG Hyae Jin  
**Genre** Drama  
**Release** 2019.05.30



#### INTERNATIONAL FILM FESTIVALS

2019 Cannes Film Festival - In Competition Feature Film - Palme d'Or  
 2019 Toronto International Film Festival - Special Presentations  
 2019 Locarno International Film Festival  
 - Histoire (s) du cinéma : Excellence Award SONG Kang-ho  
 2019 San Sebastian International Film Festival - Perlak  
 2019 Telluride International Film Festival - The Show

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# PRESIDENT

행동하는 양심 김대중 \_ Hang-dong-ha-neun Yang-sim Kim-dae-jung

Five near-death experiences, 55 house arrests, six years in prison and 777 days in exile; he has endured injustice and has seen the end of democracy in his country. Despite all that, KIM Dae-jung spent his whole life trying to defend the peace on the Korean peninsula. From being the 'boy from the island of Hahui-do' to even winning the Nobel Peace Prize, after serving as the 15th President of the Republic of Korea, everyone thought they knew him. But not many actually know about KIM Dae-jung's journey, from its beginning to its end.

#### SECOND FEATURE

2019 | 72min | Color | 2.35:1

**Directed by** SIN Sang-Min  
**Produced by** CHOI Chang-hyun  
**Written by** KWON sun  
**Cast** KIM Dae-jung  
**Genre** Documentary  
**Release** 2019.11.28



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# PRESIDENT'S 7 HOURS

대통령의 7시간 \_ Dae-tong-ryung-eui Il-kop-si-gan

To Koreans, the 'President's 7 Hours' refers to the seven hours in the morning of April 16, 2014, when over 300 souls were lost at sea during the sinking of the Sewol. What was the President doing during those hours? However, the film does not focus on clarifying the President's whereabouts on the day the Sewol ferry tragedy occurred. Instead, it goes back a long time in history to inquire into the mentality of the President who did nothing during that desperately crucial time, and to understand why PARK Geun-hye could not but become the kind of president she was.

2019 | 79min | Color | 1.85:1

**Directed by** LEE Sang-ho

**Produced by** KIM Sun-hee

**Written by** LEE Sang-ho

**Cast** CHOI Jae-suk

**Genre** Documentary, Thriller

**Release** 2019.11.14



#### INTERNATIONAL FILM FESTIVALS

2019 Busan International Film Festival - World Premiere Invitation for Wide Angle

#### CONTACT

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# RACE TO FREEDOM - UM BOK DONG

자전거왕 엄복동 \_ Ja-jeon-cha-wang Eom-bog-dong

During the Japanese colonial rule of Korea, Jae-ho tries to raise morale by winning a cycle championship. Bok-dong, who started cycling with Jae-ho just to make money, becomes a symbol of hope for Koreans as he defeats Japanese cyclists. Now for the last time, Bok-dong must ride for the people... and for his life.

#### SECOND FEATURE

2019 | 116min | Color | 2.35:1

**Directed by** KIM Yu-sung

**Produced by** Tiger LEE

**Written by** KIM Yu-sung

**Cast** JUNG Ji-hoon, KANG So-ra

**Genre** Sports Drama

**Release** 2019.02.27



#### INTERNATIONAL FILM FESTIVALS

2019 Hong Kong Asian Film Festival - Asian Wide Angle

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# RAINBOW PLAYGROUND

수상한 이웃 \_ Su-sang-han Yi-wut

Out of nowhere, a homeless man named Tae-sung sets up his so-called house in an apartment building's playground. As this place is not only for children but also for neighbors who come and go to share their stories, Tae-sung observes what people do around the playground and he sometimes helps them solve their problems. While this righteous homeless man becomes almost like the sheriff of the playground, suddenly, female residents start disappearing one by one.

2019 | 101min | Color | 2.35:1

**Directed by** LEE Sang-hoon

**Produced by** ON Jung-jun

**Written by** LEE Sang-hoon

**Cast** OH Ji-ho, OH Kwang-rok, SON Da-som, AHN Ji-hwan

**Genre** Drama, Comedy

**Release** 2019.10.09



#### INTERNATIONAL FILM FESTIVALS

2019 Osaka Korean Film Festival

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# RED SHOES AND THE SEVEN DWARFS

레드슈즈 \_ Re-deu-syu-jeu

Seven Dwarfs, once fabulous seven princes, can only break their curse by kissing the most beautiful woman in the kingdom. Meanwhile, Snow White, whose appearance is far from the ideal of beauty the dwarfs are searching for, stumbles upon a pair of Red Shoes. The magical shoes transform her into the beautiful girl that she never thought she could be. Can the seven dwarfs receive a kiss from the most beautiful girl in the kingdom to break the spell? But who is the most beautiful person in the world? And what does real 'beauty' mean?

2019 | 83min | Color | 1.85:1

**Directed by** Sungho HONG

**Produced by** Sujin HWANG

**Written by** Sungho HONG

**Cast** Chloë Grace MORETZ

Sam CLAFLIN, Gina GERSHON, Jim RASH, Patrick WARBURTON

**Genre** Animation, Family

**Release** 2019.07.25



#### INTERNATIONAL FILM FESTIVALS

2019 Seoul International Cartoon & Animation Festival - Opening

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# RIVERCIDE : THE SECRET SIX

삼질 \_ Sab-Jil

Although the Four Major Rivers Project was promoted as the greatest achievement of President LEE Myung-bak's regime, some criticize it as the most bizarre case of fraud in Korean history. This film is a documentary co-produced by journalist KIM Byeong-ki and writer JEONG Jae-hong. It shows empirical proofs of how the project destroyed the ecosystem and exposes the network of corruption behind it. Revealing the shocking truth, it discloses who collaborated with the project and who was against it.

## FIRST FEATURE

2019 | 101min | Color | 1.85:1

**Directed by** KIM Byeong-ki,  
AHN Jeong-ho(Director B)  
**Written by** JEONG Jae-hong  
**Produced by** LEE Sun-phil  
**Cinematography by** KIM Hyeju  
**Cast** KIM Byeong-ki, LEE Myung-bak  
**Genre** Documentary  
**Release** 2019.11.14



## INTERNATIONAL FILM FESTIVALS

2019 Jeonju International Film Festival - Korea Cinemascope

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# ROAD KILL

로드킬 \_ Road Kill

Oh-gwang, a property developer, had a car accident in the middle of a remote mountain road. When he wakes up, he finds himself in a house, surrounded by the family who saved his life. They seem to be taking care of him, but soon, they ask him to confess his past wrongdoings. As they interrupt him to get out of the backwoods they are in, he manages to reach a nearby school to ask for help, but the family members chase him down. Driving him into a corner, they keep pressuring him to confess something. What has he done to this family that he can't remember?

2019 | 96min | Color | 1.85:1

**Directed by** LEE Soo-sung  
**Produced by** LEE Chan-nam  
**Written by** LEE Soo-sung, LEE Kang-min,  
LEE Keun-ho  
**Cast** LEE Chul-min, OH Gwang-rok,  
KIM Yoon-ji, BAE Soo-kyung,  
SHIN Won-ho  
**Genre** Horror, Thriller  
**Release** 2019.02.21



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# ROMANG

로망 \_ Ro-mang

75-year-old CHO Nam-bong and 71-year-old LEE Mae-ja are a couple suffering from dementia. After 45 years of marriage, the couple couldn't even remember the times when they were in a good relationship. But as their memories fade by the day, the forgotten dreams and romance rekindle.

## FIRST FEATURE

2019 | 112min | Color | 1.85:1

**Directed by** LEE Chang-geun

**Produced by** YOO Jae-gyu,  
PARK Mae-hee, LEE Kil-seob

**Written by** YOON Jong-min,  
LEE Chang-geun

**Cast** LEE Soon-jae, JUNG Young-sook,  
CHO Han-cheul, BAE Hae-sun,  
LEE Ye-won, YE Moo-young, KIM Gi-cheon

**Genre** Family, Drama

**Release** 2019.04.03



## INTERNATIONAL FILM FESTIVALS

2019 Udine Far East Film Festival - Competition  
2019 Korean Film Festival in UAE  
2019 Korean Cinema Week in Japan  
2019 International Film Festival of India - Debut Competition  
2019 Korean Film Festival in Osaka

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# ROSEBUD

그대 이름은 장미 \_ Geu-dae-i-reu-meun-jang-mi

Jang-mi (Rose), who is cheerful and vivacious, works at a shoes factory by day, and works at a bar as an amateur singer by night. She has more talent than anyone else, and has never dreamt of being a mother herself. One night, she falls in love with a guy, but he leaves her due to a sheer misunderstanding. Being left alone, Rose finds out she has become pregnant. And, she decides to raise her daughter by herself. Nevertheless, she undergoes inner conflicts between pursuing her dream and parenting.

## FIRST FEATURE

2016 | 126min | Color | 2.35:1

**Directed by** CHO Seok-hyun

**Produced by** JO Mun-ik, KIM Young-min

**Written by** HONG Eun-mi

**Cast** YOO Ho-Jeong, PARK Sung-woong,  
CHOI Woo-shik, CHAE Soo-bin

**Genre** Comedy

**Release** 2019.01.16



## INTERNATIONAL FILM FESTIVALS

2019 Busan International Film Festival  
2019 Seoul Independent Film Festival

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# SHINING STAR : LUNAR QUEEN

극장판 샤이닝스타 : 새로운 루나퀸의 탄생

\_ Geuk-jang-pan Sha-i-ning-seu-ta : Sae-ro-woon Lu-na-quin-eui Tan-saeng

A Super Idol animated film that includes Top K-pop songs! Hera grew up without her mother. Nevertheless, trying to keep a promise made to her a long time ago, she strives for success on the idol show 'Lunar Queen'. With the desire to finally make her mother proud burning inside her, she works harder and harder. Eventually, Hera gets accepted into the famous idol training academy "Shining Star School", where she will have to work harder than she ever has before.

## FIRST FEATURE

2019 | 77min | Color | 2.35:1

**Directed by** PARK Il-ho, JEONG Ji-hoon

**Produced by** KIM Joon

**Written by** JEONG Eun-kyeong

**Cast** JEONG Hye-won, LEE Myeong-ho, PARK Ri-na, LEE Ji-hyeon

**Genre** Animation

**Release** 2019.07.18



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# SPRING, AGAIN

다시, 봄 \_ Da-si, Bom

After the loss of her child, a grieving mother decides to commit suicide, unable to handle the pain. At her chosen spot she meets a man who also has a death wish. They take their lives together, but the woman wakes up again and is forced to relive the previous day again and again. And with this, she gets a second chance at life.

## SECOND FEATURE

2019 | 104min | Color | 2.35:1

**Directed by** JOUNG Yong-ju

**Produced by** PARK Se-joon

**Written by** JOUNG Yong-ju

**Cast** LEE Chung-a, HONG Jong-hyun

**Genre** Drama, Fantasy

**Release** 2019.04.17



## INTERNATIONAL FILM FESTIVALS

2019 Frankfurt Korean Film Festival

2019 Tokyo Korean Cinema Week in association with TIFF

2019 Asian Film Festival Barcelona

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# START-UP

시동 \_ Si-dong

Defying his mother who is asking him to go to college, Taek-il recklessly leaves home. In an unfamiliar neighborhood, he happens to get a job as a delivery man for a Chinese restaurant and he starts mingling with new people such as Geo-seok, a chef, and Kyung-ju, a boxer. Meanwhile, Sang-pil enters the world of private loan business to make money, but he soon finds himself suffering from unexpected things. This is a story of two boys who will become real adults as they experience how the world doesn't always go their way.

## SECOND FEATURE

2019 | 102min | Color | 1.85:1

**Directed by** CHOI Jung-yol

**Produced by** KANG Hye-jung,  
CHO Sung-min, RYOO Seung-wan

**Written by** CHOI Jung-yol

**Cast** MA Dong-seok, PARK Jeong-min,  
JUNG Hae-in, YUM Jung-a

**Genre** Drama

**Release** 2019.12.18



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# SUNKIST FAMILY

썬키스 패밀리 \_ Sseon-ki-seu Pae-mil-li

## FIRST FEATURE

2019 | 105min | Color | 2.35:1

**Directed by** KIM Ji-hye

**Produced by** OH Seung-hyeon

**Written by** PARK So-hyun

**Cast** PARK Hee-soon, JIN Gyeong,  
HWANGWOO Seul-hye, LEE Ge-eun

**Genre** Comedy

**Release** 2019.03.27

Once a would-be artist, Jun-ho is now a father of 3 who runs a restaurant. During day time, he is busy working to put bread on the table for his family but nights are even more hectic, as he has to satisfy his wife's desires. That's how he keeps the peace in the household. Their first daughter, Gyeong-joo, has irregular periods while the son, Cheol-won, suffers from premature ejaculation. Their youngest daughter, Jin-hae, way too mature for her age, only concerns herself with her parents' sex life as she understands that the more vigorous it is, the better the situation at home will be. One day, Jun-ho's first lover, Mi-hee, moves into the neighborhood and the peace that Jun-ho barely managed to keep for all this time is threatened...



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# SUPER DISCO

수퍼 디스코 \_ Su-peo Di-seu-ko

'Sultan of the Disco' was the so-called 'first lip sync dance group in Hongdae'. They have now become one of the well-known bands that emerged from the Hongdae music scene. As the band got officially invited to the Glastonbury festival in the U.K. in 2014, the director decided to make a documentary about them and started recording the whole process of the band's second studio album's making in anticipation. But you never know what the future holds.

## FIRST FEATURE

2018 | 90min | Color | 1.85:1

**Directed by** LEE Ju-ho

**Produced by** SHIM Jae-myung,  
SUH Jeon-gil, LEE Eun

**Cast** Sultan Of The Disco, KO Gun-hyuk

**Genre** Music, Documentary

**Release** 2019.11.28



## INTERNATIONAL FILM FESTIVALS

2018 Jecheon International Music & Film Festival - Korean Music Film Now  
2018 EBS International Documentary Festival - Korean Docs Panorama  
2019 FILM LIVE : KT&G sangsangmadang music film festival - Music Film showcase

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# SVAHA : THE SIXTH FINGER

사바하 \_ Sa-ba-ha

Pastor PARK is a religious researcher who makes his living uncovering suspicious cults. One day, he encounters an emerging cult called 'Deer Mount' and tracks down Na-han, a mysterious devotee of 'Deer Mount,' only to be faced with more unanswered questions and deeper mysteries.

## SECOND FEATURE

2019 | 122min | Color | 1.85:1

**Directed by** JANG Jae-hyun

**Produced by** KANG Hye-jung,  
RYU Seung-wan

**Written by** JANG Jae-Hyun

**Cast** LEE Jung-jae, PARK Jung-min,  
LEE Jae-in, YU Ji-tae, JUNG Jin-young,  
JIN Sun-kyu, LEE David

**Genre** Horror, Mystery

**Release** 2019.02.20



## CONTACT

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# TAZZA: ONE EYED JACK

타짜 : 원 아이드 잭 \_ Tazza : One Eyed Jack

Il-chul is on top of his game when it comes to playing poker. One day, he decides to go after one big score and takes out loans but he loses everything and ends up with a massive debt. As he is about to lose his hand for not being able to pay back the debt and barely save himself, a legendary poker player called 'One-eyed' intervenes. Wanting to become a poker shark himself, Il-chul begs 'One-eyed' to teach him everything he knows and joins his team. But 'One-eyed's team is also planning to score big. The game goes according to plan until a simple mistake puts the entire team into a life and death situation.

## SECOND FEATURE

2019 | 139min | Color | 2.39:1

**Directed by** KWON O-kwang

**Produced by** KIM Young-min,  
KIM Yoo-kyung

**Written by** KWON O-kwang

**Cast** PARK Jeong-min, RYOO Seung-bum,  
CHOI Yu-hwa, WOO Hyun,  
YOON Je-moon, LEE Kwang-soo,  
LIM Ji-yeon, KWON Hae-hyo

**Genre** Crime, Drama

**Release** 2019.09.11



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**Website** <http://www.lotteent.com>

# THE 12TH SUSPECT

열두 번째 용의자 \_ Yeol-du Beon-jjae Yong-ui-ja

Just after the end of the Korean War, in late autumn 1953, Military Counter Intelligence Corps Supervisor KIM Gi-chaе enters the Oriental coffee house, a renowned hideout for artists located in a narrow alley of Myungdong. He is here to investigate the murder of a poet named BAEK Du-hwan, a regular customer of the coffee shop. The news of his death leaves the other clients in shock and the ongoing investigation stirs up suspicion. When CHOI Yu-jung, a beloved university student is also found murdered, the several suspects start speculating and the investigation faces an unexpected, as well as horrifying, turn of events.

## SECOND FEATURE

2019 | 102min | Color | 2.35:1

**Directed by** KO Myoung-sung

**Produced by** Ahn Young-jin

**Written by** KO Myoung-sung

**Cast** KIM Sang-kyung, HEO Seong-tae,  
PARK Sun-young

**Genre** Drama, Thriller

**Release** 2019.10.10



## INTERNATIONAL FILM FESTIVALS

2019 Bucheon International Fantastic Film Festival - Opening

2019 InDPanda International Film Festival - Opening

2019 San Diego Asian Film Festival

2020 Florence Korea Film Festival

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# THE BAD GUYS : REIGN OF CHAOS

나쁜 녀석들 : 더 무비 \_ Na-ppeun Nyeo-seok-deul : The Movie

To recruit him, the chief of a 'Special Crime Unit', OH Gu-tak (KIM Sang-joong) starts looking for a former gangster named PARK Woong-chul (Don LEE), whom he has worked with before. He then approaches a con artist, KWAK No-soon (KIM A-joong), and a convicted cop, KO Yoo-sung (JANG Ki-yong) to join his team. With this new blood, the 'Bad Guys' have become stronger and tougher. As they dig deeper into a case, they get a sense that a much bigger crime organization might be behind it all. The hunt has begun!

## SECOND FEATURE

2019 | 115min | Color | 2.39:1

**Directed by** SON Young-ho

**Produced by** KIM Su-jin, YOON In-beom

**Written by** HAN Jeong-hoon

**Cast** MA Dong-seok a.k.a. Don LEE,  
KIM Sang-joong, KIM A-joong,  
JANG Ki-yong

**Genre** Crime, Action

**Release** 2019.09.11



## INTERNATIONAL FILM FESTIVALS

2019 Hawaii International Film Festival - Spotlight on Korea

## CONTACT

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**E-mail** filmsales@cj.net

# THE BATTLE : ROAR TO VICTORY

봉오동 전투 \_ Bong-o-dong Jeon-tu

In 1920, while Korea is under Japanese rule, Hae-chul (YOO Hai-jin) and his subordinates from the Korean Independence Army are carrying out an operation to deliver funds to the Korean Provisional Government in Shanghai. During the operation, Hae-chul is reunited with Jang-ha (RYU Jun-yeol), a young squad commander, whose mission is to defend Samdunja. They unite and entrap Japanese soldiers in Samdunja, defeating them. Chased by Japanese troops, Hae-chul finds out Jang-ha's mission isn't over yet. A crucial yet dangerous task is still assigned to him.

2019 | 135min | Color | 2.39:1

**Directed by** WON Shin-yun

**Produced by** KIM Han-min, WON Shin-yun  
with KIM Do-soo, HWANG Soon-il

**Written by** CHEUN Jin-woo

**Cast** YOO Hai-jin, RYU Jun-yeol,  
JO Woo-jin

**Genre** Period War

**Release** 2019.08.07



## INTERNATIONAL FILM FESTIVALS

2019 London East Asia Film Festival - K-Cinema 100

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# THE BEAST

비스트 \_ Be-seu-teu

A girl is found with her limbs amputated! The case seemed to be easily solved when Han-su arrests the suspect. But the case has become wrapped in mystery as Min-tae raises a suspicion. At the same time, Han-su meets an informant who insists that she knows the culprit. She proposes a secret deal to Han-su. Now, it's time for him to choose.

## SECOND FEATURE

2019 | 130min | Color | 2.39:1

**Directed by** LEE Jeong-ho

**Produced by** JANG Kyung-ik

**Written by** LEE Jeong-ho, JUNG Ui-mok

**Cast** LEE Sung-min, YOU Chea-myung, JEON Hye-jin

**Genre** Crime Thriller

**Release** 2019.06.26



## INTERNATIONAL FILM FESTIVALS

2019 Courmayeur Noir Film Festival - Film in Concorso

## CONTACT

### CONTENTS PANDA

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# THE BIG SHOT

크게 될 놈 \_ Keu-ge doel Nom

Ki-kang killed someone while stealing a gangster's money and was sentenced to death. Despite the sins he has committed, his mother Soon-ok asks people to sign a petition to get him pardoned, and even learns how to write in order to do so. To fulfill Soon-ok's wish, Ki-kang also behaves in prison and tries not to get into trouble. When he finally gets a chance to see his mother, she dies of a heart attack on her way to visit him. Thanks to Soon-ok's efforts though, Ki-kang is spared from the death penalty and he gets to understand the depth of his mother's unconditional trust and love through numerous letters that he receives belatedly. Though it is too late to prove her he can change, he decides to turn his life around completely.

## SECOND FEATURE

2019 | 108min | Color | 2.35:1

**Directed by** KANG Ji-eun

**Produced by** PARK Jun-sog

**Written by** KIM Deok-soo

**Cast** KIM Hae-sook, SON Ho-jun

**Genre** Drama

**Release** 2019.04.18



## CONTACT

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# THE CROSS IN BUKGANDO

북간도의 십자가 \_ Buk-gan-do-eui Ship-ja-ga

*The cross in Bukgando* is a documentary relating the story of the immigrant community who created the biggest independence movement in Bukgando (longjing, Yanbian Province, China) to resist the Japanese occupation.

## FIRST FEATURE

2019 | 84min | Color | 2.35:1

**Directed by** BAN Tae-kyung

**Produced by** KIM Dong-min

**Written by** KIM Eo-heung

**Cast** MOON Sung-geun

**Genre** Documentary

**Release** 2019.10.17



## CONTACT

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# THE CULPRIT

진범 \_ Jin-beom

Young-hoon's wife gets murdered brutally. As a hair sample was found on the body, the detectives use it to trace it back to his friend Joon-sung and they lock him up. Seemingly becoming a murderer's wife overnight, Da-yeon asks Young-hoon to testify on his behalf but when he doesn't show up for the trial, she goes looking for him at his house.

## FIRST FEATURE

2019 | 100min | Color | 2.39:1

**Directed by** KOH Jung-wook

**Produced by** Tommy LEE

**Written by** KOH Jung-wook

**Cast** SONG Sae-byeok, YOO Sun

**Genre** Mystery Thriller

**Release** 2019.07.10



## INTERNATIONAL FILM FESTIVALS

2019 London East Asia Film Festival - Halloween Horror Special

## CONTACT

### CONTENTS PANDA

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# THE DIVINE FURY

사자 \_ Sa-Ja

Yong-hu, a world champion martial artist who believes in no God but himself, suddenly develops stigmata on his palms. In hopes of healing the stigmata, he visits a church and ends up saving Father AHN, who fell into danger while performing an exorcism. Through this, he discovers the power of the stigmata. As time passes, Yong-hu starts accepting his new calling and begins saving people who are possessed by demons. But he must prepare for a final confrontation with the evil Jisin, who ensnares people with the power of the devil.

2019 | 129min | Color | 2.35:1

**Directed by** KIM Joo-hwan

**Produced by** PARK Sung-hye,  
SHIN Pil-soon

**Written by** KIM Joo-hwan

**Cast** PARK Seo-jun, AHN Sung-ki,  
WOO Do-hwan

**Genre** Horror, Action

**Release** 2019.07.31



#### INTERNATIONAL FILM FESTIVALS

2019 Montreal Fantasia Film Festival

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# THE DIVINE MOVE 2 : THE WRATHFUL

신의 한 수 : 귀수편 \_ Shineu Han Su : Gui-Su Pyeon

"The world is one of two things for you : either a playground or a living hell". 'Ghost Fingers' (KWON Sang-woo) lost everything due to the game of Go. When he loses his master Hur Il-do (KIM Sung-kyun), whom he relied on, he lives alone and plots his revenge against the world. One's fate is decided on God's gambling table! Putting himself in harm's way, Ghost Fingers travels all over the country seeking other Go players and puts on fierce battles on the Go board... Life and death match! Can he pull off the divine move once again?

#### FIRST FEATURE

2019 | 107min | Color | 2.39:1

**Directed by** Kahn LEE

**Produced by** PARK May, HWANG Keun-ha

**Written by** YOO Sung-Hyup

**Cast** KWON Sang-woo, KIM Hie-won,  
KIM Sung-kyun, HEO Sung-tae,  
WOO Do-hwan

**Genre** Crime, Action

**Release** 2019.11.07



#### CONTACT

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# THE DUDE IN ME

내안의 그놈 \_ Nae-an-ui Geu-nom

Pan-su is a career criminal and a savvy entrepreneur working as the right-hand man (and son-in-law) of a mob boss. After a freak accident, Pan-su wakes up in 17-year-old Dong-hyun's body. He soon realizes that the boy is in his body, in a comatose state. As he goes out to investigate what happened, he discovers just how badly Dong-hyun has been bullied in school and finds out he got into the accident while trying to protect a girl. He manages to fix some of Dong-hyun's problems, including his musculature, only to realize that he now has the chance to fix his own past mistakes.

2019 | 122min | Color | 2.35:1

**Directed by** KANG Hyo-jin

**Produced by** LEE Seung-hyo

**Written by** PARK Dae-sung

**Cast** Jin Young, PARK Sung-woong,  
RA Mi-ran, LEE Soo-min, KIM Kwang-kyu,  
LEE Jun-hyeok

**Genre** Drama, Comedy

**Release** 2019.01.09



## INTERNATIONAL FILM FESTIVALS

2019 Fantasia Film Festival - Asian Section  
2019 Korean Film Festival in Australia  
2019 BFI London Film Festival - Laugh Gala  
2019 Korean Filmfestival in Frankfurt  
2019 Korean Film Festival in Hungary

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# THE FAULT IS NOT YOURS

어제 일은 모두 괜찮아 \_ Eo-je il-eun Mo-du Gaen-chanh-a

Neglected by the school and their own families, Ji-geun, Yong-ju, Hyeon-jung, and Soo-yeon tend to roam around the city, living dangerously. Their teacher, Min-jae, carrying the guilt of not being able to save one of his former student, stride along the streets at night to help them get back on track. When one day Soo-yeon gets into trouble, and Ji-geun and Yong-ju are nowhere to be found, Min-jae runs to save the kids.

2019 | 107min | Color | 2.35:1

**Directed by** LEE Seong-han

**Produced by** LEE Seong-han

**Written by** LEE Seong-han, JEON Jun

**Cast** KIM Jae-chul, YOON Chan-yeong,  
SON Sang-yeon, KIM Min-joo,  
KIM Jin-yeong

**Genre** Drama

**Release** 2019.11.21



## INTERNATIONAL FILM FESTIVALS

2019 Jeonju International Film Festival - Korea CinemaScape  
2019 Busan International Kids and Youth Film Festival - Finding Myself

## CONTACT

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# THE GANGSTER, THE COP, THE DEVIL

악인전 \_ Ak-in-jeon

After barely surviving a violent attack by an elusive serial killer, crime boss JANG Dong-su finds himself forming an unlikely partnership with local detective JUNG Tae-seok to catch the sadistic killer simply known as "K".

## SECOND FEATURE

2019 | 110min | Color | 2.39:1

**Directed by** LEE Won-tae

**Produced by** Billy Acumen

**Written by** LEE Won-tae

**Cast** Don LEE (a.k.a. MA Dong-seok),  
KIM Moo-yul, KIM Sung-kyu

**Genre** Crime, Action

**Release** 2019.05.15



## INTERNATIONAL FILM FESTIVALS

- 2019 Cannes Film Festival - Midnight Screenings (Out of Competition)
- 2019 Neuchâtel International Fantastic Film Festival - New Cinema From Asia
- 2019 Fantasia International Film Festival - Action! - Audience Award : Best Action! Feature
- 2019 Fantasy FilmFest
- 2019 SITGES - International Fantastic Film Festival of Catalonia - Orbita  
- Focus Asia : Audience Award Best Motion Picture

## CONTACT

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# THE HOUSE OF US

우리집 \_ Woo-ri-jip

Ha-na worries her parents might get a divorce. She tries bringing them together by cooking and planning a family trip, but things only get worse. One day, she meets two young sisters suffering from their own family troubles, and they start bonding over their situations.

## SECOND FEATURE

2019 | 93min | Color | 1.85:1

**Directed by** YOON Ga-eun

**Produced by** KIM Ji-hye

**Written by** YOON Ga-eun

**Cast** KIM Na-yeon, KIM Sia, JOO Ye-lim

**Genre** Drama

**Release** 2019.08.22



## INTERNATIONAL FILM FESTIVALS

- 2019 BFI London Film Festival - Journey
- 2019 London East Asia Film Festival
- 2019 Leiden International Film Festival - Panorama
- 2019 Hong Kong Asian Film Festival - New Talent Award
- 2019 San Diego Asian Film Festival - Discoveries

## CONTACT

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# THE KING'S LETTERS

나랏말싸미 \_ Na-rat-mal-ssa-mi

Despite the many accomplishments of its reign, King Sejong of the Joseon Dynasty is frustrated over one of his remaining goals : the invention of original letters that could be read and written by all the people. The court scholars however, hoping to keep the knowledge and the power between their hands, stand against his will and try discouraging him in doing so. King Sejong then hears about a monk named Sinmi, a phonogram expert, and secretly brings him to the palace...

## FIRST FEATURE

2019 | 110min | Color | 2.35:1

**Directed by** CHO Chul-hyun

**Produced by** OH Sung-hyeon

**Written by** CHO Chul-hyun, LEE Song-won, KEUM Jung-yun

**Cast** SONG Kang-ho, PARK Hae-il, CHUN Mi-sun

**Genre** Drama

**Release** 2019.07.24



## INTERNATIONAL FILM FESTIVALS

2019 Tallinn Black Nights Film Festival - Special Screenings

## CONTACT

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# THE LIGHTS ON THE ROAD

길 위의 빛들 \_ Gil-wi-ui Bit-deul

A family is living inside a 5-ton truck. This couple, their seven-year-old twins, a boy and a girl, as well as their Poongsan dog, wander around the country, from the Han River in Seoul, to Sokcho, Gangneung and Inje's DMZ village, stopping for water and bathrooms. The director follows this atypical family on the road and collects in front of the camera the stories of their scars. While filming their faces and smiles, he soothes their wounded hearts.

2019 | 125min | Color | 16:9

**Directed by** SHIN Ji-seung, LEE Eun-kyoung

**Produced by** LEE Eun-kyoung

**Written by** SHIN Ji-seung

**Cast** SHIN Ha-reuk, SHIN Ha-ny

**Genre** Documentary, Drama

**Release** 2019.09.21



## INTERNATIONAL FILM FESTIVALS

2019 DMZ International Documentary Film Festival - Korea Docs Showcase

2019 International Animal Rights Film Festival - Best Film Award

## CONTACT

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# THE ODD FAMILY : ZOMBIE ON SALE

기묘한 가족 \_ Gi-myo-han Ga-jok

Human Bio, the biggest pharmaceutical company in Korea, conducts illegal experiments on humans. One day, a test goes wrong and results in the creation of a zombie. Soon after, in the remote countryside, the quirky PARK family makes the acquaintance of the zombie in question, surnamed Hyun-woo. Rather than being afraid of this strange creature, the family starts plotting to make money out of him, especially after realizing the 'old' father suddenly got his virility back after being bitten by him. The youngest daughter Hae-gul, however, takes a liking to Hyun-woo and nicknames him "Zombie, the pet". Will Zombie find a home in this 'weirder than zombie' family?

## FIRST FEATURE

2019 | 112min | Color | 2.35:1

**Directed by** LEE Min-jae

**Produced by** JANG Jin-seung,  
EUM Zoo-young

**Written by** LEE Min-jae, JUNG Seo-in

**Cast** JUNG Jae-young, KIM Nam-gil,

UM Ji-won, LEE Soo-kyung,

JUNG Ga-ram, PARK In-hwan

**Genre** Comedy

**Release** 2019.02.13



## INTERNATIONAL FILM FESTIVALS

- 2019 Udine Far East Film Festival
- 2019 Asian Film Festival of Dallas - Audience Award
- 2019 L'Étrange Festival - Audience Award
- 2019 Sitges Festival Internacional de Cinema Fantàstic de Catalunya
- 2019 TOHORROR FILM FEST-Grand Prix

## CONTACT

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# THE SEA OF ITAMI JUN

이타미 준의 바다 \_ I-ta-mi jun-ui ba-da

The film retraces the life story of architect Itami Jun, also known as Yoo Dong-ryong, a Japanese-Korean artist well known for his works that connect nature and people. Even though he was a man of the diaspora, he became an international artist through his endless passion and works in Architecture, Art and life.

## FIRST FEATURE

2019 | 112min | Color | 1.85:1  
Korea, Japan, France

**Directed by** JUNG Da-woon

**Produced by** KIM Jong-sin

**Cast** YOO I-hwa, KUMA Kengo, Ban sigeru

**Genre** Documentary, Architecture

**Release** 2019.08.15



## INTERNATIONAL FILM FESTIVALS

- 2019 Jeonju International Film Festival - Korean Competition/CGV Arthouse Award
- 2019 Jeju Film Festival - Audience Award
- 2019 EBS International Documentary Film Festival - urban city & Architecture
- 2019 Diaspora Film Festival - Korean Diaspora Section

## CONTACT

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**Website** www.giraffe-pictures.com

# THE SNOB

속물들 \_ Song-mul-deul

SUN Woo-jung is a copycat artist who lives off of plagiarizing other people's works with a plausible expression : 'borrowing.' One day, she is offered to present her work in a special exhibition. Not to lose this chance, she sleeps with the head curator of the museum. After that, she starts seeing the curator secretly behind her boyfriend's back. One day, So-young, who has been a friend of hers for 20 years, returns from abroad and decides to stay at Woo-jung and her boyfriend's house. As Woo-jung and her boyfriend, the curator, and So-young become entangled with one another, Woo-jung's work and love life begin to shake.

## SECOND FEATURE

2019 | 106min | Color | 1.85:1

**Directed by** SHIN Aga, LEE Sang-cheol

**Produced by** JU Pil-ho

**Written by** SHIN Aga, LEE Sang-cheol

**Cast** YOO Da-in, SIM Hee-sub

SONG Jae-lim, OK Ja-yeon,

YOU Chea-myung

**Genre** Black Comedy

**Release** 2019.12.12



## INTERNATIONAL FILM FESTIVALS

2018 Busan International Film Festival - Panorama

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# THE UKISHIMA

우키시마호 \_ U-ki-shi-ma-ho

On the 15th of August, 1945, Japan lost the 2nd World War. Along with their surrender, forced Korean laborers were sent back to their own country. At the time, ten-thousand Koreans living in the Aomori Prefecture of the Shimokita Peninsula, in Japan, were ordered to board the Ukishima and return home. But the ship sunk on the 24th of August due to an explosion. Eight thousand Korean lives disappeared in the sea of another country. Despite the number of casualties, the truth behind the incident has not been exposed yet. Through testimonies of survivors and historical records, the documentary explains the reasons behind the sinking of the ship. With this movie, we only hope that more people learn about the Ukishima incident, a tragedy that has been kept hidden for decades.

## FIRST FEATURE

2019 | 85min | Color/B&W | 16:9

**Directed by** KIM Jin-hong

**Produced by** KIM Jin-hong

**Written by** KO Kyun-gi

**Cast** AHN Jae-mo

**Genre** History, Social Issue

**Release** 2019.09.19



## INTERNATIONAL FILM FESTIVALS

2019 Spotlight Documentary Film Awards - Documentry Features - Bronze Award

2019 Druk International Film Festival - Documentary Films  
- The Best Documentary Film Winner in the 6th seasons

2019 Docs Without Borders Film Festival - Social Issues - Official Selection

## CONTACT

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# TRADE YOUR LOVE

어쩌다, 결혼 \_ Eo-jjeo-da, Gyeol-hon

Sung-seok and Hae-joo, pressured by their families into getting married, devise a scheme at their first meet; a fake wedding. Under the desire of, not only be free of their parents who are meddling in their lives, but also carry their own secret future plan, they reach an agreement. Sung-seok plans to run away with his lover who has a child and Hae-joo plans, after their fake marriage, to start her new career abroad. However, as their families get too excited about this news, their nearly flawless plan starts to become a mess.

## FIRST FEATURE

2019 | 87min | Color | 1.85:1

**Directed by** PARK Ho-chan, PARK Soo-zin

**Produced by** Billy Acumen

**Written by** PARK Soo-zin, PARK Ho-chan

**Cast** KIM Dong-wook, KO Sung-hee

**Genre** Romantic Comedy

**Release** 2019.02.27



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# TREASURE ISLAND ADVENTURE

뽀로로 극장판 보물섬 대모험 \_ Ppo-ro-ro Geuk-jang-pan Bo-mul-seom Dae-mo-heom

Pororo and his friends at the pirate restaurant accidentally take a treasure map of the legendary treasure and heading to the treasure island. While searching for friends scattered on the mysterious treasure island where the secrets of ancient civilization are kept, they meet a long-trapped pirate hero, Captain Silver, and solves the mystery of the treasure map with him. But they fall into danger because of the evil pirate Captain Black, who chased after them, and the monsters on the treasure island.. Pororo and his friends can come back safely from searching of the treasures?

2019 | 78min | Color | 16:9

**Directed by** KIM Hyun-ho, YUN Chang-sub

**Produced by** KIM Hyun-ho

**Written by** LEE Won-sik

**Cast** LEE Sun, LEE Mi-ja, KIM Hyun-ji,

HONG So-young, CHUNG Mi-sook,

KIM Seo-young, KIM Hwan-Jin,

NAM Doh-hyeong, CHEONG Seung-wook

LEE Jang-won, HWANG Chan-gyung

**Genre** Family, Adventure

**Release** 2019.04.25



## INTERNATIONAL FILM FESTIVALS

2019 UK Cinemagic Festival - WINNER of Best Children Film

2019 China XINGUANG Award - Selected for Competition

## CONTACT

### OCON INC.

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# TUNE IN FOR LOVE

유열의 음악앨범 \_ Yu-yeor-ui-eum-ag-ael-beom

In 1994, Yoo Yeol steps in as the new DJ of the popular radio show 'Music Album'. On the day of his first broadcast, Mi-su, a college girl working at a bakery, meets Hyeon-u and it instantly feels like they are tuned into the same frequency. The show keeps bringing them together through a succession of events arising from both pure coincidence and destiny until the bitter reality of life pushes them apart...

2019 | 122min | Color | 1.85:1

**Directed by** JUNG Ji-woo

**Produced by** KIM Jae-joong,  
JUNG Ji-woo, KIM Myung-jin

**Written by** LEE Sook-yeon

**Cast** KIM Go-eun, JUNG Hae-in

**Genre** Romance, Drama

**Release** 2019.08.28



#### INTERNATIONAL FILM FESTIVALS

2019 Busan International Film Festival - Panorama

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# VERTIGO

버티고 \_ Ver-ti-go

Tired of her selfish mother, Seo-young lives alone and works as a graphic designer for an IT company's R&D team. Haunted by past wounds, Seo-young suffers from tinnitus and vertigo, a condition that started when she moved to her new office, high in the sky, a few months before. All alone, the only thing she can rely on is her secret relationship with Jin-soo, the manager of the R&D team. A perfect man on the outside, Jin-soo is in fact a lost soul who craves for love but can't settle on anything. While cleaning windows on ropes at the Landmark Tower one day, Gwan-woo, a man suffering from the loss of his only sister, gets intrigued by Seo-young as she watches him in awe from the other side of the glass.

2019 | 114min | Color | 2.39:1

**Directed by** JEON Gye-soo

**Produced by** JANG So-jung

**Written by** JEON Gye-soo

**Cast** CHUN Woo-hee, YOO Teo,  
JEONG Jae-kwang

**Genre** Romance, Drama

**Release** 2019.10.16



#### INTERNATIONAL FILM FESTIVALS

2019 Busan International Film Festival - Panorama

2019 Hawaii International Film Festival - Spotlight on Korea

2020 Asian Pop-Up Cinema - Korean Cinema Showcase!

#### CONTACT

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**Website** www.finecut.co.kr

# WARNING : DO NOT PLAY

암전 \_ Am-jeon

An aspiring director Mi-jung struggles to come up with ideas for a new horror film. Even intense bouts of nightmares won't stop her from compulsively reaching out for her laptop every morning. One day, her friend Jun-seo tells her about a mysterious film rumored to be shot by a ghost, by which she is instantly intrigued. While researching on the movie, she starts writing herself into her film. That is, she writes about a film director following the traces of the banned film footage shot by a ghost. However, the closer she gets to the truth, and the more spotlight she gets from her writing, the more she finds strange things taking place in her life. As if she had stepped into a horror film, the line between her film and her life blurs, thrusting her into an ending entirely unpredictable.

## SECOND FEATURE

2019 | 86min | Color | 2.39:1

**Directed by** KIM Jin-won

**Produced by** WON Jung-sim, LEE Yun-jin

**Written by** KIM Jin-won

**Cast** SEO Yea-ji, JIN Sun-kyu

**Genre** Mystery, Horror

**Release** 2019.08.15



## INTERNATIONAL FILM FESTIVALS

2019 IFF Pacific Meridiana in Vladivostok - Panorama

2019 Mar Del Plata International Film Festival - Hora Cero (Midnight screening)

## CONTACT

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**Website** www.finecut.co.kr

# WATCHING

왓칭 \_ Wat-ching

After working late hours on Christmas Eve, Young-woo is rushing to get home to her daughter when she is attacked in the underground parking lot and faints. When she wakes up, she finds herself in the security guards' basement office. Immediately sensing that something is wrong, Young-woo desperately begins to look for a way to escape.

## FIRST FEATURE

2019 | 97min | Color | 2.39:1

**Directed by** KIM Seong-ky

**Produced by** LEE Kun-seon,

LEE Hyeong-wook

**Written by** KIM Seong-ky

**Cast** KANG Ye-won, LEE Hak-ju

**Genre** Horror Thriller

**Release** 2019.04.17



## CONTACT

### CONTENTS PANDA

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# WISH YOU WERE HERE

갈까부다 \_ Gal-gga-boo-da

The main character, an independent film director, is dating a girl who majored in the prestigious field of Korean traditional music and who is 18 years younger than him. Having made several unprofitable and unknown independent films, people around him (be they film colleagues, his juniors, church acquaintances, his girlfriend's older brother or other friends for that matter) tend to give him the look and treat him coldly. But on the day he meets his girlfriend's father, that man's ordeal surely is at its zenith.

2018 | 75min | Color/B&W | 16:9

**Directed by** KO Bong-soo

**Produced by** KO Bong-soo

**Written by** KO Bong-soo

**Cast** KO Bong-soo

**Genre** Drama

**Release** 2019.09.01



#### INTERNATIONAL FILM FESTIVALS

2019 Jeonju International Film Festival - Newtro Section

#### CONTACT

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KOREAN CINEMA 2019

FESTIVAL

# A BEDSORE

욕창 \_ Yok-chang

GANG Chang-sik, a retired civil servant, lives with his wife, NA Gil-soon, who was struck by a cerebral haemorrhage a few years ago, and her caretaker, YU Soo-ok, a Korean Chinese woman and illegal immigrant. One day, a bedsore develops on NA Gil-soon's body, which does not seem to heal properly. Even though NA Gil-soon is in poor shape, YU Soo-ok insists on taking time off on weekends and goes out. GANG Chang-sik realises YU Soo-ok has found a romantic interest. Some time later, YU Soo-ok decides to quit her job in order to enter a sham marriage so that she can get a new visa. Upon hearing this, GANG Chang-sik suggests they get married. GANG Chang-sik's daughter Ji-soo, SON Moon-soo and his wife LEE Ji-young all raise objections. At the family meeting, they fail to reach an agreement and only end up drudging up old wounds.

## FIRST FEATURE

2019 | 110min | Color | 16:9

**Directed by** SHIM Hye-jung

**Produced by** KIM Sun-tae

**Written by** SHIM Hye-jung

**Cast** KIM Jong-gu, KANG Ae-sim, JEON Guk-hyang, KIM Do-young, KIM Jae-rok

**Genre** Drama



## INTERNATIONAL FILM FESTIVALS

2019 Jeonju International Film Festival - Korean Competition  
 2019 Seoul International Women's Film Festival - Korean Feature Competition  
 2019 Jeonbuk Independent Film Festival - Feature Competition  
 2019 Seoul Independent Film Festival - Special Invitation  
 2020 Vesoul International Film Festival of Asian Cinemas - Official competition

## CONTACT

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# A FAMILY MAN

할머니의 외출 \_ Hal-meo-ni-ui Oe-chul

This is a story about a man who sends his mother to a nursing home. Right before going in to the nursing home, he recommends her to go out. Each family member wishes inwardly to grandmother's going out in their own way.

## FIRST FEATURE

2019 | 60min | B&W | 2:1

**Directed by** JANG Byung-ki

**Produced by** KIM Hyun-jung

**Written by** JANG Byung-ki

**Cast** LIM Hyeong-guk

**Genre** Drama



## INTERNATIONAL FILM FESTIVALS

2019 Seoul Independent Film Festival - Special Invitation - Features  
 2019 Jeonbuk Independent Film Festival - Competition

## CONTACT

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# A FRENCH WOMAN

프랑스여자 \_ Peu-rang-seu-yeo-ja

Mira in her mid-forties has been living in Paris for more than twenty years. Having just divorced her French husband, she impulsively decides to visit Korea, and meets her old friends Young-eun and Sung-woo who had lessons of play 20 years ago. While having cheerful times in a bar, Mira goes to a toilet and when returns, time has reversed twenty years. It is the day of Mira's farewell party, before she sets off for France. Before figuring out whether this is all Mira's illusion or not, she goes through a series of mysterious reversing time slip.

2019 | 89min | Color | 2.35:1

**Directed by** KIM Hee-jung

**Produced by** DO Wi-seok

**Written by** KIM Hee-jung

**Cast** KIM Ho-jung, KIM Ji-young, KIM Young-min, Alexandre Guanse, RYU Abel

**Genre** Drama



#### INTERNATIONAL FILM FESTIVALS

2019 Jeonju International Film Festival - Newtro Jeonju  
2019 San Diego Asian Film Festival - Discoveries  
2019 Cinergia Film Festival - Polonica

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# ABYSS : THE GIRL'S EYE

굴레 : 소녀의 눈 \_ Gul-re : So-nyeo-ui Nun

A special gift runs in Hyeon-ji's family - the power to send one person's dreams to others. On one summer day, as a series of cruel murders is set off by the Jin-yeong sect, Hyeon-ji, who always just wanted to live a normal life, suddenly has to face her fate and wake up her powers. She sends a dream through time and dives into a world of mystery to save her younger self.

2019 | 81min | Color | 1.85:1

**Directed by** CHANG Hyun-sang

**Produced by** YOON Si-mu

**Written by** MIN Ji-hyeong, CHO Min-gi, CHANG Hyun-sang

**Cast** LEE Yu-ha, LEE Ju-hyeon, KIM Si-eun

**Genre** Horror, Fantasy



#### INTERNATIONAL FILM FESTIVALS

2019 Bucheon International Fantastic Film Festival  
- Korean Fantastic : Competition

#### CONTACT

##### CHANG HYUN-SANG

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# AFTER HOURS

사회생활 \_ Sa-hoe-saeng-hwal

Hyeon-je is instructed by his team leader to persuade an employee who was recently demoted from the Head office to leave the company. After unexpectedly gaining help from her during a night shift, he stops bullying her. When he realizes the real reasons behind her demotion, Hyeon-je is conflicted.

## FIRST FEATURE

2019 | 82min | Color | 1.89:1

**Directed by** LEE See-de

**Produced by** LEE See-de

**Written by** LEE See-de

**Cast** CHO Dae-hee, LEE Na-won

**Genre** Drama



### INTERNATIONAL FILM FESTIVALS

- 2019 Jeonju International Film Festival - Korea Cinemascope
- 2019 Shin Film Art Film Festival - Feature Competition
- 2019 Pyeongchang International Peace Film Festival  
- Korean Competition - Jury Prize
- 2019 Jeonbuk Independent Film Festival - Local Competition - 3rd Prize

### CONTACT

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# AN OLD LADY

69세 \_ Yook-sip-gu-se

Hyo-jeong, a 69-year-old woman, is raped by a male nurse aide. She informs it to Dong-in who lives with her and reports to the police but few people, including the police, are willing to believe her words. Most people question whether that handsome young man really would have done so. Only Dong-in, who loves Hyo-jeong dearly, is cooing to free her from her injustice but even himself feels difficult to trust her wholeheartedly. Meanwhile, the male nurse aide claims that it was a consensual sexual relationship and the court rejects the arrest warrant on the nurse. Now Hyo-jeong is up to a plan by herself.

2019 | 100min | Color | 1.85:1

**Directed by** LIM Sun-ae

**Produced by** PARK Kwan-su

**Written by** LIM Sun-ae

**Cast** YE Su-jeong, KI Joo-bong,  
KIM Jung-yeong, KIM Joong-ki,  
KIM Tae-hun

**Genre** Drama



### INTERNATIONAL FILM FESTIVALS

- 2019 Busan International Film Festival - New Currents - KNN Audience Award
- 2019 Seoul Independent Film Festival -Special Invitation - Features

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# AREUM MARRIED

박강아름 결혼하다 \_ Park-kang-a-reum Gyeol-hon-ha-da

While working on her 1st film, director Areum meets Seongman, an activist and a chef, and gets married. After the wedding she takes Seongman with her to study abroad in France, which is long-prepared. Seongman can do nothing but housework in France since he couldn't read or speak French. And Seongman gets depression, when Areum, the one responsible for their financial and administrative duties, gets pregnant. In order to help Seongman get over his depression, Areum suggests they start running "Oegil Restaurant", a project to cook and serve to a limited number of guests on specific days. But after the birth of their baby, Areum goes back to school and make films. And Seongman has left alone in parenting. This leads to frequent aggressive fights, and Seongman declares a strike. Will Areum be able to juggle both her marriage and her film?

## SECOND FEATURE

2019 | 86min | Color | 1.85:1

**Directed by** PARKKANG Areum

**Produced by** KIM Moonkyung

**Written by** KIM Moonkyung,

PARKKANG Areum

**Cast** PARKKANG Areum,

JEONG Seongman

**Genre** Documentary



## INTERNATIONAL FILM FESTIVALS

2019 Seoul International Women's Film Festival  
- Documentary Ock Rang Award Film

2019 Women's Film Festival in Gwangju

2019 Seoul Independent Film Festival - Special Invitation - Features

## CONTACT

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# BASEBALL GIRL

야구소녀 \_ Ya-gu-so-nyeo

Soo-in is the world's one and only female baseball player who can throw a 130 kph pitch. Surviving from a boys-only high school baseball team, now she faces another challenge to be in a pro team. Watching her not giving up her dream, a new coach CHOI tells Soo-in that it's an impossible dream, not because of her gender obstacle but because of her physical limit. Instead CHOI suggests a new strategy; 'if you can't beat boys by strength, throw something that boys can't hit; a knuckleball.'

## FIRST FEATURE

2019 | 105min | Color | 2.39:1

**Directed by** CHOI Yun-tae

**Produced by** ON Jeong-jun

**Written by** CHOI Yun-tae

**Cast** LEE Joo-young, LEE Jun-hyuk,

YEOM Hye-ran, SONG Young-gyu,

KWAK Dong-yeon, JOO Hae-eun

**Genre** Drama



## INTERNATIONAL FILM FESTIVALS

2019 Busan International Film Festival - Panorama

2019 Seoul Independent Film Festival - Competition - Features

## CONTACT

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# BE MY BABY

3억 분의 1 : 난임부부 다이어리 \_ 3-Eok Bun-ui 1 : Nan-im-bu-bu Da-i-eo-ri

After three years of marriage, Il-dong and Kyong-ju decided to have a child but it did not go as planned. While struggling to have a baby, Il-dong realizes that he didn't think much about raising a kid in Korea and Kyong-ju starts feeling burdened by the idea of bringing a baby into this world. Their 'baby plan' ends up with very unexpected results.

## SECOND FEATURE

2019 | 85min | Color | 1.75:1

**Directed by** BAK Il-dong

**Produced by** BAK Il-dong

**Cast** OH Kyong-ju

**Genre** Documentary



### INTERNATIONAL FILM FESTIVALS

2019 DMZ International Documentary Film Festival  
- Korean Docs Showcase

### CONTACT

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# BOY'S ROOM

소년의 방 \_ So-nyeon-ui Bang

The film depicts the life of my cousin Tae-yoon, who was sent to an orphanage at age nine and returned home at the age of seventeen. As he joined a Vietnamese stepmother and a young half-brother in this new house, I asked him what the word 'home' meant to him. However, the film is not really about Tae-yoon's life or about the family, but rather about me, watching them. Why am I filming Tae-yoon?

## FIRST FEATURE

2019 | 75min | Color | 16:9

**Directed by** KIM Ja-yang

**Produced by** KIM Dong-jun

**Written by** KIM Ja-yang

**Cast** KIM Tae-yoon

**Genre** Documentary



### INTERNATIONAL FILM FESTIVALS

2019 DMZ International Documentary Film Festival  
- Korean Docs Showcase

### CONTACT

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# CHEOL-GYU

철규 \_ Cheol-gyu

Cheol-gyu escaped from a disabled facility ten years ago. His lifetime dream is to travel to Jeju Island. LEE Sang-yeop, who runs a guest house in Jeju, decides to grant his wish. Cheol-gyu's five-day Jeju trip asks if people with disabilities can travel freely and comfortably in a non-disabled world. Will Cheol-gyu succeed in the challenge?

## FIRST FEATURE

2019 | 64min | Color | 16:9

**Directed by** BU Seong-pil

**Produced by** KIM Sung-hwan

**Written by** KIM Sung-hwan

**Cast** BU Seong-pil

**Genre** Documentary, Drama



### INTERNATIONAL FILM FESTIVALS

2019 Persons with Disabilities Film Festival

2019 DMZ International Documentary Film Festival - Korean Docs Showcase

### CONTACT

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# COMING HOME AGAIN

커밍 홈 어게인 \_ Keo-ming Hom Eo-ge-in

A Korean American man cares for his ailing mother while trying to master her traditional cooking in the latest from Wayne WANG (The Joy Luck Club), based on LEE Chang-rae's New Yorker short story.

2019 | 86min | Color | 2.35:1 | Korea | U.S.

**Directed by** Wayne WANG

**Produced by** Donald YOUNG

**Written by** Wayne WANG, LEE Chang-rae

**Cast** Justin CHON

**Genre** Drama



### INTERNATIONAL FILM FESTIVALS

2019 Toronto International Film Festival - Special Presentations

2019 Busan International Film Festival - Gala Presentation

2019 Tallinn Black Nights Film Festival

- Official Competition Program - Best Cinematography

2019 Singapore International Film Festival - Asian Vision

2019 TOKYO FILMeX - Special Screening (Closing film)

### CONTACT

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# DAYS IN A SUMMER

여름날 \_ Yoe-Reum-Nal

Seung-hee returns to her mother's hometown, Geoje Island, after having put an end to life in Seoul. Time had passed, grandma has become weak and feeble, uncle and his lover were trying to sell the house. Seung-hee, feeling uncomfortable, stays in the container where mom's belongings are kept.

## FIRST FEATURE

2019 | 82min | Color | 1.85:1

**Directed by** OH Jung-seuk

**Produced by** JEON Mi-yeon

**Written by** OH Jung-seuk

**Cast** KIM Yu-ra, KIM Lok-kyung

**Genre** Drama



### INTERNATIONAL FILM FESTIVALS

2019 Busan International Film Festival - Community Biff  
2019 Seoul Independent Film Festival - Competition

### CONTACT

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# EAST ASIA ANTI-JAPAN ARMED FRONT

동아시아반일 무장전선 \_ Dong-a-si-a-ban-il Mu-jang-jeon-seon

On August 30th, 1974, the Mitsubishi Heavy Industries bombing was carried out by the East Asia Anti-Japan Armed Front. Following Mitsubishi bombing, a series of Japanese corporations were attacked by the Front. They were arrested in May 1975. More than 40 years have passed since then, I went to Japan to see the trace of their thought.

2019 | 74min | Color | 1.896:1

**Directed by** KIM Mi-rye

**Produced by** KIM Mi-rye

**Written by** YU Yeong-sun

**Cast** Arai Mariko, Ota Masakuni,  
Ekita Yukiko

**Genre** History, Political



### INTERNATIONAL FILM FESTIVALS

2019 Jeonju International Film Festival - Korean Cinemascope 2019  
2019 Pyeongchang International Peace Film Festival  
- Spectrum Incheon Human Rights Film Festival

### CONTACT

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# ENSEMBLE

앙상블 \_ Ang-sang-beul

A performance team is preparing for an outdoor yard play in Jeonju. The team is composed of Young-ro, the Director and Se-young, his supporting actress, Man-sik and his wife Hye-young, as well as Joo-young, the youngest member of the performance team and Min-woo, who is in charge of the music. This Omnibus movie depicts the warm and heart-wrenching stories of these three couples.

2019 | 118min | Color | 2.35:1

**Directed by** JUNG Hyung-suk

**Produced by** HAN Ho-jung

**Written by** JUNG Hyung-suk

**Cast** KIM Seung-soo, LEE Chun-hee,  
KIM Jung-hwa, SUH Yun-ah,  
YOO Min-gue, CHOI Bae-young

**Genre** Drama



#### INTERNATIONAL FILM FESTIVALS

2019 Jeonju International Film Festival - New-Tro Jeonju

#### CONTACT

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# EUNMI

은미 \_ Eun-mi

Eun-mi prepares for the civil service exam and relieves her stress by casually going out with many men. She develops true feelings for a guy she met at the academy but there are strange rumors about him. Eun-mi's life in the closed circuit like Noryangjin Academy Town is delicately and dreadfully depicted.

#### FIRST FEATURE

2019 | 71min | Color | 1.85:1

**Directed by** JEONG Ji-young

**Produced by** JEONG Ji-young

**Written by** JEONG Ji-young

**Cast** SON Ye-won, KWAK Min-kyu,  
OH Gyu-chul, MOON Woo-bin,  
LEE Na-young, KIM Jong-jae

**Genre** Drama, Melo



#### INTERNATIONAL FILM FESTIVALS

2019 Busan International Film Festival - Korean Cinema Today - Vision

2019 Women's Film Festival in Gwang-ju - Korean Film

#### CONTACT

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# FANFARE

팡파레 \_ Pang-pa-le

The Halloween festivities in Itaewon are interrupted by a murder in a local pub. One woman remembers being at the same pub, but is not sure why...

2019 | 88min | Color | 2.35:1

**Directed by** LEE Don-ku

**Produced by** KWON Ji-yong,  
PARK Bo-yeon

**Written by** LEE Don-ku

**Cast** LIM Hwa-young, PARK Jong-hwan,  
NAM Yeon-woo

**Genre** Crime, Thriller



## INTERNATIONAL FILM FESTIVALS

2019 Bucheon International Fantastic Film Festival  
- Korean Fantastic Best Director, Korean Fantastic Best  
2019 Seoul Independent Film Festival

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# EVAPORATED

증발 \_ Jeung-bal

On April 4th, 2000, Joon-won, CHOI Yong-jin's second daughter, disappeared from a playground near home. As time passes, the father's desperation to find Joon-won turns into guilt of failing to protect her. Meanwhile, Joon-sun, his first daughter, watches her family's tragedy in silence, and still cannot leave her father's side even as an adult. By the fifth volume of Choi's investigation notes that he wrote while chasing Joon-won, an unexpected witness appears, which prompts the police to reinvestigate the case in seventeen years. With a glimmer of hope to find Joon-won, a subtle tension arises between Joon-sun and her father.

## FIRST FEATURE

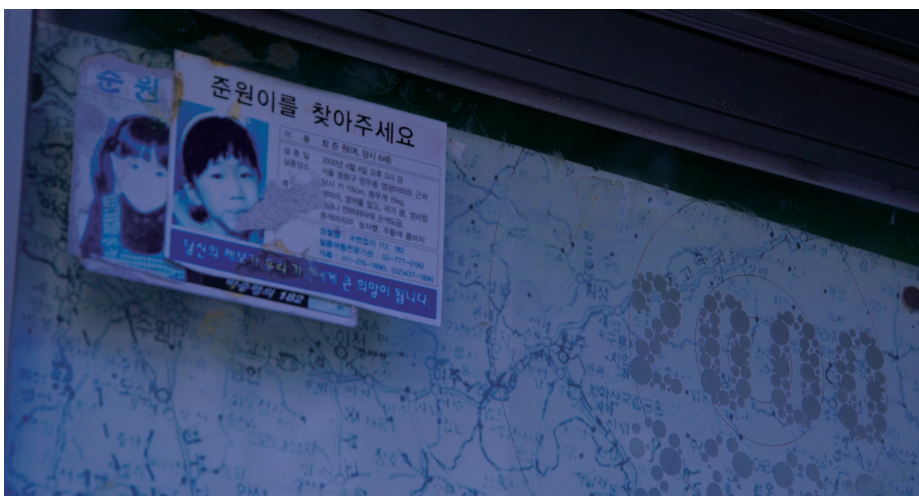
2019 | 126min | Color | 16:9

**Directed by** KIM Sung-min

**Produced by** AHN Jee-hwan

**Cast** CHOI Joon-won, CHOI Joon-sun,  
CHOI Joon-hyun, CHOI Yong-jin

**Genre** Documentary



## INTERNATIONAL FILM FESTIVALS

2019 DMZ International Documentary Film Festival - Korean Competition  
- Special Jury Award, Emerging Documentary Filmmaker Award  
2019 Seoul Independent Film Festival - Competition - Features - Best Feature Prize

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**Website** [www.indiestory.com](http://www.indiestory.com)

# FANTASTIC CITY

환상도시 \_ Hwan-sang-do-shi

The Master Plan for Yeouido, the once barren island in Han River, embodied the modernist vision and ideal when it was first conceived under architect KIM Swoo-geun's orchestration and full support by the military regime. Fantastic City brings back the memories of architects, engineers, and administrators involved in the grand project to apprehend how the plan came to life and to eventual abolishment. Their recollections amount to a Rashomon-like muddle of contradictions and reveries, leading to a set of fundamental questions. What was modernism after all? What is a city? What do we live for now?

## SECOND FEATURE

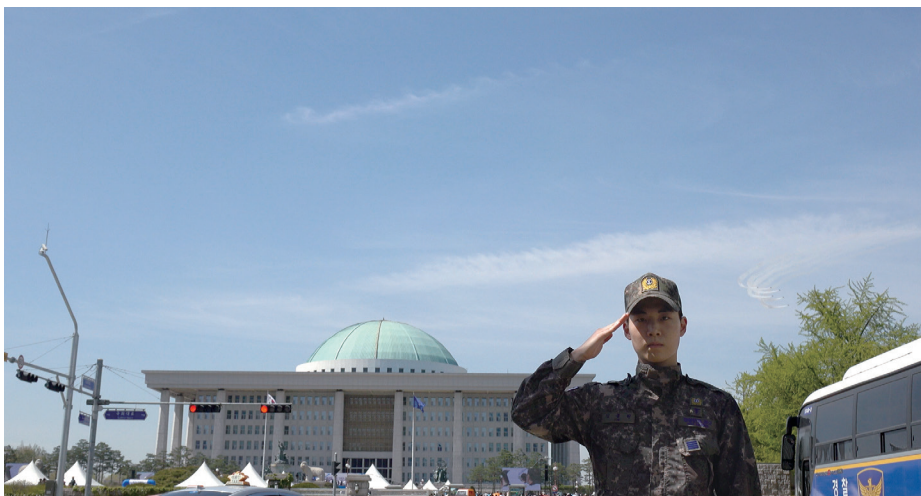
2019 | 62min | Color | 2.35:1

**Directed by** SEO Hyun-suk

**Produced by** PARK Seong-tae,  
CHUNG Da-young

**Cast** KIM Won, YU Geol, CHA Il-suk,  
KI Heung-seong, PAIK Dae-hyun,  
CHOI Choon

**Genre** Documentary



## INTERNATIONAL FILM FESTIVALS

2018 Venice Architecture Biennale  
2019 DMZ International Documentary Festival  
2019 Urban Film Festival

## CONTACT

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**E-mail** lucida@yonsei.ac.kr

# FLAG, BLUE SKY, PARTY

깃발, 창공, 파티 \_ Git-bal, Chang-gong, Pa-ti

KEC, known as the best semiconductor company in South Korea, has adopted a multiple labor union system. As a result, the company and its workers were able to lead peaceful wage negotiations for eight consecutive years.

2019 | 159min | Color | 1.78:1

**Directed by** JANG Yun-mi

**Produced by** JANG Yun-mi

**Written by** JANG Yun-mi

**Cast** KEC Branch Council

**Genre** Documentary, Drama



## INTERNATIONAL FILM FESTIVALS

2019 Busan International Film Festival - Wide Angle - Documentary Competition

## CONTACT

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**E-mail** ymjang@naver.com



# FORTH AND BACK

돌아서 제자리로 \_ Dol-a-seo Je-ja-ri-ro

The documentary looks into the people of "Gguma", the only Community Youth Center for the Ojeong district in the city of Bucheon. As the camera observes teenagers dancing, playing with their bands or making movies, the storyline of the film shifts gradually to focus on two things : a program called "The Rebellious Green Frog, a Late-Night Restaurant for the Youth" that receives a great deal of stigmatization because of its name, and the teachers of the class entitled "Bucheon, a Delightful School", who aren't delighted about their students not showing up.

## FIRST FEATURE

2019 | 75min | Color | 16:9

**Directed by** HWANG Ji-eun

**Produced by** MUN Jeong-hyun

**Cast** KONG Young-bae, SONG Esther,

OH Chang-hoan, JEON Seo-hee

**Genre** Documentary



## INTERNATIONAL FILM FESTIVALS

2019 Seoul Independent Film Festival - New Choice\_Feature

## CONTACT

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# FOUND WHAT I WANTED NOW

모아쓰일기 \_ Mo-a-sseun-il-gi

There are four young men running towards the end of 20. Joo-dae, who is preparing to study abroad in Germany, wants to see his other three friends before he leave. But he starts to worry about Sung-woo, one of those three friends, who was out of contact. In some spring time, 3 friends are having argument for Joo-dae's claim to go look for Sung-woo while they are eating. Their entangled time of busy life is full of anxiety. Now, where are they heading?

## FIRST FEATURE

2019 | 80min | Color/B&W | 16:9

**Directed by** JANG Kyung-hwan

**Produced by** LEE Joo-dae

**Written by** JANG Kyung-hwan

**Cast** KIM Chul-yoon, LEE Joo-dae,  
KANG Yeon-woo, JANG Kyung-hwan,  
KIM Hye-young

**Genre** Documentary, Drama



## INTERNATIONAL FILM FESTIVALS

2019 Seoul Independent Film Festival

2019 Busan Independent Film Festival - Competition

## CONTACT

**JANG KYUNG-HWAN**

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**E-mail** suqokuz@hanmail.net

# GANG

갱 \_ Gaeng

After getting into trouble, Choi Ji-hoon is transferred to Daehoon High, the worst school in Korea. Ji-hoon's goal is simple : he wants to become the top dog in his new school. Once he reaches his classroom, he gets in the face of everyone, trying to pick fights, but none is willing to bite. When the school bell rings, everyone gets up and they all leaves for some unknown place. As Ji-hoon follows Yong-sik out of the classroom, they arrive in the basement, where a fight club is in progress. The only rule of the fight club is that whoever wins becomes the the king of the school for the rest of the year.

## FIRST FEATURE

2019 | 95min | Color | 16:9

**Directed by** JO Bareun  
**Produced by** RYONG Sehyeong  
**Written by** JO Bareun  
**Cast** CHA Ji-hyuk, JO Sun-ki, BAEK Jae-min, OCK Yun-jung, KIM Dae-han, LEE Jung-hyun  
**Genre** Action, Comedy  
**Release** 2020.01.16



## INTERNATIONAL FILM FESTIVALS

2019 Busan International Film Festival - Panorama

## CONTACT

### FINECUT

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# FUKUOKA

후쿠오카 \_ Hu-ku-o-ka

Hae-hyo and Jea-moon had been good friends in college. However, they ended up drifting apart in separate ways, after falling in love with the same girl. They had not seen or heard from each other ever since. As time passed, and Jea-moon approached middle age, memory of his college days became ever more refreshed, and began to haunt him more and more frequently. At this moment, a strange girl, So-dam, not only intrudes into his quiet second-hand bookstore, but also disturbs his life, urging him to set out on a long journey to Japan to look for Hae-hyo. In Japan, when the three of them finally meet in a local pub, can the problems of their past be reconciled?

## FIRST FEATURE

2019 | 85min | Color | 1.85:1

**Directed by** ZHANG Lu  
**Produced by** OH Se-hyeon  
**Written by** ZHANG Lu  
**Cast** KWON Hae-hyo, YOON Je-moon, PARK So-dam  
**Genre** Drama



## INTERNATIONAL FILM FESTIVALS

2019 Berlin International Film Festival - Forum  
 2019 Beijing International Film Festival - Focus  
 2019 Focus on Asia - Fukuoka International Film Festival - Focus on Zhang Lu  
 2019 Seoul Independent Film Festival - Opening Film  
 2019 Gijon International Film Festival - International Competition Rellumes

## CONTACT

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# HEART

하트 \_ Heart

Ga-young has crush on Yong-hoon, a married man. She goes to Sung-bum, another married man who once had a fling with Ga-young, to get some advice. They start to talk, joke and then have sex. Some time later, Ga-young decides to keep a record about all of her feeling as her own way; writing a scenario about her love story.

2019 | 70min | Color | 1.85:1

**Directed by** JEONG Ga-young

**Produced by** OK Su-boon

**Written by** JEONG Ga-young

**Cast** JEONG Ga-young, LEE Suck-hyeong,  
CHOI Tae-hwan

**Genre** Drama



#### INTERNATIONAL FILM FESTIVALS

2019 Busan International Film Festival - Vision  
2019 BFI London Film Festival - Love  
2019 Seoul Independent Film Festival - Special Invitation - Features

#### CONTACT

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# HEIGHT OF THE WAVE

파고 \_ Pa-go

Police Officer Yeon-su is dispatched to an island with her daughter after her divorce. On the night of her welcoming party, Yeon-su witnesses the strange relationship between orphan girl Yae-eun and the island workers. Yae-eun has been taken care of the village people after she lost her parents in the sea when she was young. Yeon-su suspects her of prostitution. When Yeon-su starts to investigate the case, the village foreman tries to send Yae-eun out of the island to settle the issue rapidly. However Yae-eun, who is scared of being in the sea because of her past trauma, desperately runs away and hides in the mountain.

2019 | 94min | Color, B&W | 2.35:1

**Directed by** PARK Jung-bum

**Produced by** OH Ji-yoon

**Written by** KIM Min-kyung

**Cast** LEE Seung-yeon, LEE Yeon,  
CHOI Eun-seo, PARK Jung-bum,  
PARK Yeong-deok, SHIN Yeon-sik

**Genre** Drama



#### INTERNATIONAL FILM FESTIVALS

2019 Jeonju International Film Festival - Newtro Jeonju  
2019 Locarno International Film Festival - International Competition  
- Special Jury Prize  
2019 El Gouna Film Festival - Out of Competition  
2019 Festival des 3 Continents - International Competition  
2019 Tokyo FILMeX - TOKYO FILMeX Competition

#### CONTACT

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# HOW TO STOP BEING KOREAN

한국인을 관두는 법 \_ Han-gug-in-eul Gwan-du-neun Beop

The audio comes from 'The Voice of Opportunity', the pirate radio channel by 'The Opportunist Peninsula Union Central Committee'. It tells the history of opportunism in Korea, that is just the history of Korea.

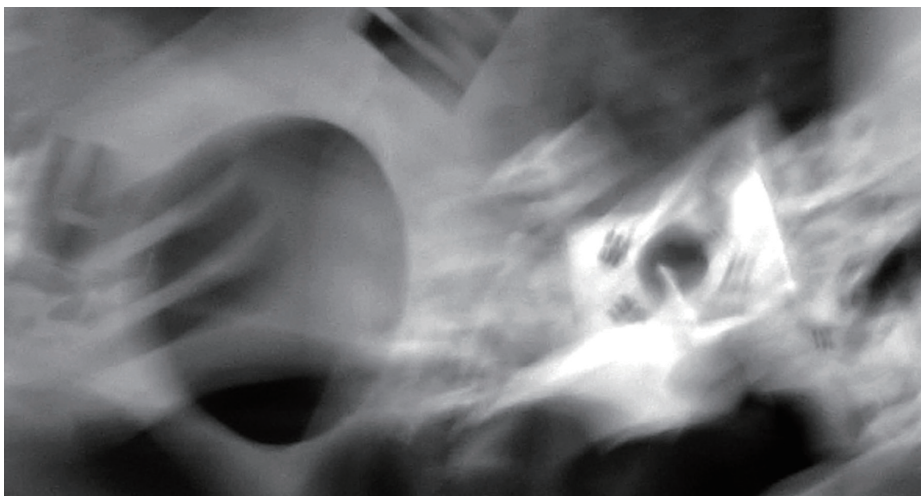
2019 | 113min | B&W | 16:9

**Directed by** AHN Kearn-hyung

**Produced by** ROH Eun-ji

**Cast** YEO Un-gyu, KIM Min-ji

**Genre** Documentary



## INTERNATIONAL FILM FESTIVALS

2018 Seoul Mediacity Biennale 2018 - SeMA - Hana Media Art Award

2019 Seoul Independent Documentary Film Festival  
- SIDOF Choice

2019 Seoul International NewMedia Festival - Korean Propose

2019 Independent Film Festival Busan

## CONTACT

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# I AM A PILOT

아이 엠 어 파일럿 \_ I-am-a-pilot

To escape from a normal life, LEE Dong-jin, has faced many challenges over the years : climbing the Himalayas, a marathon through the Amazon forest, biking across the US and traveling through Mongolia on a horse, for example. After graduating from college, Dong-jin dreamt of becoming a pilot but the lack of money for tuition was an obstacle he had to overcome. He went to the U.S. and met representatives of 10 different schools, finally succeeding in receiving a scholarship on condition that he made a movie on campus and promoted the school. Despite continuous hardships due to language barriers and difficulties in flight training, 11 months later, Dong-jin got his pilot license. This movie is about giving hope to people who have dreams and telling them to never give up.

## FIRST FEATURE

2019 | 87min | Color | 1.85:1

**Directed by** KIM Dae-hyun

**Produced by** LEE Dong-jin

**Written by** KIM Dae-hyun

**Cast** LEE Dong-jin

**Genre** Coming of Age, True Story



## INTERNATIONAL FILM FESTIVALS

2019 Busan International Film Festival - Wide Angle - Documentary Showcase

## CONTACT

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heartbeatago@naver.com

# I BY YOU BY EVERYBODY

아이 바이 유 바이 에브리바디 \_ A-i Ba-i Yoo Ba-i Eh-beu-ri-ba-di

Seung-yoon, a choreographer, gets fed up with performing and decides out of the blue to try out another form of art : filmmaking. Through the process of making movies, Seung-yoon gets to take a fresh look at the two different art forms that are dance and cinema.

2019 | 77min | Color | 1.33:1

**Directed by** KIM Nam-suk,  
CHOI Seung-yoon

**Produced by** CHOI Seung-yoon

**Cast** CHOI Seung-yoon, KIM Hyun-ho,  
PARK Yu-ra, IM Eun-joong, JANG Ha-ram

**Genre** Documentary, Fiction



## INTERNATIONAL FILM FESTIVALS

2019 Busan International Film Festival - Wide Angle  
2019 Busan Independent Film Festival

## CONTACT

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# IN MY GARDEN

나의 정원 \_ Na-eui Jeong-won

A man is inside a store with a half-closed shutter door. Although the sign says 'Boseong Tile Interior', there are no customers in this place filled with canvas, art materials and unfinished paintings. The man stays here, every day, morning to night, and he spends the day painting on canvas or resting in a rocking chair. His repetitive routine is part of what keeps his life together, and yet, it also disconnects him from the outside world. Unlike the seasons that inevitably come and go, year after year, this man's time seems to be just floating around, and the film acts as a witness of his doubts and promises.

2019 | 72min | Color | 1.85:1

**Directed by** WON Tae-won

**Produced by** LEE Su-yu

**Cast** LEE Jae-heon, LEE Jeong-rang,  
LEE Jae-yul

**Genre** Documentary



## INTERNATIONAL FILM FESTIVALS

2019 Muju Film Festival - Window of Cinema  
2019 Seoul International NewMedia Festival - Korean Propose  
2019 Jeonbuk Independent Film Festival - Feature Film Competition  
2019 Kolkata International Film Festival - Documentary Films  
2019 Seoul Independent Film Festival - Feature Film Competition

## CONTACT

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# IT'S NOT OVER YET

아직 안 끝났어 \_ A-jik-an-kkeut-nat-eo

Jun-sang, who participated in the Seoul Jazz Festival with a band called "J n joy 20" is hurt by people's comments on the internet. Determined to write better songs, he goes on a 'music trip' to the United States with his bandmate Jun-wha but it doesn't go as planned. On their way to Cleveland, the police suddenly pulls their car over, for some reason Jun-wha gets arrested and Jun-sang is left alone on the highway.

## SECOND FEATURE

2018 | 66min | Color/B&W | 16:9

**Directed by** YU Jun-sang

**Produced by** YU Jun-sang

**Written by** YU Jun-sang

**Cast** YU Jun-sang, LEE Jun-wha

**Genre** Documentary, Drama



### INTERNATIONAL FILM FESTIVALS

2019 Jeonju International Film Festival - Korea Cinemascope

### CONTACT

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# JUKDO SURFING DIARY

죽도 서핑 다이어리 \_ Juk-do Seo-ping Da-i-eo-ri

Jukdo is the name of a town and beach on the northeastern coast of Korea, in the Gangwon province, which has become a favorite destination for country's surfers coming to the small town. Among them is Soo-jung, who camps out on Jukdo Beach, and Jung-yong who returns to the area after some time away. Before long the pair meet, Jukdo gets sick and tired of the heat and as the summer winds down, people prepare to leave the town as well as the local surfer Vi-ju ...

2019 | 106min | Color | 2.39:1

**Directed by** LEE Hyeon-seung

**Produced by** LEE Hyeon-seung

**Written by** LEE Hyeon-seung

**Cast** JUN Hye-bin, OH Kwang-rok, PARK Ho-san, JUNG Tae-woo

**Genre** Drama



### INTERNATIONAL FILM FESTIVALS

2019 Jeonju International Film Festival - Korea Cinemascope

### CONTACT

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**Fax** +82 70 7966 0488

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# KYUNGMI'S WORLD

경미의 세계 \_ Kyungmi-ui-se-gye

Soo-yeon is an unknown actress who's struggling to survive alone in Seoul. She left her abusive grandmother, Young-soon, seven years ago and hasn't talked to her since. One day, she gets a phone call from Tongyeong, a remote city, about Young-soon's home. The house her grandmother was renting was sold and the landlord says Soo-yeon has to move her belongings out of the house since Young-soon is in a nursing home. Reluctantly, Soo-yeon heads to Tongyeong.

## FIRST FEATURE

2019 | 108min | Color | 1.85:1

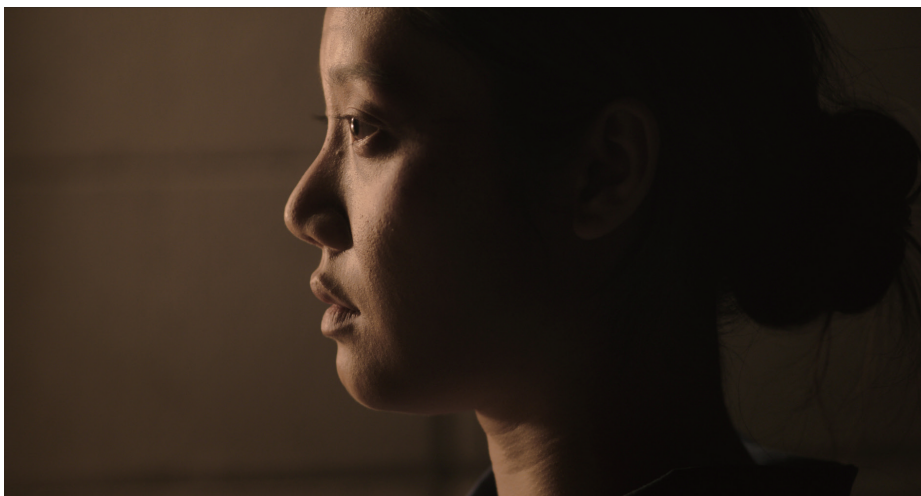
**Directed by** KOO Ji-hyun

**Produced by** LEE Seung-moo,  
CHOI Yong-bae

**Written by** KOO Ji-hyun

**Cast** LEE Younglan, KIM Mi-soo

**Genre** Drama



### INTERNATIONAL FILM FESTIVALS

2019 Busan International Film Festival - Vision

### CONTACT

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# LET'S PEACE!

사막을 건너 호수를 지나 \_ Sa-ma-geul Geon-neo Ho-su-reul Ji-na

Since they live in a no longer divided nation and do not know war, what does peace mean to young Koreans? The film follows a group of young people who voluntarily formed the collective "Let's Peace", as they decide to travel from Seoul through Vladivostok to Berlin to promote peace with their music instruments.

2019 | 103min | Color | 16:9

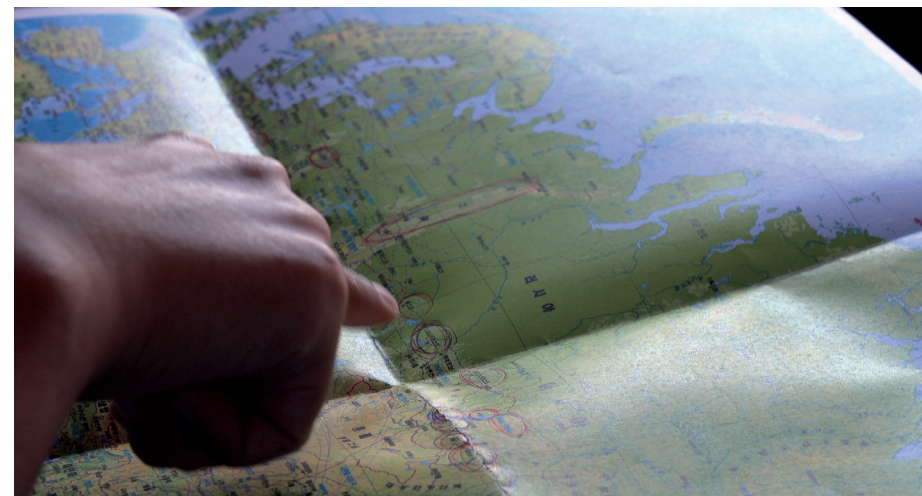
**Directed by** PARK So-hyun

**Produced by** SONG Young-yun

**Written by** PARK So-hyun,  
SONG Young-yun

**Cast** HWANG Ji-eun, PARK Seung-gyu,  
PARK Tae-gyu, KIM Ji-a, KO Soo-kyung

**Genre** Documentary



### INTERNATIONAL FILM FESTIVALS

2019 DMZ International Documentary Film Festival - Opening Film

2019 Women's Film Festival in Gwangju - Opening Film

### CONTACT

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# LETTERS TO BURIRAM

해협 \_ Hae-hyeob

Last night, an earthquake occurred in Hualien. Tourists from China are reported to be buried. It's been exactly 2 years since the earthquake in Tainan. The night of the earthquake that shook the earth upside down, cannot be easily forgotten. Mom, do you remember the earthquake in Nantou? I was still in your womb then. Taiwan is in a state of tension at the news of the earthquake. I hope the buried people will be rescued soundly. Last fall, I have met a man from South Korea. He had come to Tainan to attend the film festival. After his return to Busan, I received a letter. He asked me if I could visit Kinmen Island with him. I might be visiting Kinmen Island in September.

2019 | 126min | Color | 2.35:1

**Directed by** OH Min-wook

**Produced by** HSIAO Kai-tzu, KIM Ji-gon

**Written by** OH Min-wook, HSIAO Kai-tzu

**Cast** CHEN Zhongmin, SHI Chengmei, WU Lihuan

**Genre** Documentary



## INTERNATIONAL FILM FESTIVALS

2019 Busan International Film Festival - Wide Angle - Documentary Competition  
2019 Independent Film Festival BUSAN - Busan Film Critics Association Award  
2019 Seoul Independent Film Festival - Competition - Features

## CONTACT

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# LIGHT FOR THE YOUTH

젊은이의 양지 \_ Jeolmunieui-yangji

A 19-year-old student intern at the call center disappears leaving a suicide note. A few days later, the manager at the call center starts to receive a series of mails named "Life Practice" sent from him.

2019 | 105min | Color | Scope

**Directed by** SHIN Su-won

**Produced by** Francis Chung-keun LIM

**Written by** SHIN Su-won

**Cast** KIM Ho-jeong, JEONG Ha-dam, YOON Chan-young

**Genre** Drama



## INTERNATIONAL FILM FESTIVALS

2019 Busan International Film Festival - Panorama  
2019 Seoul Independent Film Festival - Special Feature

## CONTACT

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# LOOP DREAMS

요요현상 \_ Yo-yo-hyeon-sang

Is it possible to make a living with yoyo? As you grow old, you have to find a means of living. At least, that is the norm in S.Korea. Dae-yeol, Dong-hun, Hyun-woong, Dong-geon, and Jong-ki have been yoyoing since childhood. In the summer of 2011, they finally decide to challenge themselves, to stand on the stage of their dreams, and to quit yoyoing afterwards. Except for Jong-ki, the four people participated in the Edinburgh Fringe Festival. Jong-ki, who left in Korea, challenged a TV audition program. After a dreamy time, the choice became more difficult. Now "Yoyo" has become a different meaning for each other. The stage of their reality is not so easy.

## SECOND FEATURE

2019 | 92min | Color | 16:9

**Directed by** KO Du-hyun

**Produced by** KO Du-hyun, YANG Ju-yeon

**Cast** KWAK Dong-geon,  
MOON Hyun-woong, YOON Jong-ki,  
LEE Dae-yeol, LEE Dong-hun

**Genre** Documentary



### INTERNATIONAL FILM FESTIVALS

2019 Busan Youth Film Festival - Closing film  
2019 Seoul Independent Film Festival - New Choice

### CONTACT

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**Website** www.keuyoilm.com

# LOVE BOMB

사랑폭탄 \_ Sa-Rang-Pok-Tan

*Love bomb* is the life story of a woman who lived under a bomb of her own. She was an ordinary yet lovable young woman when she met a man and had to marry him, even though she didn't want to. Feeling it was her duty, she worked hard to please him. And then, she begged him for a divorce. What drove her to do this?

## FIRST FEATURE

2019 | 114min | Color | 16:9

**Directed by** YU Na-rae

**Produced by** YU Na-rae

**Written by** YU Na-rae

**Cast** Hye-gyeong

**Genre** Documentary



### INTERNATIONAL FILM FESTIVALS

2019 DMZ International Documentary Film Festival - Korean Competition

### CONTACT

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# LUCKY CHAN-SIL

찬실이는 복도 많지 \_ Chan-sil-yi-neun Bok-do Man-chi

After a sudden death of the director she worked with for a long time, a film producer Chan-sil is now unemployed. Jobless and moneyless, she begins to work as a cleaning lady at an actress' place. By chance, she meets a young man who teaches French to the actress. Chan-sil is strongly attracted to him while her old anxieties begin to emerge; her already-gone-youth, screwed love, and broken career...

## FIRST FEATURE

2019 | 96min | Color | 1.85:1

**Directed by** KIM Cho-hee

**Produced by** SUH Dong-hyun

**Written by** KIM Cho-hee

**Cast** KANG Mal-geum, YOUN Yuh-jung, KIM Young-min, YOON Seung-ah, BAE Yu-ram

**Genre** Drama



## INTERNATIONAL FILM FESTIVALS

- 2019 Busan International Film Festival - Vision - CGV Arthouse Award, KBS Independent Film Award, DGK Award
- 2019 Seoul Independent Film Festival - Competition - Features - Audience Award
- 2020 Osaka Asian Film Festival - Competition
- 2020 Udine Far East Film Festival

## CONTACT

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# LUCKY MONSTER

럭키 몬스터 \_ Leok-ki Mon-seu-teo

Unlike what his auspicious name evokes, Maeng-su (meaning 'beast') is a helpless and penniless husband. Threatened by a loan shark, he makes up a fake divorce and in a desperate attempt to make money, plays the lottery with his lucky numbers. When he realizes he has won, he calls his wife to let her know the good news but she cannot be reached. With this newly-found superpower called 'money', he goes searching for her.

## FIRST FEATURE

2019 | 94min | Color | 2:1

**Directed by** BONG Joon-young

**Produced by** CHOI Jin

**Written by** BONG Joon-young

**Cast** KIM Do-yoon, JANG Jin-hee, PARK Sung-jun

**Genre** Thriller



## INTERNATIONAL FILM FESTIVALS

- 2019 Busan International Film Festival - New Currents

## CONTACT

### M-LINE DISTRIBUTION

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# MANY UNDULATING THINGS

일렁이는 도시 \_ Il-leong-i-neun Do-si

"A riveting essay-film on Hong Kong past and present that takes the form of a bitter-sweet love letter that never arrives because the city's hungry ghosts devour it along the way." written by Ackbar Abbas, author of "Hong Kong : Culture and the Politics of Disappearance"

## FIRST FEATURE

2019 | 125min | Color/B&W | 16:9  
U.S., Korea, Hong Kong

**Directed by** Bo WANG, PAN Lu

**Produced by** KIM Kyung-mi

**Co-produced by** PARK Chi-hyun

**Written by** Bo WANG, PAN Lu

**Narrator** Yu Araki

**Genre** Documentary, Essay Film



## INTERNATIONAL FILM FESTIVALS

- 2019 Visions du Réel in Nyon - Burning Lights International Competition
- 2019 Open City Documentary Festival in London - Nominee Open City Award
- 2019 DMZ International Documentary Film Festival - Asian Competition
- 2019 Asiatica Film Festival - Documentary Competition
- 2019 Hong Kong Asian Film Festival - Doc : Asia - Truth & Testaments

## CONTACT

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# MOVE THE GRAVE

이장 \_ I-jang

Hye-young receives a letter of notification that her father's grave should be forcibly removed due to modernization projects. Hye-young and the sisters are gathered in a long time, but only the brother cannot reach easily.

## FIRST FEATURE

2019 | 94min | Color | 2.35:1

**Directed by** JEONG Seung-o

**Produced by** PARK Ji-eun

**Written by** JEONG Seung-o

**Cast** JANG Ri-woo, LEE Sun-hee,  
GONG Min-jeung, YOONGEUM Sun-ah,  
KWAK Min-gyoo

**Genre** Drama, Comedy



## INTERNATIONAL FILM FESTIVALS

- 2019 Jeonju International Film Festival - CGV Arthouse Award
- 2019 Warsaw Film Festival - NETPAC Award, Competition 1-2 Award
- 2019 BASTAU International Students and Debut Film Festival - Grand-prix for the best film
- 2019 Taipei Golden Horse Film Festival
- 2019 New York Asian Film Festival

## CONTACT

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**Website** www.indiestory.com

# MOVING ON

남매의 여름밤 \_ Nam-mae-eui Yeo-reum-bam

Ok-ju and Dong-ju move into their grandpa's house during their summer vacation after their father went broke. While young Dong-ju adapts well to his new home, Ok-ju feels rather awkward about this new environment. Soon after their soon-to-be-divorced aunt also moves in, and as Ok-ju spends time with her family, the house and her grandpa start to grow on her. However, when her grandpa gets sick, father and aunt decide to send him to the sanatorium and sell the house.

## FIRST FEATURE

2019 | 105min | Color | 1.85:1

**Directed by** YOON Dan-bi

**Produced by** KIM Gi-hyeon, YOON Dan-bi

**Written by** YOON Dan-bi

**Cast** CHOI Jung-un, YANG Heung-ju, PARK Hyeon-yeong, PARK Seung-jun, KIM Sang-dong

**Genre** Drama



## INTERNATIONAL FILM FESTIVALS

2019 Busan International Film Festival - Vision  
- NETPAC Award, KTH Award, DGK Award, Citizen Critics' Award  
2019 Seoul Independent Film Festival - New Choice - Features - New Choice Award  
2020 International Film Festival Rotterdam - Bright Future Award  
2020 Udine Far East Film Festival

## CONTACT

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# MS. PURPLE

미쓰 퍼플 \_ Mi-sseu-peo-peul

*MS. PURPLE* is a drama about two Asian American siblings, Kasie & Carey, who grew up and are stuck in Koreatown, Los Angeles. Their mother abandoned them when they were young and they were raised by their father who is now on his death bed. They both have deep scars left from their upbringing that they are constantly trying to overcome as they struggle to navigate their own lives. Ultimately this story is about a mending of a relationship between a brother and sister and the regrouping of a family in the final days of their father's life.

## SECOND FEATURE

2019 | 87min | Color | U.S.

**Directed by** Justin CHON

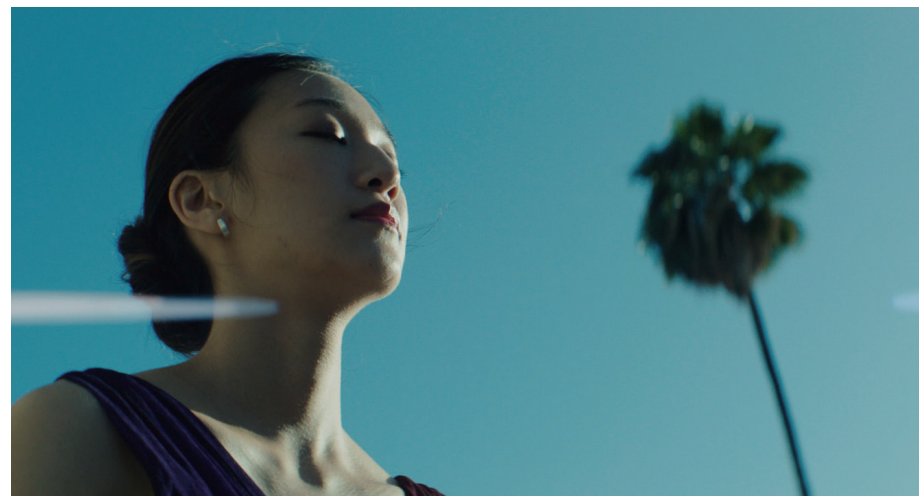
**Produced by** Alex CHI, Justin CHON, Alan PAO

**Written by** Justin CHON, Chris DINH

**Cast** Tiffany CHU, Teddy LEE, Octavio PIZANO

**Genre** Drama, Family

**Release** 2020. 3Q



## INTERNATIONAL FILM FESTIVALS

2019 Sundance Film Festival  
2019 Dallas International Film Festival - Winner Grand Jury Prize  
2019 San Francisco International Asian American Film Festival  
2019 Busan International Film Festival  
2019 London East Asia Film Festival

## CONTACT

### MIROVISION

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**E-mail** sales@mirovision.com

# MULBINEUL

물비늘 \_ Mul-bi-neul

A woman meets an old high school friend, whom she knows well. When his car gets smashed up, despite knowing the identities of the perpetrators, he refuses to call the police. He is still accepting blame for something he did a long time ago...

2019 | 76min | Color | 2.35:1

**Directed by** SHIN Su-won

**Produced by** Francis Chung-keun LIM

**Written by** LEE A-youn

**Cast** KIM Yae-eun, JEON Seon-gu

**Genre** Drama



#### INTERNATIONAL FILM FESTIVALS

2019 Bucheon International Fantastic Film Festival - Korean Fantastic : Crossover  
2019 Huston International Film Festival - Gold Remi Award

#### CONTACT

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# MUSOON, ACROSS THE UNIVERSE

무순, 세상을 가로질러 \_ Mu-sun, Se-sang-eul ga-lo-jil-leo

Who is Musoon KWON? How to introduce the 27-year-old man facing the camera? Is he a part-time employee at a franchise store? A musician in a band? A boxer? Or an unemployed bum? After his family broke apart in the aftermath of the financial crisis, he barely managed to graduate from college which leads Musoon to say that his identity is not something that can be defined with a word or two. *Musoon, Across the Universe* is a record of the 11-day journey that Musoon and his friend PARK Tae-won went on, running for 470 kilometers from Busan to Seoul. Walking this kind of distance is already difficult, so why running, would you ask? Rather than an attempt to prove or accomplish something, it is simply an act of propelling their bodies forward, towards the future.

2017 | 120min | Color | 16:9

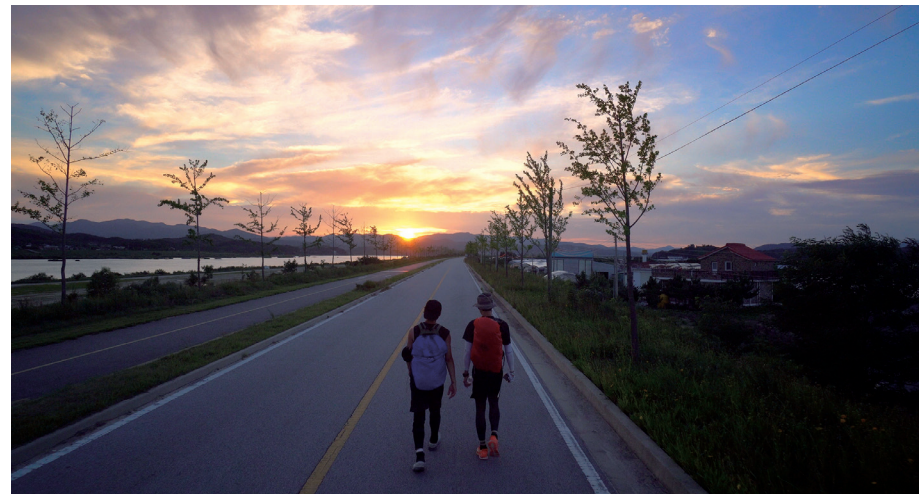
**Directed by** NAM Seung-suk

**Produced by** NAM Seung-suk

**Written by** NAM Seung-suk

**Cast** KWON Mu-soon, PARK Tae-won

**Genre** Documentary



#### INTERNATIONAL FILM FESTIVALS

2019 Busan International Film Festival - Wideangle - Documentary Showcase

#### CONTACT

##### NAM SEUNGSUK FILM

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# NO ONE IS GRASSHOPPER

베짱이는 없다 \_ Be-jjang-i-neun Eop-da

"I can say conclusively : I have a dream, thus I'm unhappy." This movie frankly displays the voices of young people who dream of becoming artists. As every choice being made to follow their dreams is a crossroads, maintaining a stable life gets more difficult every time. For those who already made these hard choices, as young artists themselves, are they happy with their lives? It seems that the answer is still the same : life as an artist is a happy misfortune. Or is it an unfortunate happiness?

## FIRST FEATURE

2019 | 62min | Color | 16:9

**Directed by** BAE Sung-soo

**Producer by** KIM Tae-oh

**Cinematography by** PARK Hun-june

**Editor by** KIM Tae-hwan

**Written by** LEE Chang-sik

**Cast** SHU Jung-bin, ONE Joo-yoo,  
KOO Dae-young, LEE Jun-kyung,  
KIM Hae-joon, YANG Sae-nal

**Genre** Documentary



## INTERNATIONAL FILM FESTIVALS

2019 DMZ International Documentary Film Festival  
- Korean Docs Showcase

## CONTACT

**PABALEKIKI**

**Tel** +82 10 3291 0188

**E-mail** pplkk@pabalekiki.com

# NOCTURNE

녹턴 \_ Nok-teon

Seong-ho is a musician with an autistic disorder who has an extraordinary talent in music. But he is trapped in the world of video games and television. His mother has chosen the life of his shadow to groom him into a professional musician. Her only wish is to 'Live an hour longer than Seong-ho.' She would like to leave Seong-ho to his little brother Geon-gi, but he still considers his brother 'bothersome and useless'. Two brothers go on a trip to Europe without their mother for the first time. "It's a practice for when mom isn't here." This family's cacophony is slowly forming a concerto.

## FIRST FEATURE

2019 | 95min | Color | 16:9

**Directed by** JEONG Gwan-jo

**Produced by** JEONG Gwan-jo

**Cast** EUN Seong-ho, EUN Geon-gi,  
SON Min-seo

**Genre** Documentary



## INTERNATIONAL FILM FESTIVALS

2019 DMZ International Documentary Film Festival  
- DMZ Arts Contribution Award

## CONTACT

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**E-mail** media-namu@naver.com

# NOLI TIMERE : FEAR NOT

두려워하지 마라 \_ Du-ryeo-wo-ha-ji Ma-ra

This film recounts the 10-day journey of the 2018 Pyeongchang Winter Paralympics and captures everyone equally without focusing on specific characters or events. Avoiding dramatization, *Fear Not* focuses on the reality as it is, creating a rift in the dichotomous framework of disability and non-disability, of normal and abnormal.

2019 | 102min | Color | 16:9

**Directed by** PARK Ki-yong

**Producer by** KIM Ki-hong, KIM Dai-kynn,  
CHUNG In-kyuu, KIM Jong-ripp,  
SHIN Han-sol, KIM Dal-sun

**Cast** Cato Zahi PEDERSEN,  
Mihaita PAPARA, Birgit SKARSTEIN,  
Arly VELASQUEZ,  
Gangwon Myeongjin School for the Blind,  
The 15th Infantry Division, ROKA

**Genre** Documentary



#### INTERNATIONAL FILM FESTIVALS

2019 DMZ International Documentary Film Festival

#### CONTACT

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**E-mail** notaplace@gmail.com

# NOT IN THIS WORLD

이 세상에 없는 \_ Yi Se-sang-e Eop-neun

Belonging to nowhere, Jung-cheol lives alone in a deep mountain like a non-existent being. One day, he hears a song that Ji-soo sings in a town square. Attracted by her voice, Jung-cheol follows behind her, and observes her everyday life, and learns how she has been. When Jung-cheol tries to help her out of the situation, Ji-soo suddenly disappears with Jung-cheol's money. Desperate Jung-cheol looks for her everywhere only to find that now she belongs to somewhere that Jung-cheol can't take her out; a brothel.

2019 | 165min | Color | 2.35:1

**Directed by** PARK Jung-bum

**Produced by** OH Ji-yoon

**Written by** PARK Jung-bum

**Cast** PARK Jung-bum, MOON Ye-ji,  
PARK Yeong-deok, PARK Jong-yeong

**Genre** Drama



#### INTERNATIONAL FILM FESTIVALS

2019 Busan International Film Festival - Panorama

2019 Seoul Independent Film Festival - Special Invitation - Features

2020 International Film Festival Rotterdam - Voices

#### CONTACT

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# OLD FIGHTER'S STORY

늙은 투쟁, 가 이야기 \_ Neul-geun Tu-jaeng, Ga I-ya-gi

The right for intellectuals to work freely is a serious topic that hasn't been discussed openly yet. This film is the first documentary on the topical issue of part-time lecturers at universities as it portrays the 11-year struggle of an old lecturer couple.

## FIRST FEATURE

2019 | 90min | Color | 2.35:1

**Directed by** SHIN Im-ho

**Producer by** AHN Eun-ju

**Cast** KIM Dong-ae, KIM Yeong-gon

**Genre** Documentary



## INTERNATIONAL FILM FESTIVALS

2019 DMZ International Documentary Film Festival - Korean Competition  
- Supporting Theatrical Release Award

## CONTACT

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# ORDINARY LIFE, -70

보통의 삶 -70 \_ Bo-tong-ui Sam -70

An old couple settles down in Miryang to spend the last years of their lives in peace. As they hear that power transmission towers for the Kori nuclear power plant will be built there, their retirement plans get ruined and the couple joins the other residents in a protest, up in the mountain. In this haven of peace, at a time when law can be used for good and evil, will they be able to settle down safely?

2019 | 199min | Color/B&W | 16:9

**Directed by** KANG Se-jin

**Produced by** P.U.R.N Production

**Genre** Documentary



## INTERNATIONAL FILM FESTIVALS

2019 DMZ International Documentary Film Festival  
- Korean Competition - Brave New Docs Award

## CONTACT

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# OUR CAT

고양이 집사 \_ Go-Yang-I Jib-Sa

Lenny, a stray kitten who got separated from his mother then abandoned again by an ill-intentioned man, gets rescued from the streets. After staying at several temporary residences, Lenny meets the man who will become his family : a documentary filmmaker named Hee-seop. As Hee-seop gets tired of the city life, he decides to embark on a journey to find other cat owners. This film was made from the unique stories of cohabitation he heard during his travels.

## SECOND FEATURE

2019 | 94min | Color | 16:9

**Directed by** LEE Hee-seop

**Produced by** CHO Eun-sung

**Written by** LEE Jeong-eun

**Cast** LIM Soo-jung

**Genre** Documentary



## INTERNATIONAL FILM FESTIVALS

2019 Seoul Independent Film Festival

## CONTACT

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**Fax** +82 2 3153 7558

**E-mail** eunsungpd@gmail.com

**Website** facebook.com/iamacat2014

# OVER THE RAINBOW

사이사-무지개의 기적 \_ Sa-i-sa- Mu-ji-gae-ui Gi-jeok

Japan is a geographically close but a historically distant country. The film tells the story of Zainichi Koreans, a distinct group of South Korean nationals who emigrated to Japan after the end of World War II, and their pro-North Korean schools. Despite orders to close down, protests, and loss of funding, the schools have remained operational for 70 years. Not only focusing on the past, the film also calmly depicts the lives of today's Zainichi Koreans. How different is it today compared to 70 years ago?

## SECOND FEATURE

2019 | 80min | Color | 16:9  
Korea, Japan

**Directed by** PARK Yeong-I, KIM Gong-chol

**Produced by** CHO Su-re

**Cast** KIM Sa-ri

**Genre** Documentary



## INTERNATIONAL FILM FESTIVALS

2019 DMZ Docs/International premiere - ADF Feature Documentary Award

2019 Pyongyang International Film Festival

- Documentary competition - International Jury Special Award

## CONTACT

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# OWN WAY

다행 (多行) 이네요 \_ Da-haeng-i-ne-yo

A group of ordinary young people, whose current lives aren't as great as they'd like them to be, somehow decides to move for 6 weeks in an experimental community located in Mokpo and called the 'Don't worry Village'. They are about to learn about and experience various ways of life. But are they really not going to "worry"?

## FIRST FEATURE

2019 | 132min | Color | 16:9

**Directed by** KIM Song-mi

**Produced by** KIM Su-hun

**Written by** KIM Song-mi

**Cast** 'Don't worry village' villager

**Genre** Documentary, Drama



## INTERNATIONAL FILM FESTIVALS

2019 Jeonju International Film Festival - Korean Competition  
2019 Namhae Mooindo Film Festival  
2019 Mokpo 1 Road Film Festival

## CONTACT

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**E-mail** song@november.studio

**Website** www.studionovember.com

# PAPER FLOWER

종이꽃 \_ Jong-i-kkot

Sung-gil, a funeral director, is living a tough life taking care of his son, Ji-hyuk, who is paralyzed after a hit-and-run accident. Sung-gil starts over as a franchisee of Happy Ending funeral company. Meanwhile, mother and daughter, Eun-sook and No-eul, become his neighbors. Eun-sook, who is unable to get a job due to a large scar on her face, gets the chance to be the caregiver of Ji-hyuk.

2019 | 103min | Color | 2.35:1

**Directed by** KOH Hoon

**Produced by** CHO Hyun-min

**Written by** KOH Hoon

**Cast** AHN Sung-ki, Eugene,

KIM Hye-seong

**Genre** Drama



## INTERNATIONAL FILM FESTIVALS

2019 Busan International Film Festival - Korean Cinema Today - Panorama  
2019 Jeju Film Festival - Opening Film  
2019 Seoul Independent Film Festival - Special Invitation - Features

## CONTACT

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**E-mail** sales@mirovision.com

# PERSONA

페르소나 \_ Pe-reu-so-na

Popular K-Pop singer IU stars as a different character in four separate episodes made by four famous directors. A Netflix original movie that is to be first shown in the cinema at Bucheon International Fantastic Film Festival

2019 | 89min | Color | 1.85:1

**Directed by** LEE Kyoung-mi, YIM Pil-sung, JEON Go-woon, KIM Jong-kwan

**Produced by** YOON Jong-shin, CHO Yong-Chul, PARK Kwan-su

**Cast** IU, SHIM Dal-gi, BAE Doo-na, PARK Hae-soo, LEE Sung-wook, JUNG Jun-won, KIM Tae-hun

**Genre** Drama



## INTERNATIONAL FILM FESTIVALS

2019 Bucheon International Fantastic Film Festival - Korean Fantastic : Crossover

## CONTACT

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**Tel** +82 2 6380 2490

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# PRINCESS AYA

프린세스 아야 \_ Princess-aya

Princess Aya of the Yeonliji kingdom has a curse that transforms her into animals but her mother's amulet prevents her from unwanted morphing. When her kingdom is under siege, the king of Yeonliji creates an alliance with the Kingdom of Vatar by marrying Aya off to Prince Vari. En route to Vatar, her convoy is attacked by a magical beast and Aya's amulet is nowhere to be found. During Aya and Vari's wedding ceremony, Aya witnesses a regent conspiring with the magical beast to oust the prince and take over the kingdom of Vatar. When Vari's life is put in danger, Aya transforms into a leopard and saves him. Together, Aya and Vari decide to combine forces to counter the regent's army and protect their kingdom. Peace returns to Vatar, and Aya finally gets to have a proper wedding ceremony.

2019 | 90min | Color | 1.85:1

**Directed by** LEE Sunggang

**Produced by** HONG Deok-pyo, KIM Se-kwon

**Written by** LEE Sunggang, LEE Jae-yun

**Cast** BAEK A Yeon, PARK Jin-young

**Genre** Animation, Fantasy



## INTERNATIONAL FILM FESTIVALS

2019 Busan International Film Festival - Panorama

2019 Cinemagic International Film Festival for Young People - Best Animated Feature

2019 Bucheon International Animation Festival - International Competition

2019 Brussels Korean Film Festival - Modern Classic

2020 CinemAsia Film Festival

## CONTACT

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**Website** www.finecut.co.kr

# RECIPE FOR HAPPINESS

행복의 진수 \_ Haeng-bogui-jin-su

Jin-soo is satisfied with life and tries to make the best of things. When his father disapproves of the girl he likes, he is determined not to give up. However, his resolve is tested with the death of a former classmate and news that his love interest is planning to leave Korea.

## FIRST FEATURE

2019 | 91min | Color | 16:9

**Directed by** YOON Jae-won

**Produced by** PARK Joon-suh

**Written by** YOU So-won

**Cast** GONG Myoung, PARK So-jin

**Genre** Drama



## INTERNATIONAL FILM FESTIVALS

2019 Bucheon International Fantastic Film Festival - Korea Fantastic : Features  
2019 Kaohsiung Film Festival - Panorama  
2019 Osaka Korean Film Festival

## CONTACT

### FINECUT

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**Fax** +82 2 569 6662

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**Website** www.finecut.co.kr

# REMAIN

리메인 \_ Ri-me-in

Su-yeon (36) and Se-hyuk (40) have been married for 10 years when, following a job opportunity for Se-hyuk, the couple moves from Seoul to Busan. Se-hyuk being busy with his usual work, Su-yeon spends a lot of time alone in this new city, but thanks to the recommendation of an acquaintance, she begins working as a dance professor at the Education Center for the Disabled. There, Su-yeon meets Jun-hee (25), a man in a wheelchair, whom she becomes gradually close to as they share bodies and hearts. Eventually, Se-hyuk, Su-yeon and Jun-hee will have to go different ways.

## FIRST FEATURE

2019 | 99min | Color | 2.35:1

**Directed by** KIM Min-kyung

**Produced by** BAE So-hyun

**Written by** KIM Min-kyung

**Cast** LEE Ji-yeon, KIM Young-jae, HA Jun

**Genre** Drama, Melodrama



## INTERNATIONAL FILM FESTIVALS

2019 Jeonju International Film Festival - Korean Competition  
2019 Milan International Film Festival Awards - Best Director, Best Film Nominee  
2020 Festival international de cinema asiatique de Tours

## CONTACT

### REMAIN PRODUCTION

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# RUBY

루비 \_ Ru-bi

Seo-yeon is the director of "Today's Science", a TV show on the verge of getting canceled due to its low ratings. After casting a magician for her show, she starts fighting with the writer, the assistant director and her boss, as they all have different visions for the program. When the magician's dove disappears, the program gets canceled and Seo-yeon starts writing a story based on her own experience of working at the studio. But as she writes, her real life starts blending with the fantasy, and everyone's innermost thoughts are revealed.

## FIRST FEATURE

2019 | 71min | B&W | 1.85:1

**Directed by** PARK Han-jin

**Produced by** KIM Seung-hoo

**Written by** KIM Myung-jin

**Cast** PARK Ji-yeon, Che-Young,  
KIM Dong-seok, SON Eun-ji

**Genre** Drama



## INTERNATIONAL FILM FESTIVALS

2019 Busan International Film Festival - Korean Cinema Today - Vision

## CONTACT

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# SCATTERED NIGHT

흩어진 밤 \_ Heu-teo-jin-Bam

Siblings Su-min and Jin-ho live together. One day, their parents announce their imminent divorce. They tell them that they haven't yet decided how the four members of the family will be divided up and ask them to wait for some two weeks. Su-min is worried that she'll be separated from Jin-ho and wants to know if she'll live with her father or her mother. Until one day, her parents make a suggestion.

## FIRST FEATURE

2018 | 81min | Color | 1.89:1

**Directed by** LEE Ji-hyoung, KIM Sol

**Produced by** LIM Dong-min

**Written by** LEE Ji-hyoung

**Cast** MOON Seung-a, CHOI Jun-woo,  
KIM Hye-young, LIM Ho-jun

**Genre** Drama



## INTERNATIONAL FILM FESTIVALS

2019 Jeonju International Film Festival - Korean Competition  
- Grand Prize, Best Acting Prize

2019 San Sebastián International Film Festival - New Directors

2019 Hamburg Film Festival - Asia Express

2019 Mar del Plata Film Festival - International Competition

2019 Marrakech International Film Festival - Official Competition

## CONTACT

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& Tiger Cinema**

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# SET PLAY

세트플레이 \_ Se-Tue-Ple-Re-Yi

"If someone had cared for me, everything would have been much better." Sung-chul, a high school student who grew up left unattended in an underprivileged family, is making money out of sleeping with women and blackmailing them using the fact that he is underage. Angry at life and without any rules to abide to, Sung-chul will stop at nothing in the process of destroying himself.

2019 | 84min | Color | 2.39:1

**Directed by** MOON Seung-wook

**Produced by** KIM Jong-won,  
YOON Sang-oh, KIM Jae-yun

**Written by** MOON Seung-wook,  
MIN Kyu-hong

**Cast** LEE Jae-kyoon, JANG Yoo-sang,  
PARK Hyun-sook, GO Min-si

**Genre** Drama



#### INTERNATIONAL FILM FESTIVALS

2019 Jeonju International Film Festival - Korea Cinemascope

#### CONTACT

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# SHADES OF THE HEART

아무도 없는 곳 \_ A-mu-do Eop-neun Got

Chang-seok is about to publish a novel based on his own experience. He meets various people and starts weaving yet another story.

2019 | 85min | Color | 2.35:1 | Korea

**Directed by** KIM Jong-kwan

**Produced by** Jenna KU

**Written by** KIM Jong-kwan

**Cast** YEON Woo-jin, KIM Sang-ho,  
LEE Ji-eun, LEE Joo-young, YOON Hye-ree

**Genre** Drama



#### INTERNATIONAL FILM FESTIVALS

2019 Jeonju International Film Festival - Jeonju Cinema Project

#### CONTACT

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# SHADOW FLOWERS

그림자꽃 \_ Geu-rim-ja-kkot

KIM Ryun-hee, a North Korean housewife, was forced to come to South Korea and became a citizen against her will. For seven years now, she has been trying to go back to her family in North Korea but the political absurdity hinders her journey back to her loved ones. The life of her family in the North is going on without her, and she fears that she might become someone, like a shadow, who only exists in the fading memory of her family members.

2019 | 109min | Color | 1.78:1

**Directed by** YI Seung-jun

**Produced by** Gary Byung-seok KAM,  
YI Seung-jun

**Cast** KIM Ryun-hee

**Genre** Social Issue, Documentary



## INTERNATIONAL FILM FESTIVALS

- 2019 DMZ International Documentary Film Festival - Korean Competition  
- Best Korean Documentary Award, Supporting Theatrical Release Award
- 2019 Seoul Independent Film Festival- Special Invitation - Features
- 2019 International Documentary Film Festival Amsterdam  
- Competition for Feature-Length Documentary
- 2020 DOCPPOINT (Helsinki Documentary Film Festival)

## CONTACT

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# SHINING GROUND

샤이닝그라운드 \_ Sya-i-ning-geu-raun-deu

Seven nameless rappers who came to Seoul with the dream of playing hip hop work in an underground performance hall in Hongdae. Contrary to what they expected, they end up serving drinks more than standing on stage. Their hopes and goals are endangered as the pressure of making enough money to pay their rents and other bills gets stronger.

## SECOND FEATURE

2019 | 116min | Color | 2.35:1

**Directed by** JANG Dong-ju

**Produced by** ONE SUN

**Written by** JANG Dong-ju

**Cast** ONE SUN

**Genre** Documentary



## INTERNATIONAL FILM FESTIVALS

- 2019 Jecheon International Music & Film Festival  
- Korean Music Film Now, -Invitation- Music Film Production Support

## CONTACT

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# SOMETHING TO TALK ABOUT

숨 \_ Sum

BANG Yong-guk was once the leader of the renowned K-Pop band B.A.P and used to perform all around the world. After his departure from the band, he started making the music he really longed to create, a confession from his true self and the expression of his freedom.

## FIRST FEATURE

2019 | 70min | Color/B&W | 16:9

**Directed by** KIM Jin-beom

**Produced by** CONSENT

**Cast** BANG Yong-guk

**Genre** Documentary



## INTERNATIONAL FILM FESTIVALS

2019 DMZ International Documentary Film Festival - OPENCINEMA

## CONTACT

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# SOMEWHERE IN BETWEEN

국도극장 \_ Guk-do-geuk-jang

Ki-tae, who has, for ten years, continuously failed his public service exams, returns to his hometown. Even after taking on all kinds of manual jobs, his debt-ridden life doesn't seem to get any better. When he starts doing chores at the decrepit local theater, he meets the manager, Mr. Oh, a never sober, always blunt and accordingly difficult to figure out man. Ki-tae slowly begins to relate to him.

## FIRST FEATURE

2019 | 106min | Color | 1.85:1

**Directed by** JEON Jee-hee

**Produced by** SHIM Jae-myung,  
SUH Jeon-gil, LEE Eun

**Written by** JEON Jee-hee

**Cast** LEE Dong-hwi, LEE Sang-hee,  
LEE Han-wi, SHIN Sin-ae

**Genre** Drama, Family

**Release** 2020



## INTERNATIONAL FILM FESTIVALS

2019 Jeonju International Film Festival - Jeonju Cinema Project

## CONTACT

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# THE BOY FROM NOWHERE

파도를 걷는 소년 \_ Pa-do-reul Geot-neun So-nyeon

Second-generation migrant worker, Soo is released after receiving probation and community service sentence for his use of violence. Along with his friend Pil-sung, he ends up working as brokers for illegal migrant workers. While fulfilling his community service duty, he meets surfers. Soo falls in love with surfing as the surfers Ddong-ggo and Hae-na teach him how to surf.

## SECOND FEATURE

2019 | 97min | Color | 2.35:1

**Directed by** CHOI Chang-hwan

**Produced by** JEONG Jo-eun

**Written by** CHOI Chang-hwan

**Cast** KWAK Min-gyu, KIM Hyun-mok, KIM Hae-na, KANG Gil-woo

**Genre** Drama

**Release** 2020.01.13



### INTERNATIONAL FILM FESTIVALS

2019 Jeonju International Film Festival - Korean Competition  
- Jury's Special Mention, Best Acting Prize

2019 Jeongdongjin Independent Film Festival - Section 6

2019 Muju Film Festival - Window of Cinema

### CONTACT

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**Website** www.cultureplatform.com

# THE BREATHING OF THE FIRE

불숨 \_ Bul-sum

The film portrays the life of a potter who fights with fire every day to complete one perfect bowl, a piece he has had in his mind for 60 years. Over those 60 years, he has come close to grasping the idea of the object and to making this bowl, but every time he got close to completing it, he ended up surrendering to the fire. Will he be able to finally create this long-desired bowl or will the fire get the best of him?

2019 | 93min | Color | 16:9

**Directed by** KO Hee-young

**Produced by** KO Min-jeong

**Cast** CHEON Han-bong,

CHEON Gyeong-hui

**Genre** Documentary



### INTERNATIONAL FILM FESTIVALS

2019 Jeonju International Film Festival - Jeonju Cinema Project

2019 EBS International Documentary Film Festival - Intangible Heritage in Docs

### CONTACT

**A SOOMBE PRODUCTION**

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**E-mail** ciberia@naver.com

# THE CINEPHILE KILLER

영화광 연속살인사건 \_ Yeong-hwa-gwang Yeon-sok-sa-rin-sa-geon

A Serial killer who copycats famous thriller films, is in town. ... is the storyline of a film where actor Jung is playing a detective role. He's not sure about the director, who seems to be both an artist and a con-artist. Soon after, an accident happens and Jung now has to deal with a single mom detective who resembles his movie character. What will be his fate, in both sides of the film?

2019 | 113min | Color | 2.35:1

**Directed by** PARK Jin-sung

**Produced by** KIM Min-kwon

**Written by** PARK Jin-sung

**Cast** JUNG Seung-gil, KIM Hae-na

**Genre** Others

**Release** 2020



#### INTERNATIONAL FILM FESTIVALS

2019 Jeonju International Film Festival - Korea Cinemascope

#### CONTACT

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# THE EDUCATION

에듀케이션 \_ Education

Sung-hee, working as an assistant to disabled persons, visits the newly assigned house of Hyeon-mok. Hyeon-mok's mother, whom Sung-hee is to take care of, is a severely disabled person, lying in bed 24 hours, unconscious. Sung-hee anticipates an easy day at work.

#### FIRST FEATURE

2019 | 89min | Color | 1.66:1

**Directed by** KIM Duk-joong

**Produced by** KWON Soon-jeong

**Written by** KIM Duk-joong,

KIM Mi-deum

**Cast** MUN Hye-in, KIM Jun-hyung,

SONG Young-suk, HONG Ji-seok,

SHIN Seon-hae

**Genre** Drama



#### INTERNATIONAL FILM FESTIVALS

2019 Busan International Film Festival

- New Currents - Actor of the Year and Actress of the Year award

2019 Seoul Independent Film Festival - Competition

#### CONTACT

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# THE FEARLESS AND VULNERABLE

해일 앞에서 \_ Hae-il a-pe-seo

No party to vote for? Make a feminist party! Too many misogynists at the rally? Then, hold our own rally! Here Femidangdang comes with full of pep. The demand for solidarity makes things increasingly difficult, so why not just do our own fun projects? However, an ongoing controversy simmers among the members of the Femidangdang, each of whom has their own life and anxieties.

## FIRST FEATURE

2019 | 85min | Color | 1.85:1

**Directed by** JEON Sung-yeon

**Produced by** JEON Sung-yeon

**Cast** Femidangdang, Baume à l'âme,

Rebecca GOMPERTS

**Genre** Documentary



## INTERNATIONAL FILM FESTIVALS

2019 Seoul International Women's Film Festival - Korean Feature Competition

2019 Daegu Women's Film Festival

2019 Women's Film Festival in Gwangju

## CONTACT

**JEON SUNG-YEON**

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# THE GAME OF LIFE

인생게임 \_ In-saeng-ge-im

Hoo-jung's wife goes to New Zealand while he continues working at home as a teacher. However, he soon receives the tragic news that she has passed away. Intriguingly, his wife sent him a movie script before her passing which will lead Hoo-jung into some unexpected events.

## FIRST FEATURE

2019 | 118min | Color | 1.85:1

**Directed by** YANG Jae-ho

**Produced by** JO Sung-hun

**Written by** YANG Jae-ho

**Cast** SONG Yong-jin, PARK Hyung-kyu,

CHOI Yu-ha, CHEON Ji-yu

**Genre** Drama



## INTERNATIONAL FILM FESTIVALS

2019 Bucheon International Fantastic Film Festival

- Korean Fantastic : Competition

## CONTACT

**YEONGHWA FLIM**

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# THE GIRL IN A TINY ROOM

작은 방안의 소녀 \_ Jak-eun Bang-an-ui So-nyeo

A Hikikomori girl learns how to achieve self-confidence. But that hypnotic method is used to exact revenge.

## SECOND FEATURE

2019 | 82min | Color | 2.35:1

**Directed by** PARK So-jin

**Produced by** JEON Hyung-tae

**Written by** PARK So-jin

**Cast** PARK Se-jin, Dan-woo

**Genre** Mystery



### INTERNATIONAL FILM FESTIVALS

2019 Bucheon International Fantastic Film Festival - Korean Competition Selection  
2019 Massachusetts Independent Film Festival - Screenplay Award  
2019 San Antonio International Film Festival - Global Competition selection

### CONTACT

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# THE HILL OF WIND

바람의 언덕 \_ Ba-lam-ui Eon-deog

After the funeral of her husband, Young-boon tells her stepson that she wants to go on a short trip but she is actually going to a job interview in a far away countryside city named Taebeak. What Young-boon really wants, is to start a new life. As she gets a job as a cleaning lady in a small motel and goes out the first night to meet an old friend, she receives a letter saying a girl named Ha-nee is looking for her, claiming to be her daughter.

2019 | 107min | Color | 1.85:1

**Directed by** PARK Suk-young

**Produced by** LEE Se-jin

**Written by** PARK Suk-young

**Cast** JEONG Eung-yeong, JANG Sun,  
KIM Tae-hee

**Genre** Drama



### INTERNATIONAL FILM FESTIVALS

2019 Busan International Film Festival - Korean Cinema Today - Vision  
2019 Seoul Independent Film Festival

### CONTACT

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# THE PREGNANT TREE AND THE GOBLIN

임신한 나무와 도깨비 \_ Im-sin-han Na-mu-wa Do-kkae-bi

In a shanty village located next to the US military base in Uijungbu, lives a former US military comfort woman PARK In-sun. Living in the village for more than 40 years, In-sun feels uneasy after the news announcement of the demolition plan of the military base. One winter night, In-sun discovers the death of her colleague and follows her silent funeral. She is soon spotted by the Death Messengers who came to investigate the wandering ghosts and take them to the afterlife. While the Death Messengers try to make up stories for the ghosts, In-sun decides to make her own story to fight back her extinction.

2019 | 115min | Color | 16:9

**Directed by** KIM Dong-ryung,  
PARK Kyoung-tae

**Produced by** KIM Il-kwon

**Written by** KIM Dong-ryung,  
PARK Kyoung-tae

**Cast** PARK In-sun

**Genre** Drama, Fantasy



#### INTERNATIONAL FILM FESTIVALS

2019 Busan International Film Festival - Korean Cinema Today : Vision  
2019 Seoul Independent Film Festival - Competition  
2020 International Film Festival Rotterdam - Bright Future  
2020 Taiwan International Documentary Festival - Asian Vision Competition

#### CONTACT

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# THE STEPS A, B AND C OF OUR RELATIONSHIPS

관계의 가나다에 있는 우리는 \_ Gwan-gye-ui ga-na-da-e in-neun u-ri-neun

Ju-hee is a French overseas adoptee who returned to Korea to look for her biological parents. Min-gyu is a documentary filmmaker who fights against all kinds of absurdities in society by making films about them. Han-nah, a 20-year-old former figure skater, experiences an identity crisis after giving up on her dream. These two people, who never seem to get along, join Ju-hee on her journey to find her biological parents. Through this process, they will not only discover the absurdity of the adoption system, but also the reality of 13 years of struggle for workers and other people with families in North Korea. Facing this reality will also help them reflect on themselves and their relationships with others.

#### FIRST FEATURE

2019 | 100min | Color | 1.85:1

**Directed by** LEE In-eui

**Produced by** KIM Kyung-sun

**Written by** LEE In-eui

**Cast** OH Ha-nui, EUN Hae-sung

**Genre** Drama

**Release** 2020



#### INTERNATIONAL FILM FESTIVALS

2019 Seoul Independent Film Festival - New Choice\_Feature

#### CONTACT

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# THE WANDERING CHEF

원더링셰프 \_ Won-deo-ring-swe-peu

Celebrity chef LIM Ji-ho, better known as the "Wandering Chef" travels from one end of the Korean peninsula to the other, in search of natural ingredients with medicinal properties. He journeys through different landscapes, meeting diverse people, and feeding a multitude of communities. All of his sources come from mother nature itself, who was his nurturer due to his unusual upbringing. He grew up sleeping on her soil using leaves as his blanket and eating herbs for survival. But the pain of having had no one to call 'Mother' was a trauma he carried for years. Until one day, he meets someone very special on the road that leads to the most important cooking of his lifetime.

## FIRST FEATURE

2019 | 87min | Color | 16:9

**Directed by** PARK Hye-ryoung

**Produced by** EOM Jeong-hwa,  
HUH Min-jung

**Cast** LIM Ji-ho, KIM Soon-gyu

**Genre** Documentary



## INTERNATIONAL FILM FESTIVALS

- 2019 Hot Docs Film Festival (Canada) - World Showcase
- 2019 Sydney Film Festival (Australia) - International Documentaries
- 2019 San Sebastian Film Festival (Spain) - Culinary Zinema
- 2019 Warsaw Film Festival (Poland) - Discoveries
- 2019 Margaert Mead Film Festival (U.S.A)

## CONTACT

### WIDE HOUSE

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# THINGS THAT DO US PART

우리를 갈라놓는 것들 \_ Woo-ri-reul Gal-la-non-neun Geot-deul

Three women, are facing brutal incidents. These women metaphorically depict the lives of real-life figures independence fighter, Jeju Uprising fighter, and partisan in Jiri mountain. They went through are connected to a passageway or a shaman ritual.

2019 | 99min | Color | 16:9

**Directed by** IM Heung-soon

**Produced by** KIM Min-kyung (mk)

**Written by** IM Heung-soon

**Cast** JEONG Jung-hwa, KIM Dong-il,  
KO Gye-yeon, YUN Soo-ryeon,  
KANG Nara, PARK Se-hyun

**Genre** Documentary



## INTERNATIONAL FILM FESTIVALS

- 2019 Busan International Film Festival - Wide Angle - Documentary Showcase
- 2019 Jeju Film Festival

## CONTACT

### BANDAL

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# THIS IS NOT A DOCUMENTARY 2

이것은 다큐멘터리가 아니다 2 \_ E-geo-seun Da-kyu-men-teu-ri-ga Ah-ni-da 2

In 2017, the people of South Korea successfully toppled their corrupt conservative government through a series of peaceful candlelight vigils. However, the Korean National Assembly is still pretty much the same—only 6 out of the 300 seats (2%) are occupied by a progressive party. When it comes to district councils, the proportion is even smaller. How come?

## FIRST FEATURE

2019 | 75min | Color | 1.85:1

**Directed by** PARK Hong-yul,  
HWANG Da-eun

**Produced by** PARK Hong-yul,  
HWANG Da-eun

**Cast** JO Yeong-gwon

**Genre** Documentary



## INTERNATIONAL FILM FESTIVALS

2019 Busan International Film Festival - Wide Angle  
2019 Seoul Independent Film Festival

## CONTACT

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# TINY LIGHT

작은 빛 \_ Ja-geun Bit

Jin-mu starts to record things he should remember with a camera after hearing that he could lose his memory due to prearranged brain surgery. Memories of family and his forgotten father come to Jin-mu's mind as he takes records of his life.

## FIRST FEATURE

2019 | 90min | Color | 1.85:1

**Directed by** CHO Min-jae

**Produced by** CHOI Ji-hoon

**Written by** CHO Min-jae

**Cast** KWAK Jin-mu, BYEON Jung-hui,  
KIM Hyeon, SIN Mun-seong

**Genre** Drama

**Release** 2020.01.23



## INTERNATIONAL FILM FESTIVALS

2018 Seoul Independent Film Festival - Competition - Determination Award  
2019 Muju Film Festival - Feature Competition  
- New Vision Award (Grand Prize), Film Critics' Award  
2019 Jeonbuk Independent Film Festival - Competition - Best Actor Award  
2019 Gwangju Independent Film Festival - Invitation - Independent Features  
2020 Dhaka International Film Festival - Asian Competition

## CONTACT

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# TIPTOEING

까치발 \_ Gga-chi-bal

When my daughter Ji-hoo was 1 year old, I took her to a doctor and got an unexpected news : "She might have cerebral palsy." Now, at seven years old, she still walks on her toes. This film is the self-reflected story of a person who tries to navigate through the waves of honesty and sometimes through the feelings brought by her daughter's toe walking.

2019 | 90min | Color | 2.35:1

**Directed by** KWON Woo-jung

**Produced by** KIM ji-hyun

**Cast** JEUNG Ji-hoo

**Genre** Documentary



#### INTERNATIONAL FILM FESTIVALS

2019 Jeonju International Film Festival - Korea Cinemascope  
 2019 Seoul International Women's Film Festival - Korean Feature Competition  
 2019 Women's Film Festival in Gwangju  
 2019 Jinju Film Festival  
 2019 Jeonju Film Festival - Closing film

#### CONTACT

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# TRAP : DIRECTOR'S CUT

트랩 : 디렉터스 컷 \_ Teu-rlaeb : di-rlek-teo-seu keot

Woo-hyun is a celebrated top news presenter in Korea who is now working as a professor and running a journalist academy. One day, he goes on a trip with his family where he goes through a mysterious case. All he remembers is that someone hunted his family and somehow only Woo-hyun himself has been transferred to hospital with fractures, gunshots and penetrating wounds. This ghastly case is handed to a veteran detective KO Dong-guk and he is partnered with YOON Seo-yeong, the mascot profiler of the National Police Agency. Now, they are after "the hunters" to unveil the truth of the trap.

#### SECOND FEATURE

2019 | 178min | Color | 2.35:1

**Directed by** PARK Sin-woo

**Produced by** LEE Jae-kyu, HAN Ji-hyung,  
PARK Se-eun, LEE Min-jin

**Written by** PARK Sin-woo,  
NAM Sang-wook

**Cast** LEE Seo-jin, SUNG Dong-il,  
LIM Hwa-young

**Genre** Thriller, Drama



#### INTERNATIONAL FILM FESTIVALS

2019 Bucheon International Fantastic Film Festival - Korean Fantastic : Crossover

#### CONTACT

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# UNDERGROUND

언더그라운드 \_ Eon-deo-geu-ra-woon-deu

Numerous people are on subway trains running up and down the city center endlessly. There are people who run this decent space "underground" when everybody goes through the basement for life "on the ground" with busy steps. Under the noisy world today, we approach them to see what life is like underground.

2019 | 88min | Color | 16:9

**Directed by** KIM Jeong-keun

**Produced by** KIM Jeong-keun

**Cast** JEONG Cheol, UM Woo-chul,  
JEONG Yeong-hui, PARK Eun-ju

**Genre** Documentary



#### INTERNATIONAL FILM FESTIVALS

2019 Busan International Film Festival - Wide Angle - Mecenat Award  
2019 Busan Independent Film Festival - Opening Film  
2019 Seoul Independent Film Festival - Special Screening

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# UNDER-GROUND

언더그라운드 \_ Eon-deo-geu-ra-woon-deu

This film is a historical documentary about underground structures in Korea and Japan. The camera begins with left-off station of Sinseol-dong and explores abandoned coal mines in Korea and Japan, treating the workers' struggle during the Japanese colonization. The film also ruminates on perpetrators and victims in the structures during the World War 2 in Jeju and Okinawa. As the recent image is overlaid by the past voices, unforgettable historical memories are recalled in the film. Only forgotten, the lasting underground structures remain as a scar of history.

#### FIRST FEATURE

2019 | 72min | Color | 1.85:1

**Directed by** Wook Steven HEO

**Produced by** Wook Steven HEO,  
YANG Hee

**Written by** YANG Hee

**Genre** Documentary, Experimental



#### INTERNATIONAL FILM FESTIVALS

2019 Jeonju International Film Festival - Korea Cinemascope  
2019 DMZ International Documentary Film Festival  
- Korean Docs Showcase - Beautiful New Docs Award  
2019 Doclisboa - International Competition

#### CONTACT

**WOOK & HEE FILMS**

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# US, DAY BY DAY

우리는 매일매일 \_ Woo-ri-neun Mae-il-mae-il

In late 1990's, a new student movement trend emerged around college districts. They incisively raised issues about patriarchy and violence compared to previous movements and were radical in nature, demanding a different tomorrow. They were called 'Young Feminists'. *Us, Day by Day* follows the director, who was one of the young feminist college students, as she visits her former colleagues to find out where they stand as a new wave of feminism starts to become widespread. To feminists of all generations - is life treating you well?

## SECOND FEATURE

2019 | 90min | Color | 16:9

**Directed by** KANGYU Ga-ram

**Produced by** KIM Hye-jung

**Written by** KANGYU Ga-ram,  
SON Kyung-wha, NAM Soo-na

**Cast** Kira, Seneo, Jaturi, Aura, Omae,  
Flowing

**Genre** Documentary



## INTERNATIONAL FILM FESTIVALS

- 2019 Seoul International Women's Film Festival  
- Korean Feature Competition - Best Korean Film, Jury Prize
- 2019 Seoul Independent Film Festival - Competition - Features - Determination Award
- 2019 Incheon Human Rights Film Festival - Opening Film
- 2019 Women's Film Festival in Gwangju
- 2019 Jeju Women's Film Festival

## CONTACT

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# VIVA LA VIDA

비바 라 비다 \_ Bi-ba Ra Bi-da

Is this Gugak (Korean traditional music) or Flamenco? A flamenco guitarist, a flamenco dancer, a Korean traditional singer and a gypsy violinist have moved to Jeju Island, each for different reasons. As they meet in the neighborhood, they start making a new kind of music, a sort of Gugak-Flamenco crossover, under the band name "Soriquete." Their atypical sound and life stories illustrate the paradigm of their independence, making us challenge the monolithic system we are often trapped in. -Supported by JIMFF2018 Music Film Project Promotion

## SECOND FEATURE

2019 | 93min | Color | 1.78:1

**Directed by** LEE Sang-mock

**Produced by** LEE Sue-yeon, LEE Jin-seo

**Cast** Korean Gypsy Sound, Soriquete

**Genre** Documentary, Music



## INTERNATIONAL FILM FESTIVALS

- 2019 Jecheon International Music Film Festival - Korean Music Film Now
- 2019 Jeju Film Festival

## CONTACT

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# WALLS OF SILENCE

침묵의 장벽 \_ Chim-muk-ui Jang-byeok

Mexico-United States border bar, "Trump Wall" is full of displaced migrants' grief. Gaston who came to America as a teenager, is expelled from the States at his 40s and meets his family at the Wall. Bassam and Rami, becomes a dad who lost their daughter by each other. This film describes the people who lost their family by the wall and includes the views of refugees, human rights.

2019 | 96min | Color | 16:9 | Korea, U.K.

**Directed by** JEONG Hee-do, LEE Se-young

**Produced by** PARK Bum-jin

**Written by** JEONG Hee-do

**Cast** Gaston Casarez, Bassam Aramin, Rami El Hannan, JUNG Woo-sung (Narration)

**Genre** Documentary



#### INTERNATIONAL FILM FESTIVALS

2019 Jeonju International Film Festival - Korea Cinemascope

#### CONTACT

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# WAY BACK HOME

비밀의 정원 \_ BI-MIR-UI JEONG-WON

Jeong-won (28) and Sang-u (33), a married couple, are about to move into a new home. One day, Jeong-won receives a call from the police saying that the person who assaulted her ten years ago was finally caught. Sexually assaulted during a robbery, Jeong-won never said anything to Sang-u and the case remained unsolved. As Jeong-won's secret past is revealed, her peaceful married life shatters.

#### FIRST FEATURE

2019 | 113min | Color | 2.39:1

**Directed by** PARK Sun-joo

**Produced by** YOO Joon-min

**Written by** PARK Sun-joo

**Cast** HAN Woo-yun, JUN Suk-ho, JUNG Da-eun, OH Min-ae,

YOU Chea-myung, YUM Hye-ran

**Genre** Drama



#### INTERNATIONAL FILM FESTIVALS

2019 Busan International Film Festival - Korean Cinema Today - Vision

2019 Seoul Independent Film Festival - New Choice

2020 Gothenburg Film Festival

#### CONTACT

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# WE GON' BE ALRIGHT

노가리 \_ No-ga-ri

One woman and six men work for 'Nogari Films', a self-sufficient company. In addition to their respective managerial positions, they all play every role in the movies they make. One day, as they get a phone call, a miraculous investment opportunity comes to them.

## SECOND FEATURE

2019 | 116min | Color | 2.39:1

**Directed by** PARK Min-kook

**Produced by** SEO Jin-won, LIM Ji-ho

**Written by** PARK Min-kook

**Cast** PARK Min-kook, SEO Jin-won,

KIM Hye-yeon, LIM Ji-ho,

CHOI Hyun-woo, KIM Jin-young,

CHO Gun-ho, JUNG Eui-uk

**Genre** Comedy, Drama



### INTERNATIONAL FILM FESTIVALS

2019 Busan International Film Festival - Korean Cinema Today - Vision

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# WEATHER, THERE

그곳, 날씨는 \_ Geu-got, Nal-ssi-neun

As a foreigner in the United States, I often talked about the weather when I met my neighbors. Rather than talking about what's in my mind, I also used to talk about the weather with my Korean friends who were living in different time zones. Talking about the weather is comfortable, safe but also terribly lonely.

2019 | 65min | Color/B&W | 16:9

**Directed by** LEE Won-woo

**Produced by** LEE Won-woo

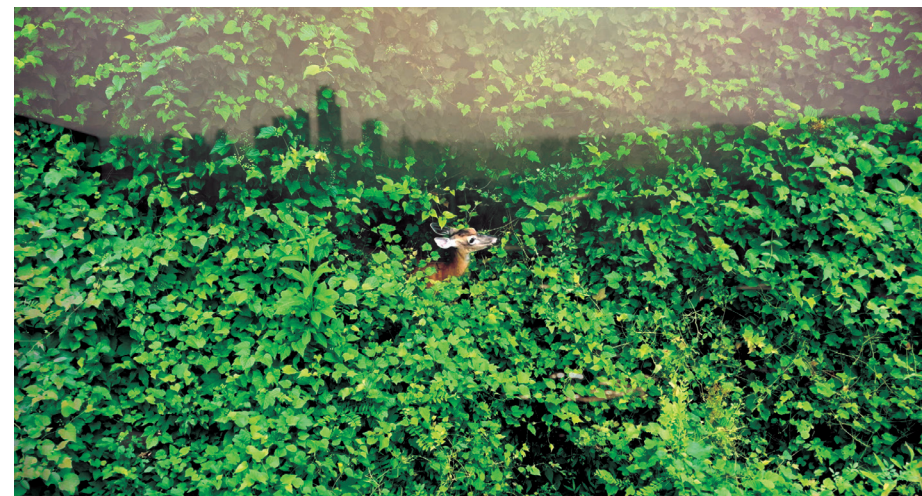
**Written by** LEE Won-woo

**Cast** LEE Du-na, SHIN Mi-hye,

KIM Yi-hwan, LEE Kyeong-nan,

KIM Sun-yeong, CHOI Yeon-ok

**Genre** Documentary, Experimental



### INTERNATIONAL FILM FESTIVALS

2019 DMZ International Documentary Film Festival - Korean Docs Showcase

2019 Seoul Independent Film Festival - Special Feature

### CONTACT

**LEE WON-WOO**

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# WELCOME TO THE GUESTHOUSE

어서오시게스트하우스 \_ Eo-seo-o-si-ge-seu-teu-ha-u-seu

Winter of 2017, South Korea. Jun-geun, a university student who postponed his graduation for job seeking, gets kicked out of the dormitory because he failed to enroll for a winter semester. He has to find a room & board part-time job to survive severe winter of Eastern part of Korea. He accidentally finds a surfing guesthouse called 'Welcome Guesthouse' and begs for a part-time job although he has never surfed before. While he works there and learns how to surf, he gets into a quarrel with a typical rich kid Sung-min on a lineup. They agree on having a match in a month with the condition that the loser has to leave the sea. While Jun-geun trains with the help of Welcome Guesthouse season members, his professor calls him and says there is a job interview on the day of the match. Jun-geun can't make a choice between the match and the interview and the clock is ticking.

## FIRST FEATURE

2019 | 99min | Color | 2.35:1

**Directed by** SHIM Yohan

**Produced by** HONG Sung-hyun

**Written by** SHIM Yohan

**Cast** LEE Hak-ju, BAK Sun-young, SHIN Min-jae, SHIN Jae-hoon

**Genre** Comedy, Sports

**Release** 2020



## INTERNATIONAL FILM FESTIVALS

- 2019 Bucheon International Fantastic Film Festival - Korean Fantastic - Audience Award
- 2019 Seoul Independent Film Festival - Special Invitation
- 2019 Grand Blue Festival - Grand Blue Choice
- 2019 Busan International Travel Movie Festa

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# WELCOME TO X-WORLD

웰컴 투 X-월드 \_ Wel-keom Tu X-Wol-deu

## FIRST FEATURE

2019 | 73min | Color | 1.85:1

**Directed by** HAN Tae-ee

**Produced by** HAN Tae-ee

**Written by** HAN Tae-ee

**Cast** CHOI Mi-kyeong, HAN Tae-ee, HAN Heung-man

**Genre** Documentary, Comedy

Doosan Apartment, Guro-dong. There are three people living in this house : Mom, Grandpa and "me". Dad passed away 12 years ago but Mom and "I" still live with his father. "I" assumed it was due to financial difficulties, but become confused after finding out that Mom had enough money to move out. From troubled marriage to moody father-in-law, Mom has million reasons to move out, but why doesn't she? Why hasn't she changed a bit while "I" grew up to be a woman skeptical of marriage? While "I" struggle with all these unanswered questions, Grandpa tells them to move out. Could Mom, who is reluctant to leave her neighborhood and marriage, finally regain her identity and independence, and move out?



## INTERNATIONAL FILM FESTIVALS

- 2019 Busan International Film Festival - Wide Angle - Documentary Competition
- 2019 Seoul Independent Film Festival - New Choice - Features - New Vision Award

## CONTACT

### HAN TAE-EE

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# WONDERFUL WOMAN

좋은 여자 \_ Jo-eun-yeo-ja

A middle aged woman Kyung-sook needs to have a surgery due to thyroid cancer. But she heard a news her daughter's wedding and she have to find her husband. They were all scattered and a decade flew by not knowing the news of one another, because of her husband's gambling debts. Kyung-sook goes out in search of her husband for her daughter's wedding.

2019 | 97min | Color | 2.35:1

**Directed by** JEON Kyu-hwan

**Produced by** CHOI Mi-ae

**Written by** JEON Kyu-hwan

**Cast** AHN Min-young, JO Eun-ju, JEONG Eui-uk

**Genre** Human Drama

**Release** 2020



## INTERNATIONAL FILM FESTIVALS

2019 Jeonju International Film Festival - Newtro Jeonju  
2019 Tallinn Black Nights Film Festival - Signatures

## CONTACT

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# YELLOW RIBBON

당신의 사월 \_ Dang-sin-eui Sa-wol

What did the five years since the Sewol Ferry disaster mean to us? Moving on from the initial trauma of the tragedy's aftermath, the families have started to speak of responsibility rather than letting the sorrow or the anger prevail. The courage these families are now showing, in spite of the indescribable loss they've suffered, might well be what will allow us to write new stories, and move beyond the trauma.

2019 | 82min | Color | 2.4:1

**Directed by** JU Hyun-sook

**Produced by** KIM Il-kwon

**Cast** PARK Chul-woo, LEE Ok-young, LEE Yu-kyeong, JUNG Ju-yeon, JO Su-jin, MOON Jong-taek

**Genre** Documentary



## INTERNATIONAL FILM FESTIVALS

2019 Busan International Film Festival - Wide Angle  
2019 Seoul Independent Film Festival - Special Invitation - Features  
2019 Incheon Human Rights Film Festival - Closing Film  
2020 CinemAsia Film Festival - Official Selection

## CONTACT

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# ZOMBIE FIGHTER

좀비파이터 \_ Zom-Bie-Pwa-Hi-Ter

In a world where mankind's recovering from a zombie epidemic, a new sport called 'zombie fighter' becomes popular in the slums. A father and a daughter try to use the game to their advantage to escape to the safezone.

## FIRST FEATURE

2019 | 71min | Color | 2.35:1

**Directed by** LIM Ji-hwan

**Produced by** LIM Ji-hwan

**Written by** LIM Ji-hwan

**Cast** HA Joon-ho, KIM Dan-mi,  
JEON Hyeon-gyeong

**Genre** Drama, Action

**Release** 2020.02



### INTERNATIONAL FILM FESTIVALS

2019 Bucheon International Fantastic Film Festival - Korean Fantastic  
2019 Seoul Webfest- Best sci-fi (Won), Best suspense thriller (Nominated)

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KOREAN CINEMA 2019

UPCOMING

# CALL

콜 \_ kol

When 28-year-old Seo-yeon loses her cell phone on her way to visit her sick, estranged mother in a rural area, she digs up a decades-old cordless phone from the junk closet of her childhood home. Suddenly, she gets a call from a woman named Young-sook asking for her friend. Seo-yeon hangs up thinking the woman has the wrong number, but later learns that the call was coming from the same house 20 years ago.

## FIRST FEATURE

2020 | Color | 2.39:1

**Directed by** LEE Chung-hyun

**Produced by** Syd LIM

**Written by** KANG Sun-ju, LEE Chung-hyun

**Cast** PARK Shin-hye, JUN Jong-seo

**Genre** Thriller

**Release** 2020.03



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# DAEMUGA (W/T)

대무가 : 한과 흥 (가제) \_ Dae-mu-ga

The 3 sharmans battle their skills and compete to be the best.

## FIRST FEATURE

2020 | TBD | Color | 1.85:1 | Korea

**Directed by** LEE Han-jong

**Produced by** KIM Min-guk

**Written by** LEE Han-jong

**Cast** PARK Sung-woong, YANG Hyun-min,  
RYU Kyung-soo, JUNG Kyung-ho

**Genre** Drama, Comedy



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# DUST AND ASHES

축복의 집 \_ Chook-Bok-Ui-Jip

A pale face with no make-up, A simple ponytail, 25 year-old Hae-su, with a warm smile. On her way from factory, she calls someone, who doesn't answer, She doesn't answer a call from someone. She is planning her mother's funeral, Who died suspiciously. All these people, questions, and stares. With her anxiety gets bigger, Her secret plan starts?

## FIRST FEATURE

2019 | 78min | Color | 1.85:1

**Directed by** Park Hee-kwon

**Produced by** KO Doo-hyun

**Written by** PARK Hee-kwon

**Cast** AHN So-yo, LEE Kang-ji, LEE jung-en, KIM Jae-rok

**Genre** Drama

**Release** 2020



## INTERNATIONAL FILM FESTIVALS

2019 Tallinn BlackNights Film Festival First Feature Competition

## CONTACT

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# FALLEN

낙인 \_ Nak-in

A bestseller writer's vicious video go viral and stigmatised. Being unaware, she is kidnapped and wakes up at an abandoned warehouse covered with blood.

2019 | 113min | Color

**Directed by** LEE Jung-sub

**Produced by** YANG G

**Written by** LEE Jung-sub

**Cast** YANG G, YOON Ha-bin, HAN Sung-min

**Genre** Mystery, Thriller, Sci-Fi

**Release** 2020.2Q



## INTERNATIONAL FILM FESTIVALS

2020 FasnásPorto-Oporto International Film Festival  
- Official Competition - Fantasy Films, Orient Express Section

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# HITMAN : AGENT JUN

히트맨 \_ Hitman

Jun is a top agent of the National Intelligence Service who can strike down dozens of terrorists in one fell swoop. Disenchanted with his life, Jun disguises his death and succeeds in leaving the NIS to lead a normal life as a family man and fulfill his dream of becoming a webtoon artist. However, his unexciting webtoons are ignored by readers and even his wife. Depressed and angry at himself, Jun suddenly draws a webtoon of his past as a secret agent. To his shock, the webtoon gets accidentally revealed to the public, goes viral, and becomes a huge hit! Consequently, some members of the NIS and organized gangs, with grudges against Jun, come across the webtoon and start to hunt him down.

## FIRST FEATURE

2020 | 110min | Color | 2.35:1

**Directed by** CHOI Won-sub

**Produced by** JO Seong-geol

**Written by** CHOI Won-sub,

SHIN Jung-ryoul

**Cast** KWON Sang-woo, JEOUNG Jun-ho

**Genre** Action Comedy

**Release** 2020.01.22



## CONTACT

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# HONEST CANDIDATE

정직한 후보 \_ Jeong-jik-han Hu-bo

Sang-sook is a politician who challenges a four-time lawmaker. She is a competent politician who captivates the public with all kinds of nice words. One day, Sang-sook visits her grandmother who lives in the isolated house. But when she returns home, she finds out that she is not able to lie anymore. During the election campaign, the true images of Sang-sook that she wanted to hide are unintentionally revealed to the whole world. Will she ever be elected again?

2020 | Color | 2.39:1

**Directed by** CHANG You-jeong

**Produced by** KIM Hong-baek,  
MIN Jin-soo

**Written by** HEO Seung-hye,  
CHANG You-jeong, KIM Sun

**Cast** RA Mi-ran, KIM Moo-yul

**Genre** Comedy

**Release** 2020.02.12



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# INTRUDER

침입자 \_ Chim-ib-ja

Seo-jin has lost his wife in a car accident and tries to find the culprit through hypnosis. But in hypnosis he keeps seeing his long lost sister You-jin and fails to find the culprit. One day, Seo-jin gets a call that You-jin was found. So, You-jin returns home after 25 years, but Seo-jin feels sense of otherness and discomfort. He tries to convince his family that she might not be his sister but no one listens to him. Later in his hypnosis Seo-jin sees a woman that looks identical with You-jin, standing near his wife's accident scene. Now, Seo-jin needs to find out who this woman is.

## FIRST FEATURE

2020 | Color

**Directed by** SOHN Won-pyung  
**Produced by** Billy Acumen  
**Written by** SOHN Won-pyung  
**Cast** SONG Ji-hyo, KIM Moo-yul  
**Genre** Mystery Thriller  
**Release** 2020.03



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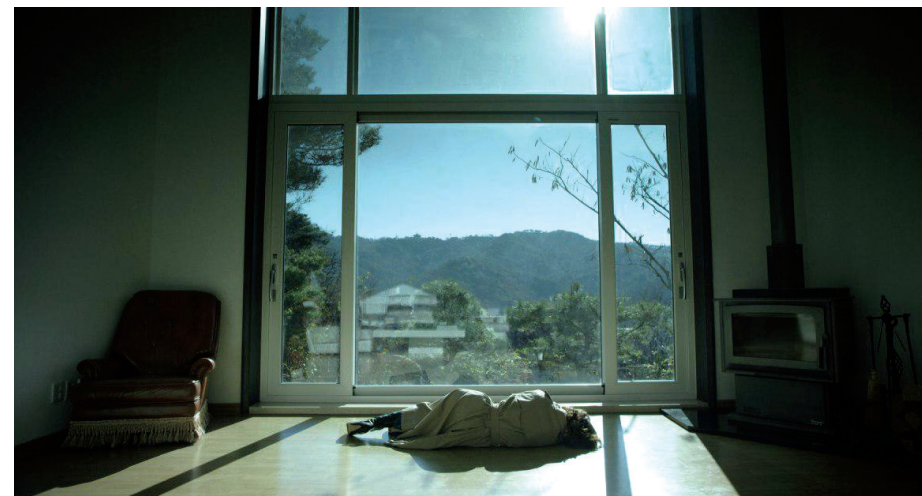
# KILLING DIVA

김완선 \_ Kim-Wan-Sun

KIM Wan-sun is a legendary dancing diva. But now, as a middle-aged housewife, she only sleeps all day long. One day, she happens to meet Pierrot, one of her hit song's character. She gets confused if it is a dream or reality.

2019 | 85min | Color | 1.85:1

**Directed by** CHO Keun-hyun  
**Written by** CHO Keun-hyun  
**Cast** KIM Wan-sun, LEE Kyoung-young  
**Genre** Drama  
**Release** 2020.3Q



## CONTACT

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# MISSION : POSSIBLE

미션 파서블 \_ Mi-syeon Pa-seo-beul

A rookie secret agent's first mission turns into a chaos!

## FIRST FEATURE

2020 | TBD | Color | 2.39:1 | Korea

**Directed by** KIM Hyung-joo  
**Produced by** Song Chan-ho  
**Written by** KIM Hyung-joo  
**Cast** KIM Young-kwang, LEE Sun-bin  
**Genre** Action, Comedy



## CONTACT

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# LINGERING

링거링 \_ Ling-geo-ling

Yu-mi decides to leave her younger brother, Ji-yu, to her mother's friend who runs a small hotel in province. Yu-mi stays at the hotel for a few days but in fact, the hotel is not a comfortable place for her, since her mother committed suicide here five years ago. Meanwhile, some bizarre incidents sequentially occur in her mother's room. Will Yumi be able to identify the relationship between all the incidents and find out the truth?

## FIRST FEATURE

2020 | Color

**Directed by** YOON Eun-kyung  
**Produced by** KIM Tae-hun  
**Written by** YOON Eun-kyung  
**Cast** LEE Se-young, PARK Ji-young  
**Genre** Horror  
**Release** 2020



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# MORE THAN FAMILY

애비규환 \_ Ae-bi-gyu-hwan

Sat-sun gets pregnant while dating her tutoring student. She keeps the pregnancy a secret for 5 months, then tells both of her parents. Her step-father, Tae-hyo is deeply disappointed in her and their relationship gets worse. In the end, Sat-sun decides to leave to track down her biological father. Unexpectedly, the journey to find him brings back memories of both fathers. Just when she is about to give up on looking, she finds a clue to where her father is. After she tracks him down, he follows her back to Seoul. In her absence, the father of Satsun's baby has disappeared. When the two fathers meet, they end up embarking on a quest to find him.

## FIRST FEATURE

2020 | TBD | Color | 2.35:1

**Directed by** CHOI Ha-na

**Produced by** KIM Soon-mo

**Written by** CHOI Ha-na

**Cast** JUNG Krystal, JANG Hye-jin, CHOI Duk-moon, LEE Hae-young, KANG Mal-geum, NAM Moon-chul, SHIN Jae-whi

**Genre** Comedy, Drama



## CONTACT

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# MR. ZOO

미스터 주 : 사라진 VIP \_ Mi-seu-teo-ju : Sa-ra-jin-beu-yi-a-yi-pi

Top National Security agent and zoophobia sufferer Tae-ju can talk to animals?! Accomplished National Security agent Tae-ju is rapidly rising up the ranks despite his dislike of animals. In order to get his next promotion, he volunteers to protect a Chinese panda named Ming-Ming. But then at the welcoming ceremony, Ming-Ming is kidnapped by an international terror organization. While chasing after the terrorists, Tae-ju injures his head and gets knocked out. When he finally regains consciousness, he finds out that he now possesses the strange ability to talk to animals. He tracks down the sole witness to the kidnapping – a stubborn retired military dog named Ali.

2020 | 114min | Color | 2.35:1

**Directed by** KIM Tae-yun

**Produced by** LEE Han-seung

**Written by** KIM Tae-yun

**Cast** LEE Sung-min, KIM Seo-hyung, BAE Jung-nam, SHIN Ha-kyun

**Genre** Family, Comedy

**Release** 2020.01.22



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# PAMIR

파미르 \_ Pa-mi-reu

In April 2014, high school students, Sung-chul, Se-jun, and Song-yi get on Sewol ferry. Se-jun puts his favorite bicycle in the passenger terminal and goes to the ship. Students and passengers on the ferry enjoy traveling with fireworks. But the next morning, suddenly the ship starts to crack and sink. In a chaotic atmosphere, there is an announcement to wait inside, so students and passengers becomes not being able to escape from the sinking Sewol ferry. Upon hearing the sinking news, all family members rush to the Pengmok harbor. They wait only for the rescue news, however, the harbor is still calm. Eventually, many people sink into the sea with the Sewol ferry.

2020 | 116min | Color

**Directed by** O Muel

**Produced by** CHA Seung-Jae

**Written by** O Muel

**Cast** LEE Ju-seung, JANG Dong-yun, LEE Ju-woo

**Genre** Drama

**Release** 2020.30



#### CONTACT

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# SECRET ZOO

해치지 않아 \_ Haechiji-ana

Stuck in a dead-end temp position at a renowned law firm, attorney-at-law Tae-su dreams of one day landing a permanent position there. He spends each day to the fullest to reach his goal and he gets the chance of a lifetime. He's given a special job to revitalize a failing zoo. The problem is, there aren't any animals... He has exactly 3 months to do so, and with the zookeepers' help, he comes up with a brilliant idea : no one thinks there are fake animals at the zoo, so why not dress up like animals and put on shows for guests? One by one, zookeepers put on animal suits and masks and become polar bears, tigers, gorillas, sloths!

2019 | 117min | Color | 2.35:1

**Directed by** SON Jae-gon

**Produced by** KIM Sung-hwan

**Written by** SON Jae-gon, LEE Yong-jae, KIM Dae-woo

**Cast** AHN Jae-hong, KANG So-ra, PARK Yeong-gyu, KIM Sung-oh, JEON Yeo-been

**Genre** Comedy, Drama

**Release** 2020.01.15



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# SPIRITWALKER

유체이탈자 \_ Yu-che-i-tal-ja

A man (YOON Kye-sang) loses his memory and wakes up in a new body every 12 hours, each time forced to discover who he is anew. This condition begins when he wakes up in the middle of a car crash, in the body of someone he doesn't recognize. He begins to realize that his spirit is stuck to a different body and moves every 12 hours. In his desperate search to find himself, he comes across Jin-ah (LIM Ji-yeon), a woman who claims to recognize him. As he bores deeper into the mystery, he comes across a secretive organization that appears to be chasing him. Before it's too late, he must find a way back into his own body.

## SECOND FEATURE

TBD

**Directed by** YOON Jae-keun

**Produced by** Billy Acumen

**Written by** YOON Jae-keun

**Cast** YOON Kye-sang, LIM Ji-yeon,  
PARK Yong-woo

**Genre** Fantasy, Action

**Release** 2020



## CONTACT

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# SWEET-AND-SOUR (W/T)

새콤달콤 (가제) \_ Sae-kom-dal-kom

The two youngsters have begun drifting apart and question their commitment to each other.

2020 | TBD | Color | 2.35:1 | Korea

**Directed by** LEE Kae-byeok

**Produced by** PARK Se-joon

**Written by** SEONG Da-som,  
LEE Kae-byeok

**Cast** JANG Ki-yong, CHAE Soo-bin,  
JUNG Soo-jung

**Genre** Romantic Comedy



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# THE 8TH NIGHT

제 8일의 밤 \_ Je 8il-ui Bam

The night exists between real and unreal, and their struggle to stop the resurrection of the demon has begun!

## FIRST FEATURE

2020 | TBD | Color | 1.85:1 | Korea

**Directed by** KIM Tae-hyoung

**Produced by** Tommy LEE

**Written by** KIM Tae-hyung

**Cast** LEE Sung-min, PARK Hae-jun,  
KIM You-jung, NAM Da-reum

**Genre** Mystery, Thriller



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# THE CLOSET

클로젯 \_ Closet

When a tragic accident leaves Sang-won (HA Jung-woo) and his daughter Ina (HEO Yeul) without their wife and mother, he moves to a new home to restore his relationship with his daughter. Despite all his efforts, nothing he does seems to work but she makes a new friend who makes her laugh. This moment of peace doesn't last long, as strange noises trickle out of their closet and Ina begins showing weird symptoms. A few days after Sang-won starts having eerie nightmares, Ina disappears without a trace. While searching for her, Sang-won comes across enigmatic Kyung-hoon (KIM Nam-gil), who seems to know where Ina has disappeared to : the closet. Kyung-hoon tells Sang-won that he's been looking for whereabouts of missing children for the past 10 years and believes that the key to finding Sang-won's daughter is inside the closet.

## FIRST FEATURE

2019

**Directed by** KIM Kwang-bin

**Produced by** JEONG Won-chan

**Written by** KIM Kwang-bin

**Cast** HA Jung-woo, KIM Nam-gil

**Genre** Horror, Mystery

**Release** 2020.02.05



## CONTACT

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# TIME TO HUNT

사냥의 시간 \_ Sa-nyang-eui Si-gan

The gap between the rich and poor has widened exponentially after an economic meltdown. Three friends commit crimes and struggle to survive in an area that is no better than slums. When their entire lifesavings turn into paperweight, their only hope is taking on one last job and escaping to a paradise island. Their plan was thought to be bulletproof but a suspicious man begins to follow their steps.

## SECOND FEATURE

2020 | Color | 2.39:1

**Directed by** YOON Sung-hyun  
**Produced by** RHEE Han-dae  
**Written by** YOON Sung-hyun  
**Cast** LEE Je-hoon, AHN Jae-hong,  
 CHOI Woo-shik, PARK Jeong-min  
**Genre** Thriller  
**Release** 2020.02



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# WHISPERING CORRIDORS 6 : THE HUMMING

여고괴담 리부트 : 모교 (가제) \_ Yeo-go-goe-dam Li-bu-teu : Mo-gyo

Ha-young hears humming in the empty washroom, and believes that Eun-hee, whom hired as a the vice principal of the school is somehow linked to the mystery.

## FIRST FEATURE

2020 | TBD | Color | 2.35:1 | Korea

**Directed by** LEE Mi-young  
**Produced by** LEE Choon-yun  
**Written by** LEE Mi-young  
**Cast** KIM Seo-hyung, KIM Hyeon-soo,  
 CHOI Ri, KWON Hae-hyo,  
 ZANG Won-hyung  
**Genre** Horror, Mystery



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# YOUNG ADULT MATTERS

어른들은 몰라요 \_ Eo-reun-deul-eun-mol-la-yo

Jae-pil and Shin-ji accidentally help Sae-jin and Ju-yeong out of a dangerous situation. However, Sae-jin doesn't appreciate their help, and she shouts at them. The four teenagers escape to a mountain where no one can find them. Sae-jin asks them to help her terminate her pregnancy, since they ruined her first attempt by saving her. They decide to help Sae-jin find a way to terminate her pregnancy, but it's not easy. Do teenagers really have that little control over their own lives? Faced by constant setbacks, they are frustrated again and again. They just feel like they're always taking one step forward and two steps back. Stuck between youth and adulthood - it's not easy to fight back against the world as a destitute teenager.

## SECOND FEATURE

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**Directed by** LEE Hwan

**Produced by** KWON Ji-won

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**Genre** Drama



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KOREAN CINEMA 2019

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### Social Welfare Film Festival in Daegu

대구 사회복지 영화제  
Tel +82 53 628 2590-1  
Website www.facebook.com/swffindaegu

### Busan Peace Film Festival

부산평화영화제  
Tel +82 51 819 7942  
E-mail bsokedongmu@naver.com  
Website bpff.modoo.at

### The Seoul Guro International Kids Film Festival

서울구로국제어린이영화제  
Tel +82 2 869 6044  
E-mail movie\_guro@naver.com  
Website movie-guro.or.kr

### Women's Film Festival in Gwangju

광주여성영화제  
Tel +82 62 515 6560  
E-mail wffig@hanmail.net  
Website www.wffig.com

### JeonBuk Independent Film Festival

전북독립영화제  
Tel +82 63 2823 176  
Website www.jifa.or.kr

### Namhae Mooindo Film Festival

남해무인도영화제  
Website blog.naver.com/paradise\_namhae

### Pyeongchang International Peace Film Festival

평창남북평화영화제  
Tel +82 33 244 5500  
E-mail office@pipff.org  
Website www.pipff.org/kor

### Busan Film Festival for Youth

부산청년영화제  
Tel +82 10 5579 0080/+82 10 3366 4399  
Website www.facebook.com/BFFY2018

### Persons with Disabilities Film Festival

가치불 영화제  
Tel +82 2 2038 3187  
Website www.pdf.or.kr

### Jeongdongjin Independent Film Festival

정동진 독립영화제  
Tel +82 33 644 7415  
E-mail jiff.kr@gmail.com  
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### Daegu Women's Film Festival

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